

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2015

45 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



LORRAINE HANSBERRY: A Raisin in the Sun

Remember to support your ideas with details from the writing.

Either 1 Read this passage, and then answer the question that follows it:

Walter: Mama, where have you been?

Content removed due to copyright restrictions.

Content removed due to copyright restrictions.

Mama: [Quietly, looking at her son with pain] Yes, I did.

[from Act 2 Scene 1]

Explore how Hansberry makes you feel at this moment in the play.

Or 2 To what extent does Hansberry make you dislike Walter?

WILLIAM SHAKESPEARE: Macbeth

Remember to support your ideas with details from the writing.

Either	3	Read this passage,	and then a	nswer the que	estion that follows it:

•		
Macbeth:	We will proceed no further in this business. He hath honour'd me of late; and I have bought Golden opinions from all sorts of people, Which would be worn now in their newest gloss, Not cast aside so soon.	5
Lady Macbeth:	Was the hope drunk Wherein you dress'd yourself? Hath it slept since, And wakes it now to look so green and pale At what it did so freely? From this time	
	Such I account thy love. Art thou afeard To be the same in thine own act and valour As thou art in desire? Wouldst thou have that Which thou esteem'st the ornament of life, And live a coward in thine own esteem,	10
	Letting 'I dare not' wait upon 'I would', Like the poor cat i' th' adage?	15
Macbeth:	Prithee, peace; I dare do all that may become a man; Who dares do more is none.	
Lady Macbeth:	What beast was't then That made you break this enterprise to me? When you durst do it, then you were a man; And to be more than what you were, you would	20
	Be so much more the man. Nor time nor place Did then adhere, and yet you would make both; They have made themselves, and that their fitness now Does unmake you. I have given suck, and know How tender 'tis to love the babe that milks me — I would, while it was smiling in my face,	25
	Have pluck'd my nipple from his boneless gums, And dash'd the brains out, had I so sworn As you have done to this.	30
Macbeth:	If we should fail?	
Lady Macbeth:	We fail! But screw your courage to the sticking place, And we'll not fail. When Duncan is asleep — Whereto the rather shall his day's hard journey Soundly invite him — his two chamberlains	35
	Will I with wine and wassail so convince That memory, the warder of the brain, Shall be a fume, and the receipt of reason A limbec only. When in swinish sleep Their drenched natures lie as in a death,	40
	What cannot you and I perform upon Th' unguarded Duncan? What not put upon His spongy officers, who shall bear the guilt Of our great quell?	45

50

5

Macbeth: Bring forth men-children only;

> For thy undaunted mettle should compose Nothing but males. Will it not be receiv'd,

When we have mark'd with blood those sleepy two

Of his own chamber, and us'd their very daggers,

That they have done 't?

Lady Macbeth: Who dares receive it other,

> As we shall make our griefs and clamour roar 55

Upon his death?

Macbeth: I am settled, and bend up

> Each corporal agent to this terrible feat. Away, and mock the time with fairest show;

False face must hide what the false heart doth know. 60

[Exeunt.

[from Act 1, Scene 7]

Explore the ways in which Shakespeare makes this such a dramatically powerful moment in the play.

Or In what ways does Shakespeare dramatically present the terror and violence of Macbeth's reign as king?

6

THORNTON WILDER: Our Town

Remember to support your ideas with details from the writing.

Either 5 Read this passage, and then answer the question that follows it:

George: I wish a fellow could get married without all that marching

up and down.

Content removed due to copyright restrictions.

Content removed due to copyright restrictions.

Mr Webb: Since the cave men: no bridegroom should see his father-

in-law on the day of the wedding, or near it. Now remember

that.

[Both leave the stage.]

[from Act 2]

How does Wilder make you sympathize with George at this moment in the play?

Or 6 "At times *Our Town* is very sad – but it is not a depressing play."

To what extent do you agree with this statement?

8

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.