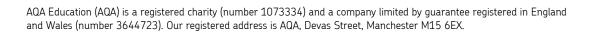


# 2019 candidate record form GCSE Music Composing Music (8271/C)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number	Centre name					
Candidate number	Candidate's full name					
	ent <b>must</b> be the candidate's own. If candidates copy work, allow candidates to copy ther way, they may be disqualified.					
Candidate declaration Have you received help/inform	nation from anyone other than subject teacher(s) to produce this work?					
□ No □ Yes (g	ive details below or on a separate sheet if necessary).					
	eaflets or other materials (eg DVDs, software packages, internet information) used to wledged in the work itself. Presenting materials copied from other sources <b>without</b> ad as deliberate deception.					
From time to time we use anonymous examples of candidates' work (in paper form and electronically) within our guidance materials to illustrate particular points. If your work appears in AQA materials in this context and you object to this, please contact us and we will remove it on reasonable notice.						
I have read and understood th which is acceptable under the	e above. I confirm I produced the attached work without assistance other than that scheme of assessment.					
Candida	te signature. Date					
	was conducted under the conditions laid out by the specification. I have work and am satisfied (to the best of my knowledge) that the work produced is solely					

Date



Teacher signature.

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Candidate number	Candidate's full name							
To be completed by the cano	didate							
Composition 1: Composition	n to a brief							
Title								
Brief number (select <b>one</b> )	1		2	3		4		
CD track number/name:								
		List 1			List 2			
Musical elements chosen (select at least two from eac	ch list)		Rhythm			Harmony		
(	,		Metre			Tonality		
			Texture			Timbre		
			Melody			Dynamics		
			Structure			Phrasing		
			Form			Articulation		
Composition 2: Free compos	sition							
Suggested audience/occasion	n							
CD track number/name:								
•• • • •		List 1			List 2			
Musical elements chosen (select at least two from eac	ch list)		Rhythm			Harmony		
			Metre			Tonality		
			Texture			Timbre		
			Melody			Dynamics		
			Structure			Phrasing		
			Form			Articulation		
Candidates must submit a programme note of approximately 150 word <b>plus</b> one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting for Composition 2.								
Programme note (mandatory)	Staff notated s	score	Lead s	sheet	C	Aural guide		

### Candidate's full name

To be completed by the candidate

**Composition 1: Composition to a brief** 

Description of the composing and recording processes

• Details of help given by other musicians/teachers in the composing process

Did you perform any parts in the performance/recording of your composition?
No
Yes; please list which part(s) you performed below

 are there any parts in the performance/recording of your composition that were performed by other musicians

🗆 No

Yes; please explain clearly which parts were performed by other musicians below

• If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

L

# To be completed by the candidate

Composition to a brief programme note (approximately 150 words)

Provide a programme note that identifies:

1

ī.

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

### Candidate's full name

To be completed by the candidate

**Composition 2: Free composition** 

Description of the composing and recording processes

• Details of help given by other musicians/teachers in the composing process

Did you perform any parts in the performance/recording of your composition?
No
Yes; please list which part(s) you performed below

 are there any parts in the performance/recording of your composition that were performed by other musicians

🗆 No

Yes; please explain clearly which parts were performed by other musicians below

• If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

L

### To be completed by the candidate

Free composition programme note (approximately 150 words)

L

Provide a programme note that identifies:

1

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

#### Candidate's full name

#### To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification.

#### **Composition 1: Composition to a brief**

• A description of the help given in the selection of initial ideas for the composition

• A description of the amount and nature of help and advice given during the process of composition

• Details of help and assistance given in the presentation of the completed evidence type

• Details of help and assistance given in the final recording of the composition

• Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible

Mark awarded for rhythm, metre, texture, melody, structure, form (max 18)	
Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18)	

#### Candidate's full name

#### To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification.

#### **Composition 2: Free composition**

• A description of the help given in the selection of initial ideas for the composition

• A description of the amount and nature of help and advice given during the process of composition

• Details of help and assistance given in the presentation of the completed evidence type

• Details of help and assistance given in the final recording of the composition

• Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible

Mark awarded for rhythm, metre, texture, melody, structure, form (max 18)	
Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18)	

Total overall mark (max 72)

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