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# ART AND DESIGN TEXTILE DESIGN (7244/X)

Component 2 Externally set assignment

2018

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To be issued to candidates on 1 February 2018 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2018.

### Time allowed

- 10 hours

### Materials

For this paper you must have:

- appropriate art materials.

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

### Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary, installations or large scale work is photographed, in case of accidental damage.

### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **01 Fantasy fashion**

Some fashion designers have explored elements of fantasy in their work. Bora Aksu combined fabrics with intricate inset cutting in order to create garments inspired by the body parts of ants. Iris van Herpen produced fantastical shoes and laser-cut dresses, and John Galliano created fantasy-inspired equestrian outfits for Dior. Explore this theme and produce a personal response.

**[96 marks]**

### **02 Natural materials and found objects**

Many artists, designers and craftspeople have used natural materials and found objects as a resource for their work. Examples can be seen in the environmental work of Andy Goldsworthy and Chris Drury. Louise Baldwin uses found objects, including packaging, in her collage wall hangings. Natasha Kerr uses old photographs from her family album and combines them with vintage fabrics. Refer to relevant examples and respond in your own way.

**[96 marks]**

### **03 Function and fashion**

Headwear, scarves and shawls can be worn as functional items or as fashion accessories and are often used to complement the clothes we wear. The Louis Vuitton 'blanket scarf' combines function and fashion. Damien Hirst collaborated with Alexander McQueen to create an edition of 'skull' scarves. Make reference to appropriate contextual material and produce your own work.

**[96 marks]**

**04 Landscapes**

The landscape is a source of inspiration for many contemporary textile designers. Jan Beaney creates detailed landscapes using hand and machine embroidery. Alison King combines needlework, painting and collage. Barbara Lee Smith uses paint, print and embroidery to create mixed-media landscapes. Refer to appropriate work by others and make a personal response.

**[96 marks]****05 Pleating**

The intricate pleating and folding of fabric and paper can be traced back many centuries and to many cultures. Deepa Panchamia has taken an unconventional approach to textiles, combining silk organza and leather with inventive pleating techniques. Issey Miyake and Maria Blaisse have developed this technique to create rich and complex fashion pieces. Refer to appropriate examples and produce your own work.

**[96 marks]****END OF QUESTIONS**

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**There are no questions printed on this page**

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