



A-level

ART AND DESIGN ART, CRAFT AND DESIGN (7201/X)

Component 2 Externally set assignment

2018

To be issued to candidates on 1 February 2018 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2018.

Time allowed

- 15 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Nature transformed

Artists and craftspeople often transform materials from the natural world to create their work. Richard Shilling photographs his ephemeral land art. Cas Holmes uses layers of found natural forms to make sustainable textile works. Richard Long uses photography, maps and texts to record his walks and makes sculpture from natural materials in the landscape. James Doran Webb creates animal sculptures from driftwood. Research appropriate contextual material and produce a personal response.

[96 marks]

02 Scandinavian art and design

Scandinavian arts and crafts are noted for their simplicity and elegance of design and function. Arne Jacobsen's architecture and furniture made a significant contribution to Modernism and Verner Panton's furniture includes bold abstract shapes and colours. Usability and simplicity have been at the core of Scandinavian graphics and web design. In Finland, the design company Marimekko produced bold and colourful furnishings, fabrics and fashion. Helene Schjerfbeck was a pioneer of Modernism in painting. Refer to appropriate contextual material and produce your own work.

[96 marks]

03 Wildfowl and poultry

Wildfowl and poultry often have strikingly beautiful plumage and have unique personalities and characteristics. They have appeared on banknotes, flags, stamps, coins, coats of arms, food advertising, wallpaper and textiles. Both Picasso and Katharina Fritsch produced sculptures of cockerels. Joseph Crawhall and Chris Jones produced contrasting approaches to painting poultry. Robert Gillmor made lino prints of a Norfolk Black Turkey and Red Breasted Geese. Make reference to appropriate work by others and produce a personal response.

[96 marks]**04 Mother and child**

The emotional power of mother and child imagery has always inspired artists and craftspeople. Michelangelo and Luca della Robbia explored the emotional and formal relationships in the subject of the 'Madonna and Child'. Mary Cassatt produced paintings which portray aspects of motherhood. Henry Moore produced sculptures which are an expression of the bond between mother and child. Dorothea Lange's photographs captured the impacts of the Great Depression on mothers and children. Investigate appropriate contextual material and respond in your own way.

[96 marks]**05 Crustaceans**

The interesting forms and shapes of crustaceans have featured in works of art from ancient to modern times. Crustaceans appear in Roman mosaics at Pompeii. Images of crustaceans are used as decoration on Japanese Inrō. Hiroshige depicted lobsters and shrimps in woodcuts. Salvador Dalí created a surreal sculpture with a lobster as a phone handset. Mary O'Malley creates dishware encrusted with crustaceans. Elizabeth Blackadder made prints and etchings of various crustaceans. Consider appropriate contextual material and produce a personal response.

[96 marks]**06 Dance**

Dance, with its long cultural traditions, movement and expression has inspired artists and designers. The Kathakali dancers of Kerala are examples of the complex links between costume, jewellery, makeup and choreography. Kate Sampson produced posters for dance performances. Bill Wadham uses blurred motion photography to explore dance movement. Henri Matisse explored aspects of dance through painting and paper cut-outs. Explore relevant work by others and produce a personal response.

[96 marks]**Turn over for the next question****Turn over ►**

07 Recycled

Artists and craftspeople are inspired by the idea of recycling material through their work. Guerra de la Paz have made sculptures from discarded clothing. Jane Perkins uses various found objects such as plastic bricks, shells, beads and buttons to create portraits and representations of old master paintings. Su Blackwell uses old books to make sculptures. Nancy Judd creates couture fashion from found material. Research appropriate examples and produce a personal response.

[96 marks]**08 Lighting**

Artists and designers have used lighting in many different ways. Georges de La Tour painted figures lit by candle and lamp light. Theatrical lighting designer Emma Chapman creates performance spaces that are interesting, atmospheric and engaging. Moody, dark and dramatic lighting is a key feature of Film Noir. Dean Chamberlain uses long exposures in his light painting photography and videos. Research appropriate contextual material and produce a personal response.

[96 marks]**END OF QUESTIONS****Copyright information**

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