



AS

ENGLISH LANGUAGE AND LITERATURE

Paper 2 People and Places

Wednesday 23 May 2018 Afternoon Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7706/2.
- There are **two** sections:
Section A: Remembered Places
Section B: Re-creative Writing.
- Answer the question in Section A and **both** questions in Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 75.
- The marks for questions are shown in brackets. There are 40 marks for the question from Section A and a total of 35 marks for the questions from Section B.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

It is recommended that you spend 50 minutes on Section A and 40 minutes on Section B.

Section A**Remembered Places**

Answer **Question 1** in this section.

| | |
|---|---|
| 0 | 1 |
|---|---|

Read **Text A** and **Text B** printed on pages 3 and 4.

Text A is an extract from *French Milk*, an illustrated photographic journal of a six week trip the writer, Lucy Knisley, spent with her mother. Lucy Knisley is an American comic artist and author.


Text B is an extract from *Mile by Mile London to Paris*. The book outlines the routes taken by the Golden Arrow train service between 1926 and 1971 and the current Eurostar service that has linked the UK to France since 1994.

Compare and contrast how the writers in these extracts present Paris. You should refer to both extracts in your answer and consider:

- the language choices made and their likely effects
- the different audiences and purposes of the texts
- aspects of mode.

[40 marks]

Text A



WE STOPPED BY A COUPLE COMIC SHOPS AT RUE ST. JACQUES AND BLVD ST. GERMAIN, TO BROWSE A FEW "BDS" (FRENCH TERM FOR COMICS). THE EUROPEANS REALLY GET THEIR COMIC SHOPS RIGHT! TONS OF BEAUTIFUL BOOKS, AND LOVELY CROWDS — TOO BAD I COULDN'T READ 'EM.

I THOUGHT OF HOPE AND MISSED HER. I WANT TO VISIT HER AND BRYAN THIS SUMMER.

SUDDENLY I MISSED ALL MY COMICS PALS. I WANTED TO TALK PENS AND PANEL STRUCTURE AND SCANNING TECHNIQUES WITH MY COLLECTIVE, WITH SARA, WITH HOPE.


THEN WE WENT OVER TO SHAKESPEARE & CO, THE FAMOUS ENGLISH LANGUAGE BOOKSHOP ACROSS THE STREET FROM NOTRE-DAME. IT WAS CROWDED (RAINY DAY) SO WE DIDN'T STAY LONG, BUT I PICKED UP A COUPLE BOOKS (I'M ALMOST FINISHED WITH "CHOKE").

HEMINGWAY CAME HERE ALL THE TIME!!

COOL TO THINK ABOUT ERNEST HEMINGWAY IN SHAKESPEARE & CO. DURING THE 20s.

THERE ARE SO MANY AUTHORS I LOVE FOR THEMSELVES* (THEIR LIVES, THEIR PERSONALITIES) AND I SPOTTED A FEW BOOKS OF THEIRS ON MY VISIT.

WILDE, SEDARIS, HEMINGWAY, C.D. PAYNE, ATWOOD.
NICE TO SEE FAMILIAR FRIENDS SO FAR FROM HOME.
* AND ALSO THEIR GENIUS, OF COURSE.



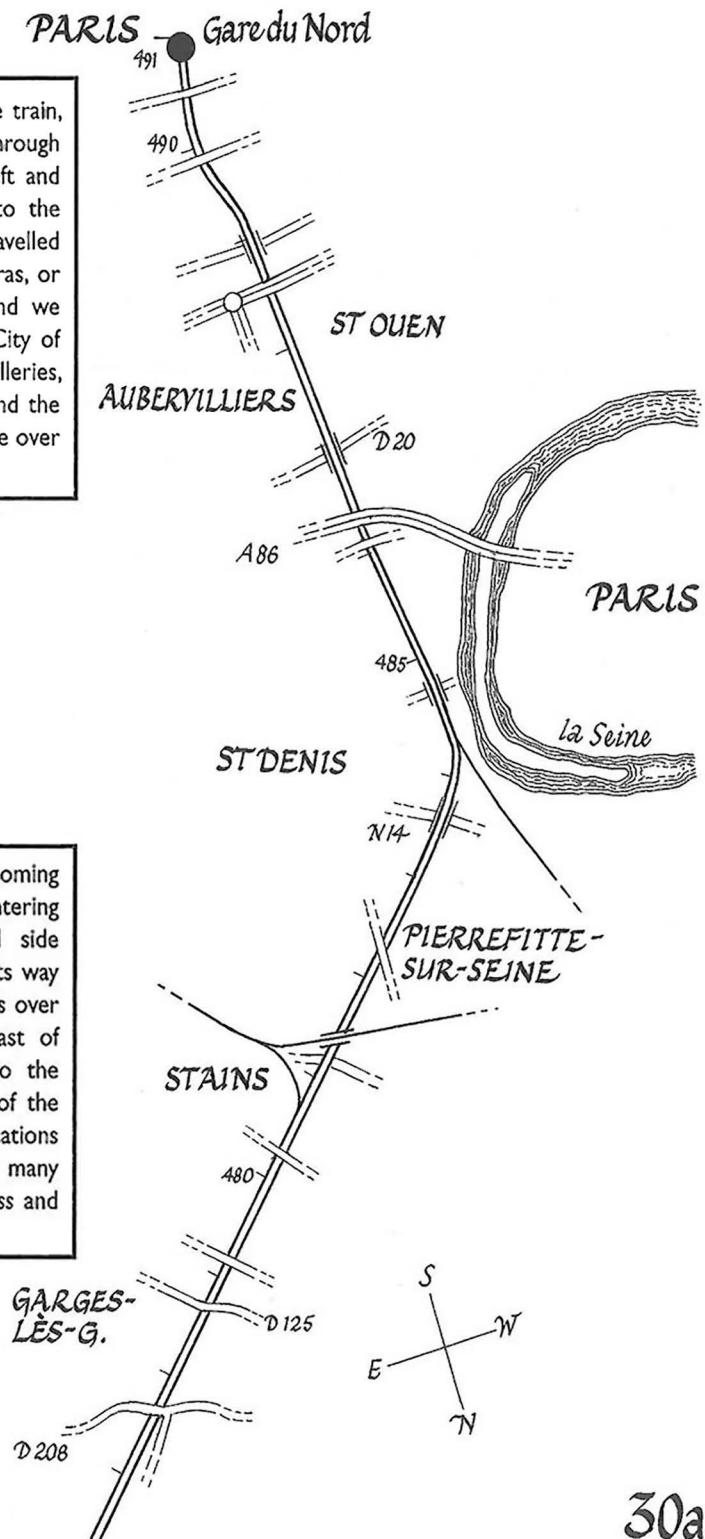
Turn over ►

Text B

EUROSTAR

The city of Paris is all around us and the train, travelling more slowly now, passes through the communes of Aubervilliers to the left and St Ouen on the right before pulling into the platform at the Gare du Nord. We have travelled a total of 491 km from London St Pancras, or in English terms just over 300 miles, and we have now arrived into the heart of the City of Light. All of Paris is before us now – the galleries, museums, boulevards and restaurants – and the journey from London has taken only a little over two-and-a-quarter hours.

We now enter the suburbs of Paris, first coming through the commune of Stains before entering Pierrefitte-sur-Seine. On the right-hand side the River Seine can be seen as it winds its way through the heart of the city. This river is over 770 km long and rises in the Northeast of France near Dijon before emptying into the English Channel at le Havre. The banks of the Seine are among the most picturesque locations in Paris and have been the backdrop to many films including Jean-Luc Godard's *Breathless* and *The Pink Panther*.



30a

Turn over for Section B

Section B**Re-creative Writing**

Answer **both** questions in this section.

| | |
|---|---|
| 0 | 2 |
|---|---|

Refer to **Text B**, from *Mile by Mile London to Paris*. Recast this as a travel memoir of a tourist arriving in Paris by train.

You should:

- consider your first impressions of Paris and your feelings as you arrive
- consider what aspects of your experiences will be entertaining for your reader
- use an appropriate register for the task.

You should write about 200 words.

[15 marks]

| | |
|---|---|
| 0 | 3 |
|---|---|

Identify **four** different examples of language in your writing and explain your reasons for using them.

In your commentary you should:

- consider the importance of purpose, audience, mode and genre in your language choices
- consider how you have used language to shape your intended meaning
- structure your writing clearly to express your ideas.

You should write about 200 words.

[20 marks]

END OF QUESTIONS

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