



AS

ART AND DESIGN

ART, CRAFT AND DESIGN (7241/X)

Component 2 Externally set assignment

June 2016

To be issued to candidates on 1 February 2016 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2016.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Insects

Insects have inspired many artists, designers and filmmakers. René Lalique designed exquisite jewellery which features dragonflies and butterflies. MC Escher used a variety of insect imagery in his work. Installations by Rafael Gómezbarros used giant sculptures of ants to symbolise the plight of refugees. Insects also feature in computer animated films such as 'Antz' and 'A Bug's Life'. With reference to appropriate examples, produce a personal response. **[96 marks]**

02 Beneath our feet

The ground beneath our feet can provide interesting subject matter for artists and designers. The Boyle Family produced highly detailed painted casts to recreate randomly chosen areas of the earth's surface. You might also like to consider examples that include exquisite Roman floor mosaics, intricately patterned Persian carpets or Carl Andre's methodically arranged tiles. Investigate relevant work by others and develop a personal response. **[96 marks]**

03 The eyes

The eyes are striking features of the face which have been portrayed in different ways by artists, designers and photographers. Leonardo da Vinci's 'Mona Lisa' is renowned for the intriguing and haunting eyes of the sitter. Tony Tasset produced a public installation based on his own eyeball. Suren Manvelyan takes macro photographs that reveal the detail in animal eyes. Consider appropriate work by others and develop your own response to this theme. **[96 marks]**

04 Curves

The potential of curves has been explored by many designers, artists and architects. Jules Chéret created energy and dynamism in his posters by exploiting curves. Jean Arp produced sculptures and paintings in which curves are important elements. Ron Arad designed architecture and furniture utilising curved shapes. Respond in your own way to this theme, making reference to relevant work by others. **[96 marks]**

05 Rocks, pebbles and stones

Many artists and designers have been inspired by rocks, pebbles and stones. René Magritte painted many surreal images featuring stone. The sculptor Barbara Hepworth responded to the form and surface qualities of stones and pebbles. Coloured pebbles are used in Maggy Howarth's mosaics. Chris Booth creates site-specific installations from stones. Refer to relevant work by others and produce your own response. **[96 marks]**