



## Cambridge IGCSE™

CANDIDATE  
NAME
CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**DRAMA****0411/13**

Paper 1

**October/November 2022****2 hours 30 minutes****(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)**

You must answer on the question paper.

You will need: Copy of pre-release material

**INSTRUCTIONS**

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

**INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

**Section A: Play extract**

*The Mahabharata* by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Read the passage from line 336 ['My eyes are blood, my beard green...'] to line 342 ['Elephants piss with fear.'].  
  
Suggest **one** way GHATOTKATCHA could physically demonstrate that he is a demon. Give a reason for your answer.

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.....  
..... [2]

- 2 Read the passage from line 16 ['Abhimanyu, your mother and your young wife are looking for you ...'] to line 49 ['If you succeed, you'll be your father's equal...'].  
  
As an actor, identify **three** different physical actions that DRAUPADI could use to emphasise her fear and concern for the boy Abhimanyu.

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..... [3]

- 3 Read the passage from line 74 [*The battle begins.*] to line 112 [*He falls to the ground, dead.*].  
  
What advice would you give to the actor playing ABHIMANYU in this passage?

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..... [5]











**Section C: Devised piece**

**If you have been given permission to NOT attempt this section you should leave these questions blank.**

**Your time for the exam will be reduced to 1 hour 50 minutes.**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:









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