



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

DRAMA

0411/12/T/PRE

Paper 1

May/June 2019

PRE-RELEASE MATERIAL

To be given to candidates on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

The questions in Paper 1 will be based on the stimuli and on the extract from *Hedda Gabler*, by Henrik Ibsen, adapted by Brian Friel, provided in this booklet.

You may do any preparatory work that is considered appropriate. It is recommended that you perform the extract, at least informally.

You will **not** be permitted to take this copy of the material **or** any other notes or preparation into the examination. A clean copy of the pre-release material will be provided with the Question Paper.



This document consists of **21** printed pages and **3** blank pages.

STIMULI

Choose **one** of the following three stimuli and devise a piece of drama based on it. You should work in groups of between two and six performers. Your piece should last approximately 15 minutes.

In the Written examination, you will be asked questions about your piece that will cover both practical and theoretical issues.

Stimulus 1

Famous person: Eva Perón

Stimulus 2

Fable: The goose that laid the golden eggs

Stimulus 3

Photograph: Teenagers running down an urban street



EXTRACT

Taken from *Hedda Gabler*, by Henrik Ibsen, adapted by Brian Friel.

These notes are intended to help you understand the context of the drama.

The extract is taken from Henrik Ibsen's play, *Hedda Gabler*, in a version by Brian Friel. Ibsen's play was written in 1891. Friel's modern-day English language version was first performed in Dublin in 2008.

The play is in four Acts, and the extract consists of the whole of Act One.

The action is set in Kristiana (now Oslo), Norway. Hedda Gabler has recently married George Tesman, and they have now returned from their honeymoon. Tesman is an academic who has been keen to carry on his research during their honeymoon.

It becomes clear during the play that Hedda has not married Tesman for love but because she feels that marrying him will offer her a new and secure future. However, the honeymoon has left her dissatisfied and bored.

Characters

HEDDA GABLER (29), daughter of General Gabler, newly married to George Tesman

GEORGE TESMAN (33), academic researcher in cultural history

JULIANA TESMAN (65), George's aunt

BERTHA (60), Juliana's maid

THEA ELVSTED (26), wife of a resident magistrate

JUDGE BRACK (45)

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SET

A large drawing room decorated in dark colours and carefully furnished: a round table, chairs, an armchair, a footstool, a porcelain stove, an upright piano.

In the left-hand wall a door leads to the hall. In the right-hand wall, French windows with the curtains pulled back. Through these we see part of a verandah and autumn trees.

In the back wall of the drawing room there is a wide doorway, through which we see a smaller room with decor and furnishings similar to the drawing room. Clearly visible on a wall in this smaller room is a large portrait of old General Gabler, HEDDA's father, resplendent and formidable in full military uniform.

There are several bunches of fresh flowers on the drawing-room table, on top of the piano and in vases around both rooms.

ACT ONE

JULIANA TESMAN *comes in from the hall.*

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End of Act One.

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