

Please write clearly in block capitals.	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

A-level PHYSICS

Paper 3 Section B Electronics

Thursday 14 June 2018

Morning

Materials

For this paper you must have:

- a pencil and a ruler
- a scientific calculator
- a Data and Formulae Booklet.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- Show all your working.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 35.
- You are expected to use a scientific calculator where appropriate.
- A Data and Formulae Booklet is provided as a loose insert.

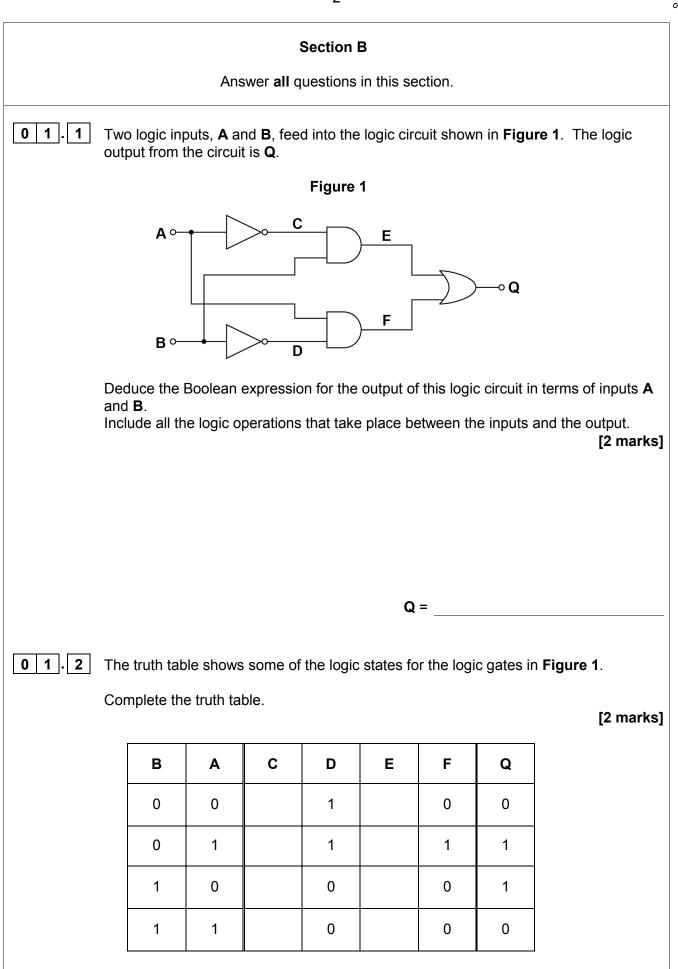
Time allowed: The total time for both sections of this paper is 2 hours. You are advised to spend approximately 50 minutes on this section.

For Examiner's Use		
Question	Mark	
1		
2		
3		
4		
5		
TOTAL		

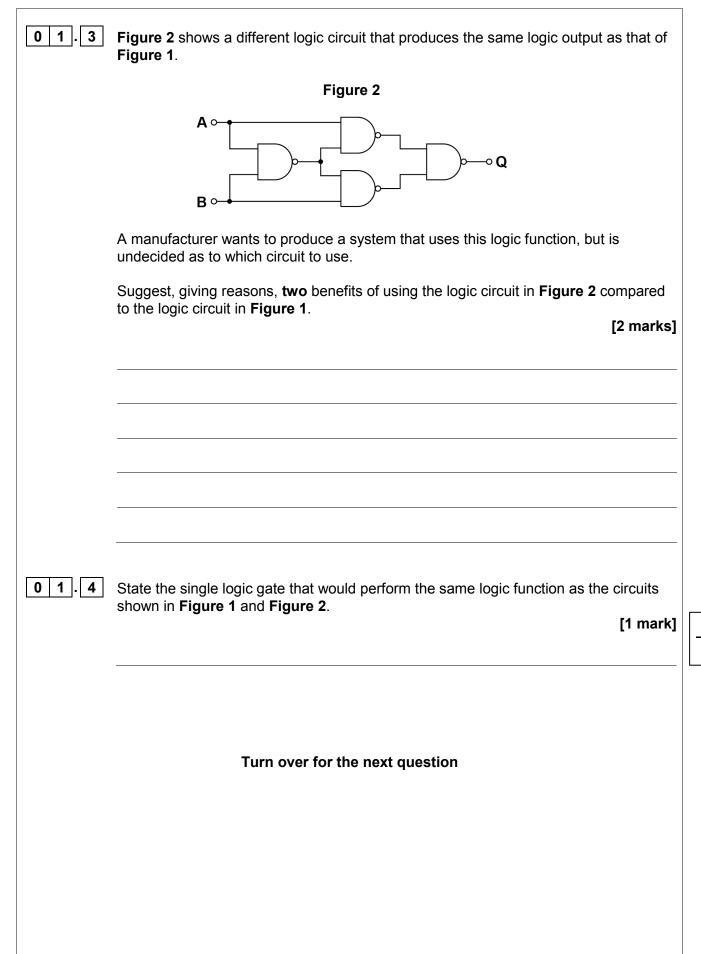




Do not write outside the box



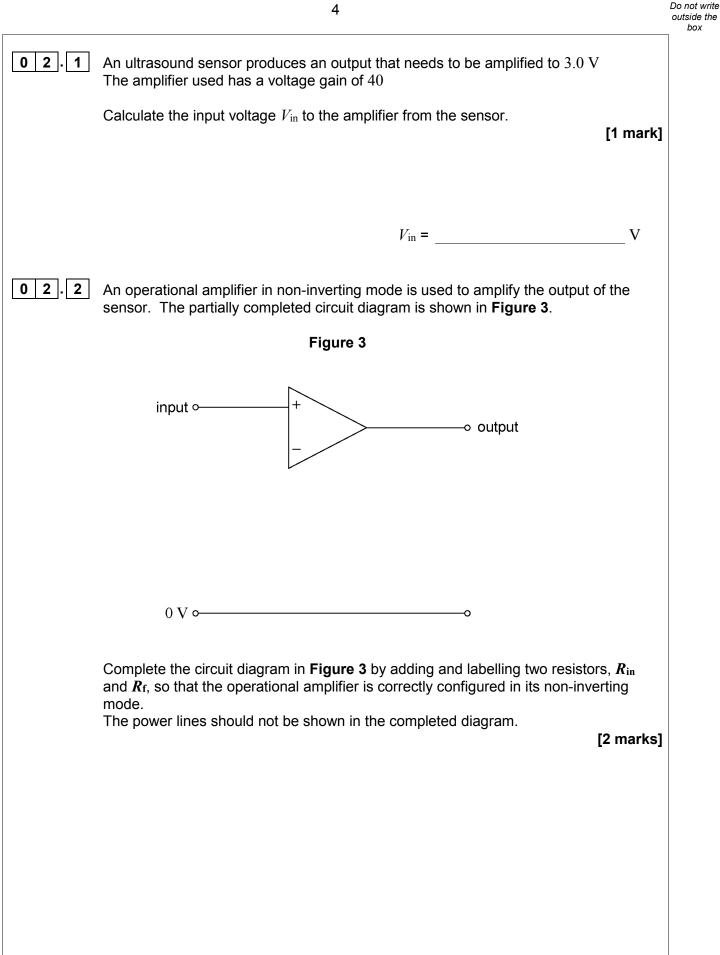






Turn over ►

box

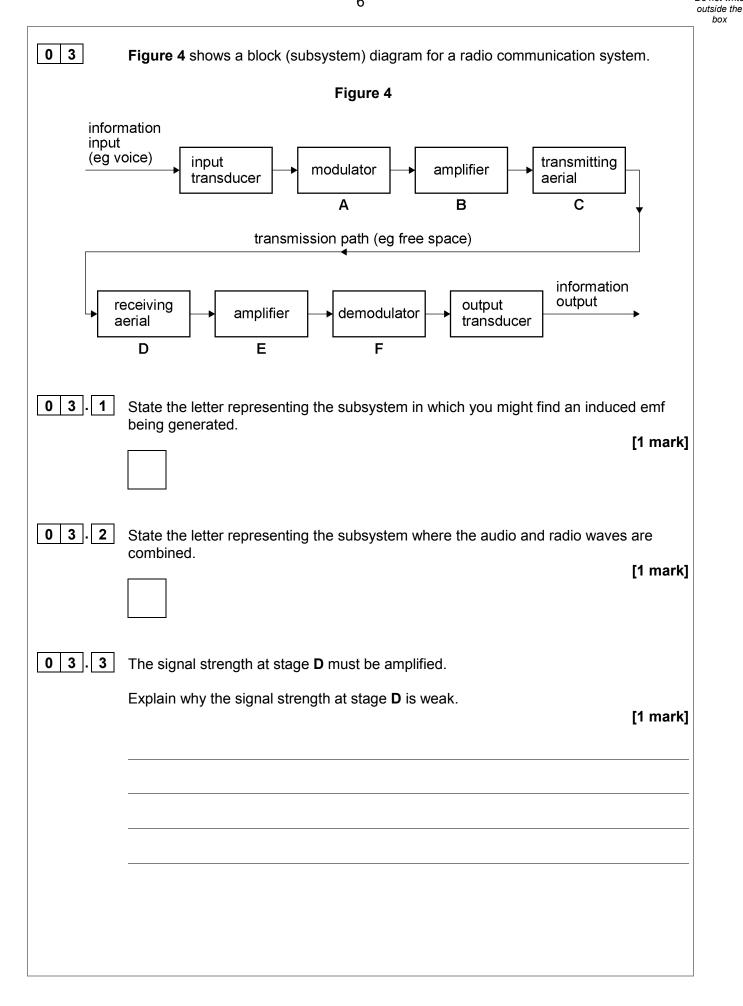




					www.xtrapap	ers.com
			5			Do not write outside the box
02.3		g resistors selected he non-inverting a			ge gain of 40 can	
	1 kΩ	3.6 kΩ	10 kΩ	39 kΩ	150 kΩ [2 marks]	
			<i>R</i> _{in} = _		kΩ	
			$R_{\rm f}$ =		kΩ	
02.4	The ultrasound for For this operation	requency detected nal amplifier	l by the sensor is	50 kHz		
		gain ×	bandwidth = 1.0	MHz		
	Discuss whether voltage.	this operational a	mplifier is suitable	e for amplifying th		
					[2 marks]	
						7

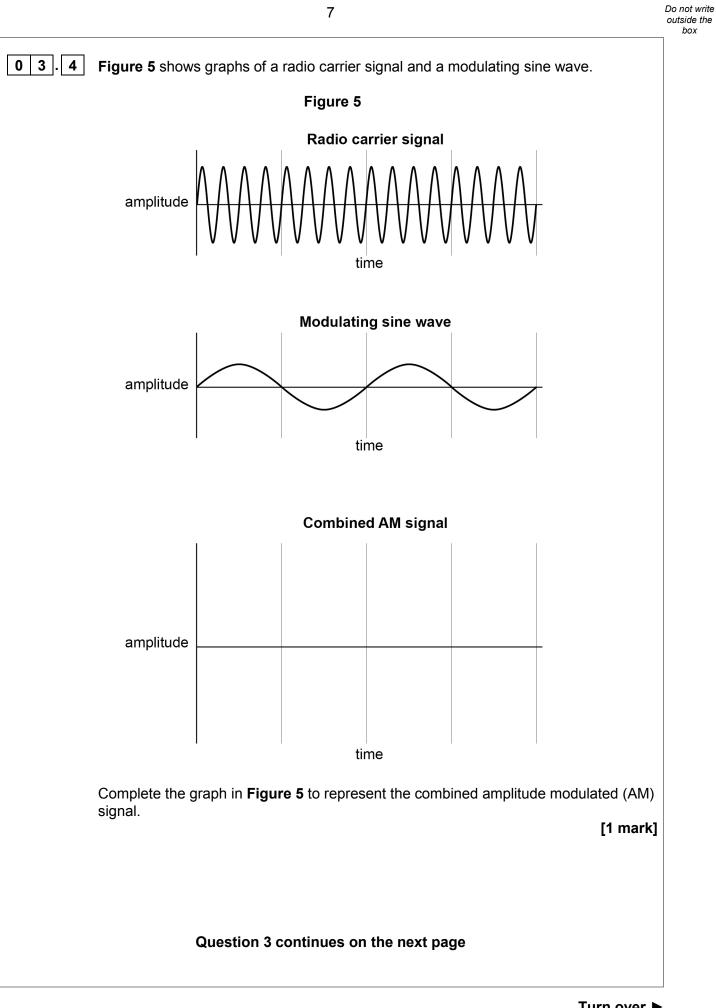


Do not write











Turn over ►

¢	2	
c	_	
	-	

Do not write outside the box

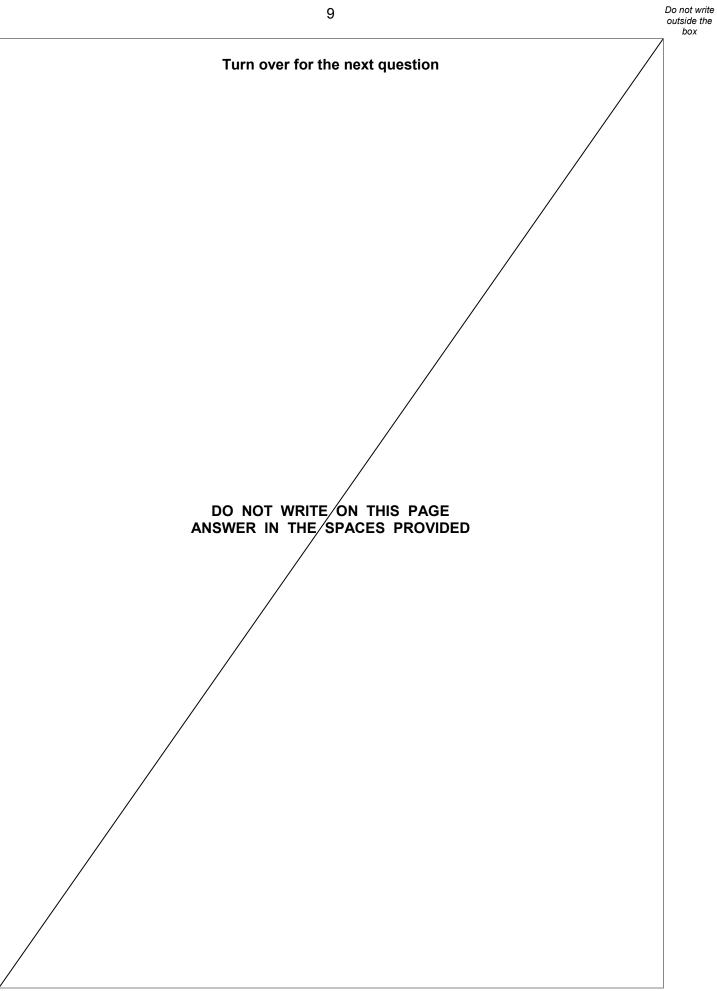
0 3 . 5 Approximately 20 radio stations use amplitude modulation (AM) to broadcast to people living in the London area. Another 35 AM stations broadcast to people outside the London area. However, these broadcasts can still be received in London.

The allocated frequency spectrum for all these broadcasts is in the range $540\ kHz$ to $1600\ kHz$

Suggest whether all these stations can broadcast hi-fi music using the full audio frequency of $20\ kHz$

[3 marks]

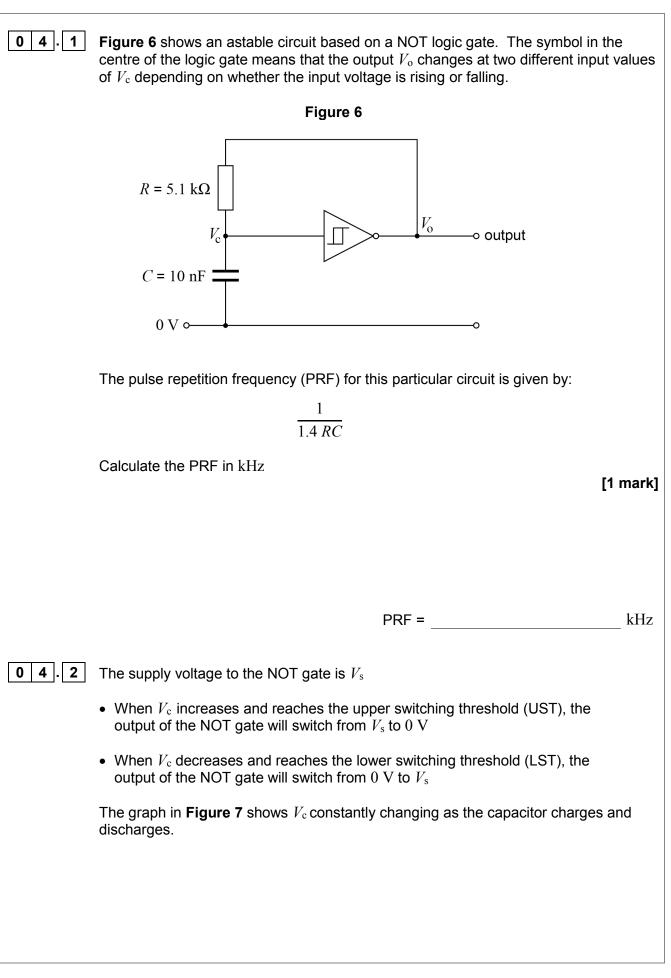






Turn over ►

Do not write outside the box





Do not write outside the box

	Figure 7	
$V_{ m s}$ voltage $V_{ m c}$		
0	time t	
Draw on Figu i	re 7 the output voltage $V_{\rm o}$ for the astable circuit.	[1 mark]
The circuit in F	Figure 6 can be modified by the addition of a resistor to	o vary the PRF.
The astable is priginal.	to be modified so that it produces a frequency 4 times	that of the
	value of the resistor that should be added to the circuit ircuit this additional resistor should be placed.	and explain
		[2 marks]
	value of resistor =	kΩ

Question 4 continues on the next page

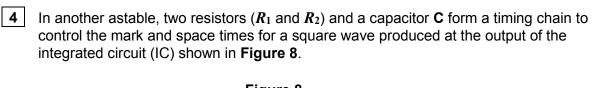
Turn over ►

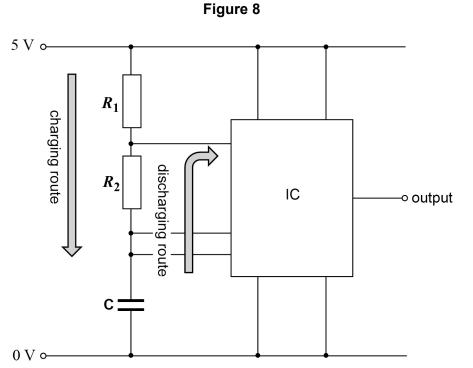


04.

Do not write outside the box

04.4





The charging time for the capacitor **C** is: $t_C = 0.7 \times (R_1 + R_2) \times C$ The discharging time for the capacitor **C** is: $t_D = 0.7 \times R_2 \times C$

Calculate, in $k\Omega$, values for R_1 and R_2 needed to produce a 5 kHz signal with 75% duty cycle given that the capacitor **C** has a value of 10 nF

[2 marks]

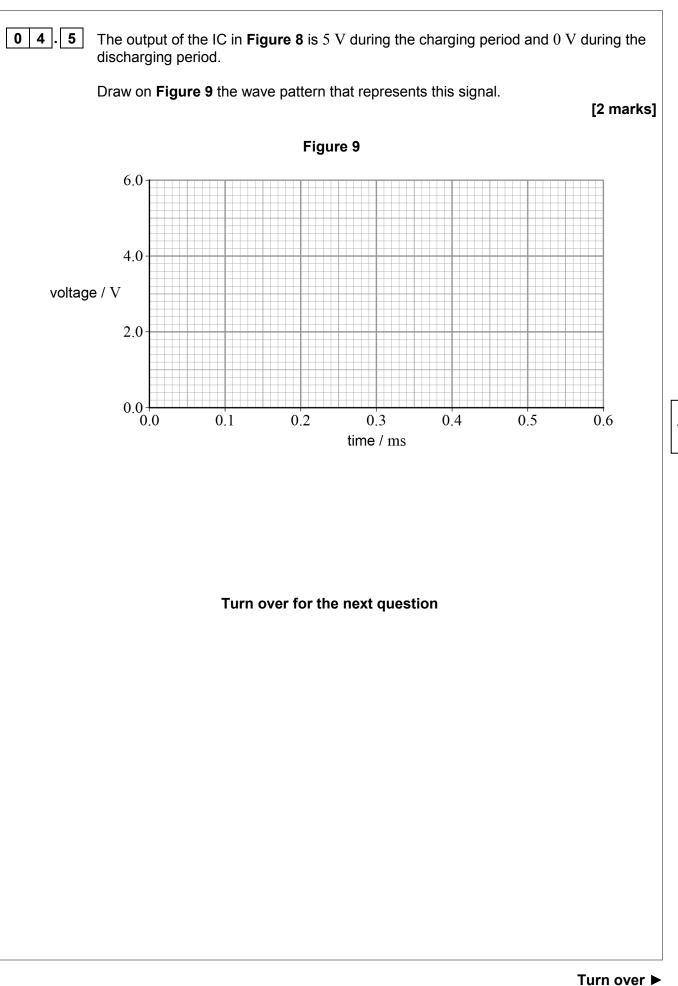








Do not write outside the box





WWW.X	trapa	pers.	com
-------	-------	-------	-----

Do not write

outside the box

0 5

In a recording studio the output from a microphone is an analogue signal. The equipment in the studio converts this analogue signal into a digital signal before storing it.

Discuss aspects of the analogue-to-digital conversion in this context.

In your answer you should include:

- what is meant by quantisation
- factors that affect the quality of the digital version of the analogue signal
- the advantages and disadvantages of digitising the analogue signal.

You may use diagrams to help make clear aspects of your answer.

[6 marks]



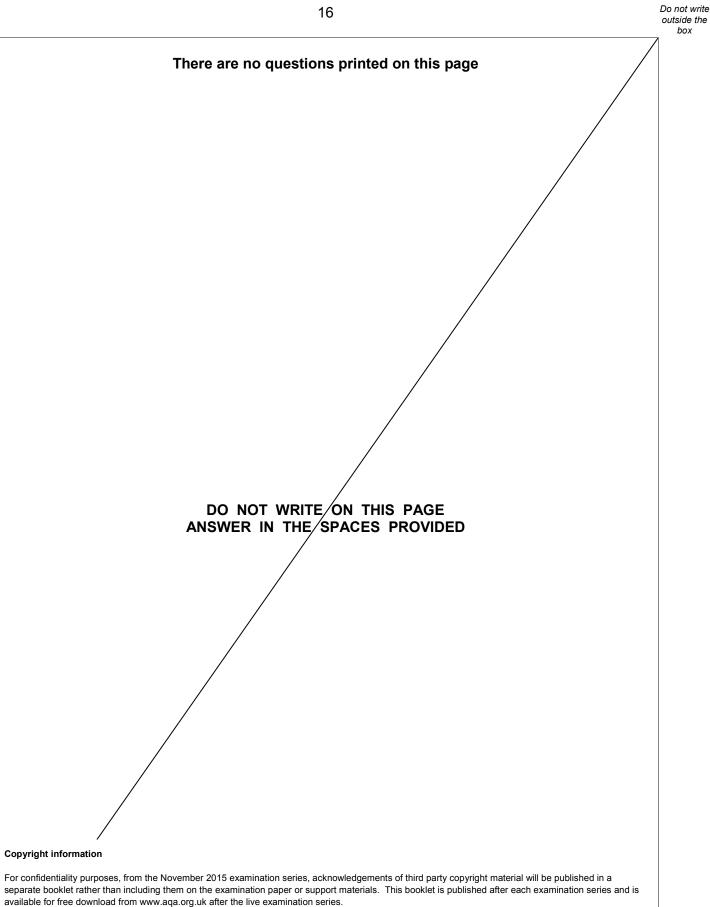


6



END OF QUESTIONS





Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

