



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

A-level POLISH

Unit 2 Reading and Writing

Wednesday 6 June 2018

Morning

Time allowed: 3 hours

Materials

For this paper you must have:

- the text for Section 1 and the essay questions for Section 3 on an insert (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Sections 1 and 2 and **two** questions from Section 3. In Section 3 you must not answer both questions on the same topic.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Answer in **Polish**.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You must **not** use a dictionary.
- If you need extra paper, use the Additional Answer Sheets.
- This unit is divided into three sections.

Section 1 20 marks **Section 2** 20 marks **Section 3** 60 marks

Advice for Section 3

- You are strongly advised to write a plan before beginning each answer.
- To obtain high marks you must give details and facts and express your own opinions/draw your own conclusions. At all times you should explain and justify your answers.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	



J U N 1 8 P L S H 2 0 1

G/KL/Jun18/E4

PLSH2

SEKCJA 1

Answer all questions, in **Polish**, in the spaces provided.

1 (a) Przeczytaj tekst i odpowiedz na pytania po polsku.

For text see insert.

1 (a) (i) Dzięki czemu wzbogacamy nasz świat wewnętrzny?

[2 marks]

1 (a) (ii) Na co mają wpływ nawet powierzchowne kontakty?

[3 marks]

1 (a) (iii) Dlaczego niełatwo jest kogoś słuchać?

[3 marks]



1 (a) (iv) Jak słuchamy i jakie są tego rezultaty?

[2 marks]

1 (a) (v) Co jest pierwszą szkołą komunikacji i dlaczego?

[2 marks]

1 (a) (vi) Do czego zdaniem autora przywiązujemy zbyt małą wagę?

[1 mark]

1 (a) (vii) Co się dzieje, gdy prowadzimy prawdziwą, głęboką rozmowę?

[2 marks]

Question 1 continues on the next page

Turn over ►



1 (b) Na podstawie artykułu odpowiedz na pytania i wpisz w kratkę P (prawda), F (fałsz) lub ? (nie wiadomo).

1 (b) (i) Komunikacja służy głównie do nawiązywania i podtrzymywania relacji.

[1 mark]

1 (b) (ii) Łatwo jest kogoś słuchać.

[1 mark]

1 (b) (iii) Wymiana zdań służy porozumiewaniu się.

[1 mark]

1 (b) (iv) Młodzi się łatwiej ze sobą komunikują.

[1 mark]

1 (b) (v) Agresja werbalna jest formą wyrażania frustracji.

[1 mark]

20



Turn over for Section 2

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ANSWER IN THE SPACES PROVIDED**

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0 5

SEKCJA 2

2 Przetłumacz na polski następujący tekst.

[20 marks]

I was delighted to work for the firm – my wildest dreams come true. A room, a desk a typewriter, a cigarette in the morning as I walked from Charing Cross, an avenue of golden light.

One of my jobs was to rewrite research notes for academic men I never saw. I enjoyed this, but my principal duty revolved around a tray on my desk that would be filled with letters I was to type up. They were mainly written by the director of the firm, a man called Edmund Reede. Pamela told me Reede was in his sixties and had a short temper. In the war, he had something to do with recovering art confiscated by the Nazis, but she did not know any more. The name Edmund Reede embodied for me a typical Englishman – three piece suit, slicked back hair, gold watch, foxhunting. We studied men like him at school – protected, rich gentlemen. The firm was a bit like that, the world I wanted to be in, and just by typing the letters I felt closer to it all. And the best thing was I was fast. So once I had finished their letters, I used the spare time to type my own work and dreamt that it would be published one day.



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20

Turn over for Section 3

Turn over ▶



SEKCJA 3

Writing

See the insert for the questions.

For Essay 1, write the number of the question you have chosen in the box below, eg **3(a)**.

Go to page 14 to write your answer to Essay 2.

If you need extra space to write your answer to Essay 1, you must use an Additional Answer sheet, clearly indicating the question number you are answering.

You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 1

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SEKCJA 3

Writing

See the insert for the questions.

For Essay 2, write the number of the question you have chosen in the box below, eg **4(a)**.
 If you need extra space to write your answer to Essay 2, you must use an Additional Answer sheet,
 clearly indicating the question number you are answering.
 You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 2

[Empty box for question number]

Multiple horizontal lines for writing the answer.



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There are no questions printed on this page

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ANSWER IN THE SPACES PROVIDED**

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