

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART & DESIGN**

**0400/01**

Paper 1 Observational Study

October/November 2003

**10 hours max.**

May be opened and given to candidates upon receipt.

**READ THESE INSTRUCTIONS FIRST**

Answer **one** question.

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from first-hand observation during the examination itself, in particular landscapes or townscapes. In these cases, it is permissible to produce supporting studies from first-hand observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following. They may consult the Art Teacher if they wish. Studies may be of either the whole or part of the object. Small specimens or details may be enlarged.

### 1 Still Life Group

**Either (a)** Assemble on a table a group of objects which could be used for either cake or jam making. A background must be included.

**Or (b)** Create a still life composition using shoes and shoe cleaning equipment. These objects should be seen against a background of newspaper.

### 2 Natural and Man-made Forms

**Either (a)** An electric iron with flex and plug or a similar household gadget.

**Or (b)** A large vegetable such as a cabbage, cauliflower or lettuce which has been cut in half. One half should show the outer and the other the inner structure.

**Or (c)** An ornate necklace, a wristwatch, a brooch. Make a study or studies of two of these items seen together.

### 3 The Human Form

**Either (a)** A model is seated with crossed legs in a low chair holding a notepad in one hand and a pencil in the other as though writing a letter on the lap. The whole figure should be drawn or painted.

**Or (b)** Two figures should be drawn or painted seated together engaged in a pencil and pad game.

**Or (c)** The portrait of a figure posed as for **3(a)**. The head, upper body and hands should be the subject of your drawing or painting.

### 4 Landscape or Townscape

**Either (a)** A garden or backyard.

**Or (b)** A petrol filling station.

**Or (c)** An outside cafe.