

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME FOR the November 2002 question papers

0400 ART & DESIGN

0400/1	Paper 1 (Observational Study), maximum raw mark 100
0400/2	Paper 2 (Interpretative Study), maximum raw mark 100
0400/3	Paper 3 (Design Study), maximum raw mark 100
0400/4	Paper 4 (Critical and Historical Study), maximum raw mark 100

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2002 question papers for most IGCSE and GCE Advanced Subsidiary (AS) Level syllabuses.



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**IGCSE ART & DESIGN (0400)
MARKING SCHEME FOR PAPER 1
NOVEMBER 2002 EXAMINATIONS**

- A** Knowledge with Understanding.
- B** Interpretative and Creative Response.
- C** Personal Investigation and Development.

	Marks
A1 The recognition and rendering of Form and Structure.	15
A2 The appreciation of Space and Spatial Relationships and Organisation.	15
A3 The use of Media and Surface Qualities.	10
A4 The handling of Tone and/or Colour.	10
B5 The expression of Ideas visually.	10
B6 Response in an Individual and Personal way.	5
B7 Quality of Idea as seen by Interpretation of theme.	5
B8 Aesthetic Judgements.	10
C9 Personal Vision and Commitment, Maturity.	5
C10 The Research of appropriate Resources.	5
C11 The Solution of a Design Problem.	-
C12 Development of Ideas – Rough Layouts, Experiments.	10
Maximum Total	100