



Cambridge IGCSE™

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**DRAMA****0411/11**

Paper 1

October/November 2022**2 hours 30 minutes****(or 1 hour 50 minutes for candidates given
permission to NOT answer Section C)**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Mahabharata by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest **two** features of the costume you would wear to play GANESHA.

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..... [2]

2 Read the passage between lines 167–8 [*the KING OF THE FISHERMEN appears ...*] and line 204 [*He said that?*].
As an actor, identify **three** different physical actions the KING OF THE FISHERMEN could use to emphasise his power and authority.

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..... [3]

3 Read the passage from line 235 [*Listen to me, Bhishma...*] to lines 278–279 [*Never forget me, Bhishma. I am your death...*].
What advice would you give to the actor playing AMBA in this passage?

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..... [5]

EITHER

- 8 Read from line 146 [*smiling gently*]: I was meeting...'] to lines 240–241 ['without a murmur, my lords?'].
As an actor, what techniques would you use to play JOAN in this passage to highlight its dramatic impact?
Make close reference to specific lines from the passage in your answer.

OR

- 9 Read from line 289 ['Where had we got to?'] to line 393 [*He strides off*].
How would you direct this passage to show the rising tension between the characters?
Make close reference to specific lines from the passage in your answer.

Question number:

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Section C: Devised piece

If you have been given permission to NOT attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

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