

Cambridge Assessment International Education Cambridge International General Certificate of Secondary Education

## LITERATURE (ENGLISH) (US)

0427/01 October/November 2017

Paper 1 Prose and Poetry MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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All questions are marked out of 25.

## Assessment Objectives

The Assessment Objectives are evenly weighted across each question. The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts, supported by reference to the text

**AO2** understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes

**AO3** recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects

AO4 communicate a sensitive and informed personal response to literary texts.

The Band Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They are a means of general guidance.

## **BAND DESCRIPTOR TABLE**

Band 825 24demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flar (AO1)Band 824 23- responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3) - sustains personal and evaluative engagement with task and text (AO4)Band 722 21 20- demonstrates knowledge by integrating much well-selected reference to the text (AO1) - shows a clear critical understanding of the text (AO2) - responds sensitively and in detail to the way the writer achieves her/his effects (AO3) - sustains a perceptive, convincing and relevant personal response (AO4)Band 619 18 - demonstrates knowledge by supporting with careful and relevant reference to the text (AO1) - shows a clear understanding of the text and some of its deeper implications (AO2) - makes a developed response to the way the writer achieves her/his effects (AO3) - makes a developed depondence from the text (AO1)Band 516 - shows understanding of the text and some of its deeper implications (AO2) - makes a developed response to the way the writer achieves her/his effects (AO3) - makes a developed depondence from the text (AO1) - shows understanding of the text and some of its deeper implications (AO2) - makes a semicreponse (AO4)Band 413 - demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1) - makes a semicrepond relevant personal response (AO4)Band 413 - demonstrates knowledge by using some supporting textual detail (AO1) - shows some understanding of meaning (AO2) - makes a since develop a relevant personal response (AO4)Band 516 - makes a few signs of understanding of surf			
Band 722 21 20text (AO1)Band 722 21 20shows a clear critical understanding of the text (AO2) responds sensitively and in detail to the way the writer achieves her/his effects (AO3) sustains a perceptive, convincing and relevant personal response (AO4)Band 619 18 17demonstrates knowledge by supporting with careful and relevant reference to the text (AO1) makes a developed response to the way the writer achieves her/his effects (AO2) makes a developed response to the way the writer achieves her/his effects (AO3) makes a well-developed, detailed and relevant personal response (AO4)Band 516 16 15 14demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1) makes are response to the way the writer uses language (AO3) makes a reasonably developed relevant personal response (AO4)Band 413 12 14demonstrates knowledge by using some supporting textual detail (AO1) shows some understanding of meaning (AO2) makes a little reference to the language of the text (AO3) shows some understanding of meaning (AO2)Band 413 12 11demonstrates knowledge by making a little supporting reference to the text (AO3) shows a basic understanding of surface meaning of the text and language (AO3) shows a basic understanding of surface meaning of the text and language (AO3) shows a basic understanding of surface meaning of the text and language (AO3) shows a few signs of understanding the surface meaning of the text and language (AO3) shows a few signs of understanding the surface meaning of the text and language (AO3) shows a few signs of understanding the surface meaning of the text and language (AO3) shows a me wighen or u	Band 8	24	<ul> <li>skilfully and with flair (AO1)</li> <li>sustains a critical understanding of the text showing individuality and insight (AO2)</li> <li>responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3)</li> </ul>
Band 6       19       the text (AO1)         Band 6       19       shows a clear understanding of the text and some of its deeper implications (AO2)         makes a developed response to the way the writer achieves her/his effects (AO3)       makes a well-developed, detailed and relevant personal response (AO4)         Band 5       16       demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1)         Band 5       14       makes a reasonably developed relevant personal response (AO4)         Band 4       13       • demonstrates knowledge by using some supporting textual detail (AO1)         makes a reasonably developed relevant personal response (AO4)       • makes a reasonably developed relevant personal response (AO4)         Band 4       13       • demonstrates knowledge by using some supporting textual detail (AO1)         • shows some understanding of meaning (AO2)       makes a little reference to the language of the text (AO3)         • demonstrates knowledge by making a little supporting reference to the text (AO1)       makes some relevant comments (AO2)         • shows a basic understanding of surface meaning of the text and language (AO3)       • attempts to communicate a basic personal response (AO4)         Band 3       7       • demonstrates knowledge by making a little reference to the text (AO1)         • makes a first straightforward comments (AO2)       • shows a few straightforward comments (AO2) <t< th=""><th>Band 7</th><th>21</th><th><ul> <li>text (AO1)</li> <li>shows a clear critical understanding of the text (AO2)</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects (AO3)</li> </ul></th></t<>	Band 7	21	<ul> <li>text (AO1)</li> <li>shows a clear critical understanding of the text (AO2)</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects (AO3)</li> </ul>
Band 516 15 14supporting evidence from the text (AO1) shows understanding of the text and some of its deeper implications (AO2) makes some response to the way the writer uses language (AO3) makes a reasonably developed relevant personal response (AO4)Band 413 12 11•demonstrates knowledge by using some supporting textual detail (AO1) shows some understanding of meaning (AO2) makes a little reference to the language of the text (AO3) begins to develop a relevant personal response (AO4)Band 310 9 8•demonstrates knowledge by making a little supporting reference to the text (AO1) makes some relevant comments (AO2) shows a basic understanding of surface meaning of the text and language (AO3) attempts to communicate a basic personal response (AO4)Band 27 6 5•demonstrates knowledge by making a little reference to the text (AO1) makes a few straightforward comments (AO2) shows a few signs of understanding the surface meaning of the text and language (AO3) a some evidence of simple personal response (AO4)Band 27 6 5•demonstrates knowledge by making a little reference to the text (AO1) makes a few straightforward comments (AO2) shows a few signs of understanding the surface meaning of the text and language (AO3) a some evidence of simple personal response (AO4)Band 13•demonstrates knowledge by limited textual reference (AO1) shows some limited understanding of simple/literal meaning (AO2)	Band 6	18	<ul> <li>the text (AO1)</li> <li>shows a clear understanding of the text and some of its deeper implications (AO2)</li> <li>makes a developed response to the way the writer achieves her/his effects (AO3)</li> </ul>
Band 413 12 11• shows some understanding of meaning (AO2) makes a little reference to the language of the text (AO3) begins to develop a relevant personal response (AO4)Band 310 9 8• demonstrates knowledge by making a little supporting reference to the text (AO1) • makes some relevant comments (AO2) • shows a basic understanding of surface meaning of the text and language (AO3) • attempts to communicate a basic personal response (AO4)Band 27 6 5• demonstrates knowledge by making a little reference to the text (AO1) • makes a few straightforward comments (AO2) • shows a few signs of understanding the surface meaning of the text and language (AO3) • some evidence of simple personal response (AO4)Band 14 3• demonstrates knowledge by limited textual reference (AO1) • shows some limited understanding of simple/literal meaning (AO2)	Band 5	15	<ul> <li>supporting evidence from the text (AO1)</li> <li>shows understanding of the text and some of its deeper implications (AO2)</li> <li>makes some response to the way the writer uses language (AO3)</li> </ul>
Band 310 9 8<	Band 4	12	<ul> <li>shows some understanding of meaning (AO2)</li> <li>makes a little reference to the language of the text (AO3)</li> </ul>
Band 2       7       • makes a few straightforward comments (AO2)         • shows a few signs of understanding the surface meaning of the text and language (AO3)       • some evidence of simple personal response (AO4)         • demonstrates knowledge by limited textual reference (AO1)       • demonstrates knowledge by limited textual reference (AO1)         • shows some limited understanding of simple/literal meaning (AO2)	Band 3	9	<ul> <li>(AO1)</li> <li>makes some relevant comments (AO2)</li> <li>shows a basic understanding of surface meaning of the text and language (AO3)</li> </ul>
Band 1 • shows some limited understanding of simple/literal meaning (AO2)	Band 2	6	<ul> <li>makes a few straightforward comments (AO2)</li> <li>shows a few signs of understanding the surface meaning of the text and language (AO3)</li> </ul>
<ul> <li>I imited attempt to respond (AO4)</li> </ul>	Band 1	3 2	<ul> <li>shows some limited understanding of simple/literal meaning (AO2)</li> <li>a little awareness of surface meaning of text and language (AO3)</li> </ul>
Band 0 0 No answer / Insufficient to meet the criteria for Band 1	Band 0	0	No answer / Insufficient to meet the criteria for Band 1.