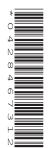
# **Cambridge IGCSE**<sup>™</sup>

#### LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama May/June 2021

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

#### **INSTRUCTIONS**

- Answer one question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

#### **INFORMATION**

- The total mark for this paper is 25.
- All questions are worth equal marks.

### ATHOL FUGARD: "Master Harold" ... and the Boys

### Remember to support your ideas with details from the text.

**Either 1** Read this passage, and then answer the question that follows it:

Hally: When we left the boarding house to go up onto the hill, I

was praying quietly that there wouldn't be any other kids

around to laugh at us.

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You can't fly kites on rainy days.

How does Fugard make this moment so moving for you?

Or 2 To what extent do you feel that Fugard brings the play to a satisfying conclusion?

# WILLIAM SHAKESPEARE: A Midsummer Night's Dream

# Remember to support your ideas with details from the text.

### Either 3 Read this passage, and then answer the question that follows it:

Bottom:	If I were fair, Thisby, I were only thine.	
Quince:	O monstrous! O strange! We are haunted. Pray master! fly, masters! Help! [Exeunt all but BOTTOM and PUCK.]	
Puck:	I'll follow you; I'll lead you about a round, Through bog, through bush, through brake, through brier; Sometime a horse I'll be, sometime a hound, A hog, a headless bear, sometime a fire; And neigh, and bark, and grunt, and roar, and burn, Like horse, hound, hog, bear, fire, at every turn. [Exit.]	5
Bottom:	Why do they run away? This is a knavery of them to make me afeard.	10
	[Re-enter SNOUT.]	
Snout:	O Bottom, thou art chang'd! What do I see on thee?	
Bottom:	What do you see? You see an ass-head of your own, do you? [Exit SNOUT.]	15
	[Re-enter QUINCE.]	
Quince:	Bless thee. Bottom, bless thee! Thou art translated.	
5. "	[Exit.]	
Bottom:	I see their knavery: this is to make an ass of me; to fright me, if they could. But I will not stir from this place, do what they can; I will walk up and down here, and I will sing, that they shall hear I am not afraid.  [Sings.]	20
	The ousel cock, so black of hue, With orange-tawny bill, The throstle with his note so true, The wren with little quill.	25
Titania:	What angel wakes me from my flow'ry bed?	
Bottom	[Sings]: The finch, the sparrow, and the lark, The plain-song cuckoo grey,	30
	Whose note full many a man doth mark, And dares not answer nay – for, indeed, who would set his wit to so foolish a bird?	
	Who would give a bird the lie, though he cry 'cuckoo' never so?	35
Titania:	I pray thee, gentle mortal, sing again.	33
	Mine ear is much enamoured of thy note; So is mine eye enthralled to thy shape; And thy fair virtue's force perforce doth move me, On the first view, to say, to swear, I love thee.	40
Bottom:	Methinks, mistress, you should have little reason for that. And yet, to say the truth, reason and love keep little	

company together now-a-days. The more the pity that

some honest neighbours will not make them friends. Nay,

I can gleek upon occasion. 45

Titania: Thou art as wise as thou art beautiful.

Bottom: Not so, neither; but if I had wit enough to get out of this

wood, I have enough to serve mine own turn.

Titania: Out of this wood do not desire to go;

Thou shalt remain here whether thou wilt or no. 50

I am a spirit of no common rate;

The summer still doth tend upon my state; And I do love thee; therefore, go with me. I'll give thee fairies to attend on thee;

And they shall fetch thee jewels from the deep, 55

And sing, while thou on pressed flowers dost sleep;

And I will purge thy mortal grossness so That thou shall like an airy spirit go.

Peaseblossom! Cobweb! Moth! and Mustardseed!

[From Act 3, Scene 1]

Explore how Shakespeare makes this such an entertaining moment in the play.

**Or 4** How does Shakespeare's portrayal of Theseus and Hippolyta contribute to your enjoyment of the play?

### TENNESSEE WILLIAMS: Cat on a Hot Tin Roof

# Remember to support your ideas with details from the text.

**Either 5** Read this passage and then answer the question that follows it:

Margaret: Skipper is dead!

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Here they come! [The lights dim.]

CURTAIN

[From Act 1]

How does Williams make this such a powerful ending to Act 1?

**Or 6** Explore the ways in which Williams makes Gooper and his family such a memorable part of the play.

Do **not** use the passage in **Question 5** in answering this question.

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