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# AS

## ART AND DESIGN

### ART, CRAFT AND DESIGN (7241/X)

Component 2 Externally set assignment

June 2017

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To be issued to candidates on 1 February 2017 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2017.

#### Time allowed

- 10 hours

#### Materials

For this paper you must have:

- appropriate art materials.

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

#### Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### 01 Outbuildings

Outbuildings often have interesting features and details. They can be quirky, modern, old, carefully maintained, weathered or dilapidated. Architect George Clarke and craftsman William Hardie design outbuildings as imaginative personal spaces. Olwyn Bowey has produced paintings of her greenhouse studio. Andrew Wyeth accurately recorded old weathered barns and farm buildings. Cornelia Parker reconstructed a shed in her installation 'Cold Dark Matter: An Exploded View'. Investigate relevant examples and produce your own work, making reference to appropriate work by others. **[96 marks]**

### 02 Dragons

Dragons are popular and enduring mythological creatures. In Chinese art and crafts they are symbols of power, magic, beauty and prosperity, and appear in textiles, ceramics, carvings and prints. In the Renaissance some artists depicted dragons as symbols of sin and the devil. In Norse mythology Jormungand is an imaginary dragon who circles the earth. Dragons feature in Arthur Rackham's illustrations of fairy tales and legends. Investigate relevant examples and produce a personal response, making reference to appropriate work by others. **[96 marks]**

### 03 Elevated viewpoints

Viewpoints from hilltops, mountains, platforms and raised levels can provide interesting opportunities for exploring composition. Aerial photography and satellite images reveal abstract qualities in the earth's surface and maps give a graphic representation of the land from above. Philip Govedare explores layers of meaning in his imaginative response to landscape. Aerial photographer Jason Hawkes records the changing London cityscape. Valerie Goodwin creates quilts based on maps. Refer to relevant examples and produce a personal response. **[96 marks]**

**04 Flotsam and jetsam**

Collections of debris and discarded objects often accumulate on the shores of the sea, lakes or rivers and in public spaces. Tony Cragg and Gabriel Orozco collected objects that they carefully organised into installations. Photographer Peter Tonningsen and textile artist Debbie Lyddon responded to objects found on beaches. John Singer Sargent produced a painting titled 'Flotsam and Jetsam'. Investigate appropriate work by others and develop your own work.

**[96 marks]****05 People and animals**

Ancient Egyptian, Roman and Indian artists recorded the connection between people and animals. Many cultures use make-up and costume to mimic animals. Films, graphics and illustrations have portrayed humans with animal characteristics. Crystal Morey produces ceramic sculptures of people encased in animals. Gregory Colbert juxtaposes people and animals in his photographs. Refer to appropriate examples and produce your own response, making reference to appropriate work by others.

**[96 marks]****END OF QUESTIONS**

**There are no questions printed on this page**