IONS 100/02 UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

ART AND DESIGN

Paper 2 Interpretative Study

15 March – 30 April 2005

10 hours maximum

0400/02

May be opened and given to the candidates upon receipt.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose one of the themes overleaf.

In addition to the examination piece, up to three sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

sed on examination You are encouraged to investigate, research and develop ideas and images based on theme during the preparatory period. You should refer to these studies during the examination

You may interpret your chosen theme in any way you wish.

- 1 Robotic
- 2 Decorated
- 3 Knots
- At the end of the day 4
- 5 Washed up
- 6 A strange or unfamiliar place

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