

AS ENGLISH LITERATURE B

Paper 2A Literary genres: Prose and Poetry: Aspects of tragedy

Wednesday 23 May 2018 Afternoon Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set text(s) you have studied. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Paper Reference is 7716/2A.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer one question from Section A and one question from Section B.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore the connections across the texts you have studied
 - explore different interpretations of your texts.

Answer one question from this section

Either



John Keats selection

Explore the view that 'the tragic outcome for both Lycius and Lamia is a result of their unwise and excessive love'.

In your answer you need to analyse closely Keats' authorial methods and include comments on the extract below and other relevant parts of *Lamia*.

[25 marks]

From <i>Lamia</i>	
Part II	
Love in a hut, with water and a crust, Is – Love, forgive us! – cinder, ashes, dust; Love in a palace is perhaps at last More grievous torment than a hermit's fast That is a doubtful tale from faery land, Hard for the non-elect to understand. Had Lycius lived to hand his story down, He might have given the moral a fresh frown, Or clenched it quite: but too short was their bliss To breed distrust and hate, that make the soft void hiss. Besides, there, nightly, with terrific glare, Love, jealous grown of so complete a pair, Hovered and buzzed his wings, with fearful roar, Above the lintel of their chamber door, And down the passage cast a glow upon the floor	

0 2 Thomas Hardy selection

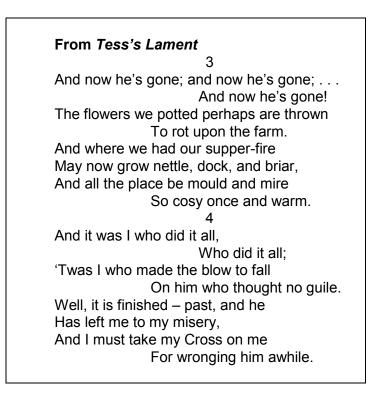
Explore the view that in Hardy's poetry romantic love and tragic loss are inextricably linked.

3

In your answer you need to analyse closely Hardy's authorial methods and include comments on the extract below.

You must refer to Tess's Lament and at least one other poem.

[25 marks]



Turn over for the next question

0 3 Poetry Anthology: Tragedy

Explore the view that in the *Poetry Anthology: Tragedy* it is difficult to sympathise with the tragic heroes.

4

You must refer to *Tithonus* and **at least one** other poem.

In your answer you need to analyse closely the poets' authorial methods and include comments on the passage below.

[25 marks]

From Titho	nus
Me only cru	el immortality
	I wither slowly in thine arms,
Here at the	quiet limit of the world,
A white-hair	'd shadow roaming like a dream
The ever-sil	ent spaces of the East,
Far-folded r	nists, and gleaming halls of morn.
Alas! for t	his gray shadow, once a man –
	in his beauty and thy choice,
-	t him thy chosen, that he seem'd
	heart none other than a God!
	, 'Give me immortality.'
	hou grant mine asking with a smile,
	y men, who care not how they give.
•	ng Hours indignant work'd their wills,
	e down and marr'd and wasted me,
And tho' the	y could not end me, left me maim'd
	presence of immortal youth,
	e beside immortal youth,
And all I wa	-

or

Section B

Answer **one** question from this section

Either



The Great Gatsby – F. Scott Fitzgerald

Explore the view that Fitzgerald ultimately presents Daisy as a tragic victim.

Remember to include in your answer relevant analysis of Fitzgerald's authorial methods. [25 marks]

or



Tess of the D'Urbervilles – Thomas Hardy

Explore the significance of Flintcomb-Ash to the tragedy of *Tess of the D'Urbervilles*.

Remember to include in your answer relevant analysis of Hardy's authorial methods. [25 marks]

or



The Remains of the Day – Kazuo Ishiguro

Explore the significance of the relationship between Stevens and his father to the tragedy of *The Remains of the Day*.

Remember to include in your answer relevant analysis of Ishiguro's authorial methods. [25 marks]

END OF QUESTIONS

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