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# AS HISTORY

The Making of Modern Britain, 1951–2007

Component 2S Building a new Britain, 1951–1979

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Tuesday 22 May 2018      Afternoon      Time allowed: 1 hour 30 minutes

## Materials

For this paper you must have:

- an AQA 16-page answer book.

## Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7041/2S.
- Answer **two** questions.  
In **Section A** answer Question 01.  
In **Section B** answer **either** Question 02 **or** Question 03.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

## Advice

- You are advised to spend about:
  - 50 minutes on Section A
  - 40 minutes on Section B.

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**Section A**

Answer Question 01.

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**Source A**

From 'The Times', 5 May 1964, reporting the launch of the 'Clean Up TV Campaign', co-founded by Mary Whitehouse.

Never in the history of Birmingham Town Hall has such a successful and memorable meeting been held by such a flimsy organisation with no hard plans for the future, except for the hope that people will go out and spread the word. About 2,000, mostly middle-aged women, packed the Hall to support the campaign to 'clean up' BBC television. Mrs Mary Whitehouse complained the BBC was helping destroy the moral fibre of the country; others that the devil would greatly approve of the 'dirty plays' on the BBC. There are those who will find it easy enough to laugh at the women here tonight. Yet many have experience as teachers or social workers and are seriously concerned with social questions.

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**Source B**

From the book 'Very Heaven', 1988, edited by Sara Maitland. This contains the reminiscences of 25 women looking back on their teenage years in the 'swinging sixties'.

It seemed like it was summer for such a long time in 1967, the year of 'Sgt Pepper's Lonely Hearts' Club Band' and of Roger McGough writing poems about youthful rebellion against war, racial prejudice and sexual repression. And did all that upheaval in attitudes and fashion have a lasting effect on the lives of those of us who were teenagers in Liverpool in the sixties? I believe it did. It gave us tolerance for new ideas and brought us a step nearer to equality of rights, removing many prejudices of sexual, racial and moral origin. It gave us the freedom to accept or reject things on their own merits; a time in which individual expression was encouraged.

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With reference to these sources and your understanding of the historical context, which of these two sources is more valuable in explaining changes in moral attitudes in the years 1964 to 1970?

[25 marks]

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**Section B**

Answer **either** Question 02 **or** Question 03.

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**Either**

**0 2** 'The British economy was weak in the early 1960s because of 'stop-go' policies.'

Explain why you agree or disagree with this view.

**[25 marks]**

**or**

**0 3** 'The 'special relationship' between Britain and the United States collapsed in the 1970s.'

Explain why you agree or disagree with this view.

**[25 marks]**

**END OF QUESTIONS**

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**There are no questions printed on this page**

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