



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**LITERATURE (ENGLISH)**

**0486/52**

Paper 5

**May/June 2012**

**45 minutes**

Additional Materials: Answer Booklet/Paper



**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **13** printed pages and **3** blank pages.



Answer one question on any text.

**MAYA ANGELOU: *I Know Why The Caged Bird Sings***

**Either 1** Read this extract, and then answer the question that follows it:

The men in the Store stood away from the walls and at attention. Women greedily clutched the babes on their laps while on the porch the shufflings and smiles, flirtings and pinching of a few minutes before were gone. This might be the end of the world. If Joe lost we were back in slavery and beyond help. It would all be true, the accusations that we were lower types of human beings . Only a little higher than the apes. True that we were stupid and ugly and lazy and dirty and, unlucky and worst of all, that God Himself hated us and ordained us to be hewers of wood and drawers of water, forever and ever, world without end.

5

We didn't breathe. We didn't hope. We waited.

'He's off the ropes, ladies and gentlemen. He's moving towards the center of the ring.' There was no time to be relieved. The worst might still happen.

10

'And now it looks like Joe is mad. He's caught Carnera with a left hook to the head and a right to the head. It's a left jab to the body and another left to the head. There's a left cross and a right to the head. The contender's right eye is bleeding and he can't seem to keep his block up. Louis is penetrating every block. The referee is moving in, but Louis sends a left to the body and it's the uppercut to the chin and the contender is dropping. He's on the canvas, ladies and gentlemen.'

15

Babies slid to the floor as women stood up and men leaned toward the radio.

'Here's the referee. He's counting. One, two, three, four, five, six, seven . . . Is the contender trying to get up again?'

25

All the men in the store shouted, 'NO.'

' – eight, nine, ten.' There were a few sounds from the audience, but they seemed to be holding themselves in against tremendous pressure.

'The fight is all over, ladies and gentlemen. Let's get the microphone over to the referee . . . Here he is . He's got the Brown Bomber's hand, he's holding it up . . . Here he is . . .'

30

Then the voice, husky and familiar, came to wash over us – 'The winnah, and still heavyweight champeen of the world . . . Joe Louis.'

35

Champion of the world. A Black boy. Some Black mother's son. He was the strongest man in the world. People drank Coca-Colas like ambrosia and ate candy bars like Christmas. Some of the men went behind the Store and poured white lightning in their soft-drink bottles, and a few of the bigger boys followed them. Those who were not chased away came back blowing their breath in front of themselves like proud smokers.

40

It would take an hour or more before the people would leave the Store and head for home. Those who lived too far had made arrangements to stay in town. It wouldn't do for a Black man and his family to be caught on a lonely country road on a night when Joe Louis had proved that we were the strongest people in the world.

45

3

How does Angelou vividly convey the importance of this boxing match to the African American community?

**Or**     **2**     How does Angelou make Maya's reactions during Mr Freeman's trial and after his murder so disturbing?

**Or**     **3**     You are Mrs Cullinan after Maya has dropped your casserole dish and glasses.

Write your thoughts.

**CAROL ANN DUFFY: *Selected Poems***

**Either** 4 Read this poem, and then answer the question that follows it:

*Valentine*

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How do Duffy's words and images persuade you that an onion is a powerful symbol of love?

**Or** 5 How does Duffy strongly convey feelings about moving away from home in *Originally*? Support your ideas with details from Duffy's writing.

**Or** 6 In what ways does *In Mrs Tilscher's Class* present a vivid picture of growing up? Support your ideas with reference to Duffy's writing.

Turn to page 6 for Question 7.

**GEORGE ORWELL: *Nineteen Eighty-Four***

**Either** 7 Read this extract, and then answer the question that follows it:

Winston picked his way up the lane through dappled light

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They seemed to have fallen of their own accord.



How does Orwell make this such a memorable moment in the novel?

**Or 8** Explore **two** moments in which Orwell powerfully conveys the horrifying nature of life in Oceania.

**Or 9** You are Winston, after your final meeting with Julia in the park.

Write your thoughts.

**ALDOUS HUXLEY: *Brave New World***

**Either 10** Read this extract, and then answer the question that follows it:

‘You don’t seem very glad to see me, John,’ she said at last.

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‘Answer me this question: do you really like me, or don’t you?’



In what ways does Huxley suggest, in this extract, that John and Lenina's relationship is bound to fail?

- Or**    **11** John, the Savage, loves Shakespeare. How does Huxley, in your view, make this such a powerful aspect of the novel?
- Or**    **12** You are Bernard after your arrest with John and Helmholtz. The Controller has just told you that he is sending you to an island.

Write your thoughts.

WILLIAM SHAKESPEARE: *Romeo and Juliet*

**Either 13** Read this extract, and then answer the question that follows it:

- Juliet:* Now, good sweet nurse – O Lord, why look'st thou sad?  
Though news be sad, yet tell them merrily;  
If good, thou shamest the music of sweet news  
By playing it to me with so sour a face.
- Nurse:* I am aweary, give me leave a while; 5  
Fie, how my bones ache! What a jaunce have I had!
- Juliet:* I would thou hadst my bones and I thy news.  
Nay, come, I pray thee speak; good, good nurse,  
speak.
- Nurse:* Jesu, what haste? Can you not stay a while? 10  
Do you not see that I am out of breath?
- Juliet:* How art thou out of breath, when thou hast breath  
To say to me that thou art out of breath?  
The excuse that thou dost make in this delay  
Is longer than the tale thou dost excuse. 15  
Is thy news good or bad? Answer to that;  
Say either, and I'll stay the circumstance.  
Let me be satisfied, is't good or bad?
- Nurse:* Well, you have made a simple choice; you know not how  
to choose a man. Romeo! no, not he; though his face 20  
be better than any man's, yet his leg excels all men's;  
and for a hand, and a foot, and a body, though they be  
not to be talk'd on, yet they are past compare. He is not  
the flower of courtesy, but I'll warrant him as gentle as a  
lamb. Go thy ways, wench; serve God. What, have you  
din'd at home? 25
- Juliet:* No, no. But all this did I know before.  
What says he of our marriage? What of that?
- Nurse:* Lord, how my head aches! What a head have I!  
It beats as it would fall in twenty pieces. 30  
My back a t' other side – ah, my back, my back!  
Beshrew your heart for sending me about  
To catch my death with jauncing up and down!
- Juliet:* I' faith, I am sorry that thou art not well.  
Sweet, sweet, sweet nurse, tell me, what says my love? 35
- Nurse:* Your love says like an honest gentleman, and a  
courteous, and a kind, and a handsome, and, I warrant,  
a virtuous – Where is your mother?
- Juliet:* Where is my mother! Why, she is within;  
Where should she be? How oddly thou repliest!  
'Your love says like an honest gentleman,  
Where is your mother?' 40
- Nurse:* O God's lady dear!  
Are you so hot? Marry, come up, I trow;  
Is this the poultice for my aching bones? 45  
Henceforward do your messages yourself.
- Juliet:* Here's such a coil! Come, what says Romeo?
- Nurse:* Have you not leave to go to chift to day?

*Juliet:* I have.

*Nurse:* Then hie you hence to Friar Lawrence' cell;  
There stays a husband to make you a wife.

In what ways does Shakespeare make this conversation between Juliet and the Nurse so entertaining?

**Or 14** Explore **one** moment in the play where you think Shakespeare makes the feud between the Capulets and Montagues particularly dramatic.

**Or 15** You are Tybalt after your argument with Lord Capulet about Romeo's attendance at the ball.

Write your thoughts.

from *Songs of Ourselves* (from Part 1)

**Either 16** Read this poem, and then answer the question that follows it:

*Sonnet 18*

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines 5  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimmed.  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st; 10  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st:  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

(by William Shakespeare)

What do you think makes this such a vivid and memorable poem? Support your ideas with details from Shakespeare's writing.

- Or 17** How does the poet movingly convey his feelings in **either** *They Flee From Me, That Sometime Did Me Seek* (by Sir Thomas Wyatt) **or** *Sonnet 73: 'That time of year thou mayst in me behold'* (by William Shakespeare)?
- Or 18** Explore the ways in which poets use the sound of words to powerful effect in **two** of the poems you have studied. (NB Do not use *Sonnet 18: 'Shall I compare thee to a summer's day?'* (by William Shakespeare) in your answer.)



Turn to page 14 for Question 19.

**TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof***

**Either 19** Read this extract, and then answer the question that follows it:

*Big Daddy:* [uttering a loud barking laugh which is far from truly mirthful] Hey, Preach!  
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Ever seen a preacher in a fat lady's lap?

How does Williams memorably portray the life of the Pollitt family here?

**Or 20** Explore the ways in which Williams powerfully conveys Brick's loneliness in the play.

**Or 21** You are Big Daddy, after the conversation in which Brick has revealed the truth about your cancer.

Write your thoughts.

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