

Section A

Answer **all** questions in this section.

Questions 1–5 are based on the extract from *The Physicists*, by Friedrich Dürrenmatt, that you have studied.

- 1 Identify **one** point in the extract where you think a prop could be used effectively, and say why. [2]
- 2 As an actor playing the role of FRÄULEIN DOKTOR MATHILDE VON ZAHND, how would you deliver the speech between line 315 ('My father, August von Zahnd') and line 322 ('hopelessly romantic philanthropists')? [3]
- 3 If you were playing the role of JOHANN WILHELM MÖBIUS, at which **two** points in the extract would you want to make the most impact in your performance? Say how you would do this. [4]
- 4 Read from line 885 ('I woke up again') to lines 919–920 ('*He disappears into Room Number 2*'). Give **two** pieces of advice to **each** of the actors playing MONIKA and EINSTEIN on how to perform this passage. [4]
- 5 Explain briefly how you could design the performance space to establish the relationship between the physicists' rooms and the area where the action takes place. [5]

Questions 6–8 are based on the pieces of drama that you have devised from the stimuli.

- 6 Give examples of how costume could be used in your piece based on *The pen is mightier than the sword*. [4]
- 7 Identify **two** points in your piece based on *A matter of judgement* where you felt the idea of 'judgement' came across most strongly, and explain why in each case. [4]
- 8 How did you structure your piece based on *Jump for joy!* to shape the message of the drama? [4]

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Section BAnswer **one** question in this section.

Questions 9–11 are based on the extract from *The Physicists*, by Friedrich Dürrenmatt, that you have studied.

- 9 Discuss how the sound design for this extract could contribute to the atmosphere of the performance. [25]
- 10 'Serious issues hidden beneath a cloak of dark humour and murder.' How would you direct the extract to balance these elements? [25]
- 11 Discuss the ways in which the role of the INSPECTOR helps to move the drama along in the extract. [25]

Section CAnswer **one** question in this section.

Questions 12–14 are based on the pieces of drama that you have devised from the stimuli.

- 12 What set design would be best for your piece based on *The pen is mightier than the sword*, and why? [25]
- 13 In your piece based on *A matter of judgement*, what dramatic skills did you use to create the role you played, and how effective were these in your performance? [25]
- 14 What was the directorial concept for your piece based on *Jump for joy!*, and how successful were you in communicating that concept to an audience? [25]

Copyright Acknowledgements:

Questions 1–5 and 9–11

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