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## **ART AND DESIGN**

Paper 2 Interpretative Study

October/November 2006

0400/02

10 hours

To be given to candidates on receipt by the Centre.

## **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of each sheet of paper.

Choose one of the themes overleaf.

In addition to the examination piece, up to three A2 (420 x 594 mm) sheets of supporting work should be submitted.

These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work during the examination.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

You are encouraged to investigate, research and develop ideas and images based on theme during the preparatory period. You should refer to these studies during the examinate

WWW. PapaCambridge.com You may interpret your chosen theme in any way you wish, as long as it conforms to the syn requirements.

- 1 Looking up or down
- 2 Surprise encounter
- 3 Made to measure
- A perfect match 4
- 5 Outnumbered
- **Changing directions** 6

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