

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

Paper 2 Interpretative Study

October

May be opened and given to the candidates upon receipt.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

You are encouraged to investigate, research and develop ideas and themes during the preparatory period. You may refer to these studies during the preparatory period.

You may interpret your chosen theme in any way you wish.

- 1 Industrial structures
- 2 Head-dress, hats, masks and helmets viewed in a crowded place
- 3 Labyrinthine
- 4 More than a self portrait
- 5 Observed from many angles
- 6 A perfect catch