



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/03

Paper 3 Design Study

15 March–30 April 2009

10 hours

To be given to candidates on receipt by the Centre.

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, candidates are required to submit up to **three** A2 sheets of supporting work. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination. All questions are for designs on paper. Candidates should not produce work on any other material.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

* 4 9 7 4 3 5 4 8 1 3 *

This document consists of **3** printed pages and **1** blank page.



1 Design using Lettering

Design a logo for a company which organizes rambling, hiking, riding and climbing activities. The name of the company, **TREK**, must be included in your design. In addition show how the logo might look on a T-shirt **or** a hat.

2 Illustration and Calligraphy

Either (a) Design the cover of a nature book entitled **SHORESIDE**, published by a company named **Discovery**. Use your own name as the author.

Or (b) Using a calligraphic script with which you are familiar, write out the following verse and add a decorative border and/or an illustration.

Sea Fever

I must down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.

John Masefield

3 Environmental/Structural Design

From research of the forms and shapes of the sails, masts and rigging of yachts, design a fountain to be sited on the quayside of a marina. Show in a ground plan the placing of seating and plants in containers in the immediate area and include an artist's impression of the fountain seen from the sea or river.

4 Interior Design

Design a horizontal mural, to the proportion of 5:2, for a café named after one of the following civilizations:

(a) The Aztec

(b) The Byzantine

(c) The Mughal

5 Fashion Design

Design a costume for a performer in a production entitled 'Night Creatures'.

6 Fabric Design

Design a repeat pattern for a headscarf **or** a necktie based on observations of knots or ribbons, laces, straps or ropes.

7 Printmaking

Make a print or a series of prints to illustrate the cover of a text book, based on **one** of the following subjects:

- (a) History
- (b) Music
- (c) Biology

8 Photography

The curator of an exhibition requires images that celebrate the lives and customs of the people of your region, based on **one** of the following themes:

- (a) In the workplace
- (b) Children at play
- (c) Family celebration

You must process and print your own photographs

One main and two supporting photographs should be submitted. All three studies may be mounted on one side of thin card not exceeding A2 in size. Alternatively, they may be contained in a clear plastic cover. Contact prints of negatives or original digital images showing other possible angles and views must be included as part of the accompanying supporting work.

Copyright Acknowledgements:

Question 2b © John Masfield; verse from, 'Sea Fever'; The Society of Authors as the Literary Representative of the Estate of John Masfield.

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