



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/33

Paper 3 Directed Writing and Composition

May/June 2015

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1** in **Section 1** on the Question Paper.

The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

A series of horizontal dotted lines for writing, spanning the width of the page.

[Turn to page 6 for Section 2]

Section 2: Composition

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Descriptive Writing

- 2 Imagine you enter a crowded train or bus for a short journey. Describe your surroundings and your fellow-travellers during the journey.

OR

- 3 Describe the end of a tiring climb with a companion, and your thoughts and feelings as you get to the top.

OR

Narrative Writing

- 4 'The truth was bound to come out in the end.' Write a story which ends with these words.

OR

- 5 Write a story which involves a rediscovery of something lost.

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A series of 25 horizontal dotted lines for writing.

[Total: 25]

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