

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

FIRST LANGUAGE ENGLISH

Paper 3 Directed Writing and Composition

October

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.
Dictionaries are **not** permitted.

Answer **two** questions: Question 1 (Section 1) and one question from Section 2.
At the end of the examination, fasten all your work securely together.
All questions carry equal marks.

This document consists of **4** printed pages.



Section1: Directed Writing

- 1 Imagine your town council has suggested building a youth centre are against this plan and a Mr Pavli has written to the local paper is printed opposite.) You are in favour of the youth centre and ma (These are also printed opposite.)

Imagine that you attend a public meeting to discuss the proposal. find yourself standing next to Mr Pavli.

Write the script of part of the conversation which takes place

In your script you should:

- briefly explain what you want and why;
- address the concerns raised in his letter and persuade him that building a youth club is a worthwhile plan.

Start your script:

Me: Excuse me. You're Mr Pavli aren't you? I read your letter in the paper yesterday. How can you be so negative about this plan?

Mr Pavli: Easy! I know what kids today are like. . .

Write about 1½ – 2 sides, allowing for the size of your handwriting.

(Up to 10 marks will be given for the content of your answer, and up to 15 marks for the quality of your writing.)

[25]

Dear Citizens,

I am writing to share a vision with you. It is a vision of our town in the future. It is not a pretty picture. It is not a happy place.

In the future the poor in our town will still be poor. The homeless will still be homeless. The sick and needy will be exactly as they are today.

In the centre of our town there will be a ruin: a large, obviously well-known building with broken windows and littered grounds. The basketball hoops will be bent out of shape, the tennis nets torn. The rest of the town will be just as it is today – cinemas full of chattering teenagers, sports halls full of rowdy youths, street corners lined with noisy gangs of layabouts.

The building will be a no-entry zone for you and me. It will be a retreat for the bullies and vandals. They will do as they please and break our laws, and we will be too frightened to set foot inside the building.

Say NO to this vision! Say NO to the youth centre!

Paul Pavli
(local resident)

NOTES TO TAKE TO YOUTH CENTRE MEETING

The need for a Youth Centre:

- nowhere in our town exclusively for teenagers to meet
- people complain if teens meet in parks meant for younger children or stand around outside their homes
- adults use town sports facilities in the evenings and at weekends
- too many of us to meet at each others' houses
- can't listen to music outside without annoying people
- need confidential advice from adults who aren't directly involved in our lives

Things it could offer:

- comfortable seating areas
- cheap refreshments
- outside space for games - soccer, tennis, basketball, volleyball
- indoor activities - table tennis?
- computer facilities - internet, desktop publishing, etc
- careers advice / general counselling
- music / TV facilities

Section 2: Composition

Write about 350 – 450 words on **one** of the following:

2 Argumentative/discursive writing

Either (a) “We humans are a peaceful species at heart.”
your views.

or

(b) Your city or region is being considered as a place to host an international sporting or musical event. Outline the advantages and disadvantages of staging such an event in *your* area. [25]

3 Descriptive writing

Either (a) Young people often have a close relationship with an elderly person. Describe the characteristics of a grandparent (real or imaginary) **or** any other elderly person whose company you enjoy. [25]

or

(b) It is your birthday. Your friends are playing a trick and have blindfolded you. Describe what your senses of touch, taste, smell and hearing tell you about the place they are now leading you into. [25]

4 Narrative writing

Either (a) The main character in your narrative has accidentally broken a very valuable item at a neighbour’s house. Using the title ‘The Lie’, write the *beginning* of this story. [25]

or

(b) You are writing a mystery or thriller-type story, which is set in an old building. It is night time. Suddenly all the lights go out and someone’s footsteps are heard running away. Make this event an important part of a story called ‘Power cut’. [25]