

ART AND DESIGN (US)

International General Certificate of Secondary Education

Grade thresholds taken for Syllabus 0415 (Art and Design (US)) in the May/June 2013 examination.

| | maximum mark available | minimum mark required for grade: | | | |
|-------------|------------------------|----------------------------------|----|----|----|
| | | A | C | E | F |
| Component 1 | 100 | 66 | 44 | 26 | 18 |
| Component 2 | 100 | 61 | 40 | 24 | 17 |
| Component 4 | 100 | 72 | 52 | 32 | 22 |

The threshold (minimum mark) for B is set halfway between those for Grades A and C. The threshold (minimum mark) for D is set halfway between those for Grades C and E. The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it. Grade A* does not exist at the level of an individual component.

The thresholds for the **syllabus** are determined first by adding together the thresholds for the components taken by the candidate. A reduction may be made at the higher grades depending on the correlation of the papers. If the maximum raw marks for the components are not in the weighting/relationship specified in the syllabus, a weighting is applied to arrive at the overall thresholds. The A* threshold is calculated using the difference between A and B as a starting point.

The maximum total mark for this syllabus is **200**.

The overall thresholds for the different grades were set as follows.

| Option | Combination of components | A* | A | B | C | D | E | F | G |
|--------|---------------------------|-----|-----|-----|----|----|----|----|----|
| A | 01, 02 | 147 | 126 | 105 | 84 | 67 | 50 | 35 | 20 |
| C | 01, 04 | 158 | 137 | 116 | 96 | 77 | 58 | 40 | 22 |

Grade Thresholds are published for all GCE A/AS and IGCSE subjects where a corresponding mark scheme is available.