



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

DRAMA

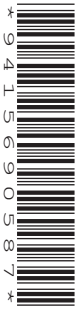
0411/11/T/PRE

Paper 1

May/June 2019

PRE-RELEASE MATERIAL

To be given to candidates on receipt by the Centre.



READ THESE INSTRUCTIONS FIRST

The questions in Paper 1 will be based on the stimuli and on the extract from *The Master Builder* by Henrik Ibsen, adapted by David Hare, provided in this booklet.

You may do any preparatory work that is considered appropriate. It is recommended that you perform the extract, at least informally.

You will **not** be permitted to take this copy of the material **or** any other notes or preparation into the examination. A clean copy of the pre-release material will be provided with the Question Paper.

This document consists of **21** printed pages and **3** blank pages.

STIMULI

Choose **one** of the following three stimuli and devise a piece of drama based on it. You should work in groups of between two and six performers. Your piece should last approximately 15 minutes.

In the Written examination, you will be asked questions about your piece that will cover both practical and theoretical issues.

Stimulus 1

Famous person: *Mahatma Gandhi*

Stimulus 2

Fable: *The hare and the tortoise*

Stimulus 3

Photograph: *Teenagers dancing at a concert*



EXTRACT

Taken from *The Master Builder*, by Henrik Ibsen, adapted by David Hare

These notes are intended to help you understand the context of the drama.

The extract is taken from Henrik Ibsen's play, *The Master Builder*, adapted for the stage by David Hare. Ibsen's play was first performed in 1893. Hare's modern-day English language version was first performed in 2016.

The play tells the story of a Master Builder, HALVARD SOLNESS, who is a distinguished local architect. He employs KNUT BROVIK, his son RAGNAR BROVIK, and KAJA FOSLI. SOLNESS has a troubled relationship with his wife and the way he relates to women emerges during the extract.

The play is in three Acts, and the extract consists of an abridged version of Act One.

Characters:

HALVARD SOLNESS, master builder

ALINE SOLNESS, his wife

DR HERDAL, a family doctor

KNUT BROVIK, an architect, now in SOLNESS' employment

RAGNAR BROVIK, KNUT BROVIK's son, a draughtsman

KAJA FOSLI, a book-keeper, niece to KNUT BROVIK

HILDE WANGEL, a woman who knew HALVARD SOLNESS ten years earlier

ACT ONE

A modestly furnished studio in SOLNESS' house.

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Then realises what day it is. A silence.

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