

International General Certificate of Secondary Education  
UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE  
**ART AND DESIGN** **0400/1**  
PAPER 1 Observational Study  
**OCTOBER/NOVEMBER SESSION 2002** 10 hours max.

May be opened and given to candidates upon receipt.

**TIME** 10 hours max.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from first-hand observation during the examination itself, in particular landscapes or townscapes. In these cases, it is permissible to produce supporting studies from first-hand observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

You should make a study or studies from direct observation from **one** of the following. You may consult the Art Teacher if you wish. Your studies may be of either the whole or part of the subject. Your drawings or specimens or details may be enlarged.

### 1 Still Life Group

- Either (a)** A still life group should be arranged around a box or basket from which overflow items of sewing equipment and other related bits and pieces. There should also be some items to be mended such as socks or a jumper. A background should form part of the composition.
- Or (b)** Three **or** four objects should be grouped together on a piece of coloured silk or velvet. The objects should be chosen to reflect one of the following themes; memorabilia, collectables or trophies.

### 2 Natural and Man-made Forms

- Either (a)** A packet of biscuits or cakes. The end is broken open and one or two of the contents have tumbled on to the surface of the table.
- Or (b)** From a number of different flowers and ferns which lie together on the table select shapes and forms for detailed analysis.
- Or (c)** An 'action man' doll or articulated puppet.

### 3 The Human Form

- Either (a)** A person sits at a table looking into the screen of a computer. One hand is using the mouse and the other hand cups the chin with the elbow resting on the table. Your drawing or painting should include the whole figure. A completely side on view should be avoided and as much of the face as possible should be visible. The computer screen will not be seen.
- Or (b)** A second person stands slightly behind the first as described in part **(a)** above. The two will form the basis of a composition. The features of one figure should be clearly visible.
- Or (c)** A portrait of a person who is wearing a hat. The upper part of the body, including the hands, should be shown.

### 4 Landscape or Townscape

- Either (a)** Draw or paint a view in a town or village which includes shop fronts or market stalls. People may be included in the composition.
- Or (b)** Trees, telegraph poles, electric pylons or buildings interrupt the view across the countryside and appear to diminish in size as they recede towards the horizon.