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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ENGLISH AS A SECOND LANGUAGE**

**0510/04**

Paper 4 Listening (Extended)

October/November 2006

**Approx. 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
<b>Part 1</b>	
<b>Part 2</b>	
<b>Part 3</b>	
<b>Total:</b>	

Part 1

Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

1 Aysha wants to improve her computer skills. What special offer is available to her at the college?

..... [1]

2 How does Hammad obtain a reduction on the tickets? Give **two** details.

(i) ..... [1]

(ii) ..... [1]

3 Why is it difficult for Thandie to reach the bank?

..... [1]

4 Why should the singers walk to the concert, and at what time will they rehearse before it?

.....  
..... [2]

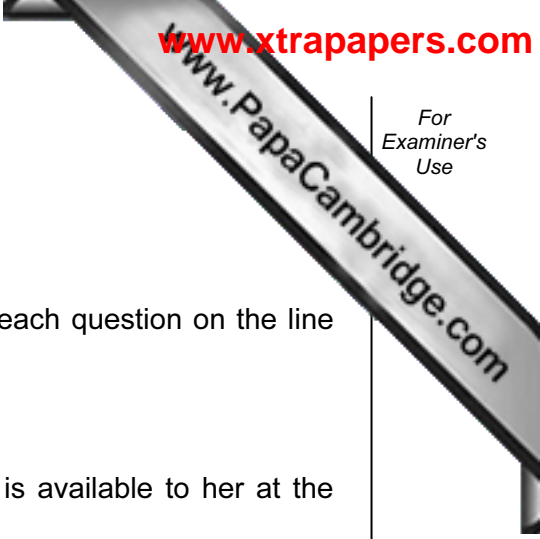
5 Why doesn't Sonia's computer printer work?

..... [1]

6 Which of the two bargains does Daniel decide on?

..... [1]

[Total: 8]

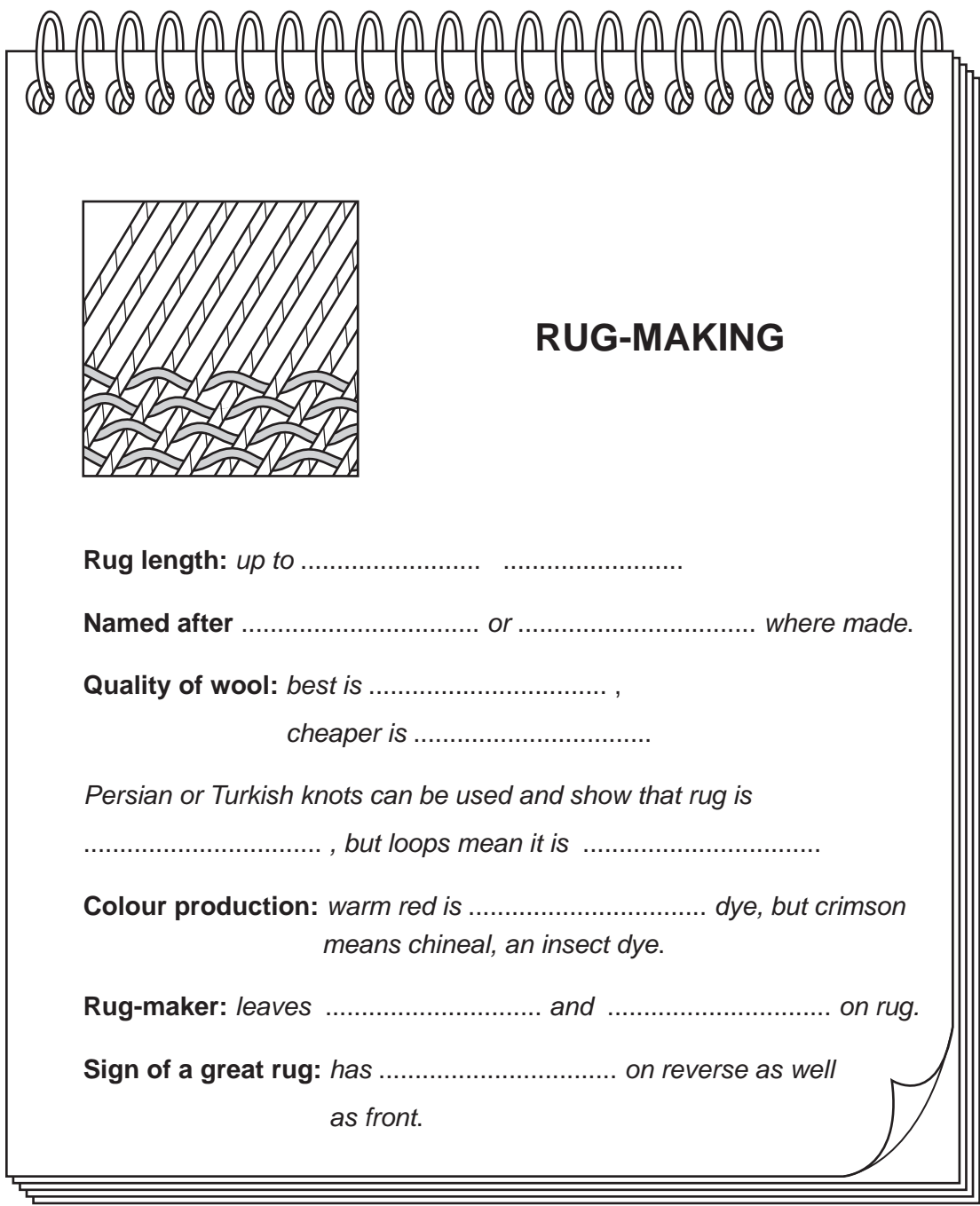


Part 2

Part 2: Exercise One (Question 7)

Listen to the following interview with a rug-maker, and then fill in the details below.

You will hear the interview twice.



### RUG-MAKING

**Rug length:** up to ..... [1]

**Named after** ..... or ..... where made. [1]

**Quality of wool:** best is ..... ,  
cheaper is ..... [1]

*Persian or Turkish knots can be used and show that rug is*  
..... , but loops mean it is ..... [1]

**Colour production:** warm red is ..... dye, but crimson  
means chineal, an insect dye. [1]

**Rug-maker:** leaves ..... and ..... on rug. [1]

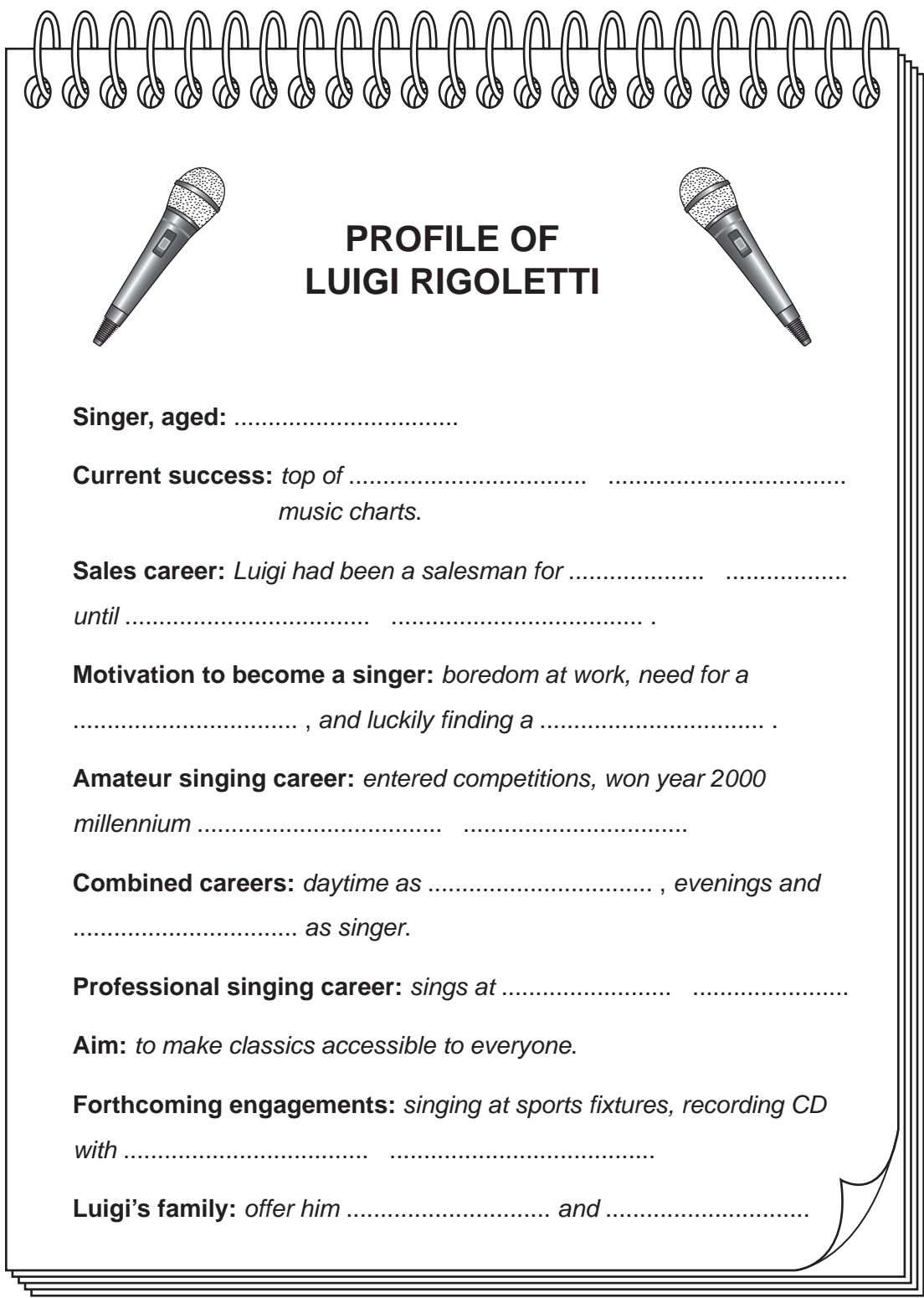
**Sign of a great rug:** has ..... on reverse as well  
as front. [1]

[Total: 7]

**Part 2: Exercise Two (Question 8)**

Listen to the following interview with a former salesman who has recently become a famous singer, and then fill in the details below.

You will hear the interview twice.



**PROFILE OF  
LUIGI RIGOLETTI**

**Singer, aged:** ..... [1]

**Current success:** *top of* ..... *music charts.* [1]

**Sales career:** *Luigi had been a salesman for* ..... *until* ..... [1]

**Motivation to become a singer:** *boredom at work, need for a* ..... *, and luckily finding a* ..... [1]

**Amateur singing career:** *entered competitions, won year 2000 millennium* ..... [1]

**Combined careers:** *daytime as* ..... *, evenings and* ..... *as singer.* [1]

**Professional singing career:** *sings at* ..... [1]

**Aim:** *to make classics accessible to everyone.*

**Forthcoming engagements:** *singing at sports fixtures, recording CD with* ..... [1]

**Luigi's family:** *offer him* ..... *and* ..... [1]

[Total: 9]

Part 3

Part 3: Exercise One (Question 9)

Listen to the following interview about the benefits of sunlight to our health, and then answer the questions below.

You will hear the interview twice.

(a) In what way does light help us to feel good?

..... [1]

(b) The interviewer names some negative effects caused by too much exposure to sunlight. Give **three** of these.

(i) .....

(ii) .....

(iii) ..... [1]

(c) What are **two** specific ways in which light benefits our health?

(i) .....

(ii) ..... [1]

(d) How is vitamin D important to us?

..... [1]

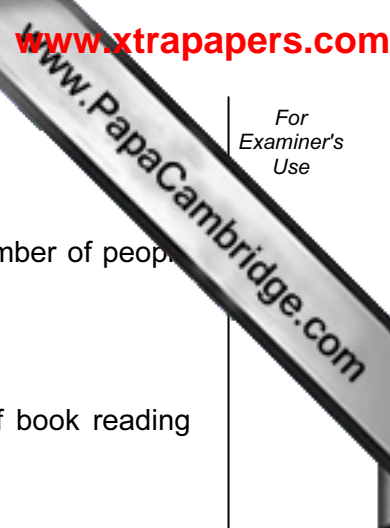
(e) According to the speaker, how can we make sure we have more exposure to light? Give **three** examples.

(i) .....

(ii) .....

(iii) ..... [2]

[Total: 6]



**Part 3: Exercise Two (Question 10)**

Listen to the following talk by a college professor about the reduction in the number of people reading books, and then answer the questions below.

You will hear the talk twice.

**(a)** Why might we believe there is no cause for concern about the amount of book reading happening today? Give **three** details.

(i) .....

(ii) .....

(iii) ..... [2]

**(b)** How is it possible to analyse the trend of public reading?

..... [1]

**(c)** What are the **two** aims of the report entitled *Reading at Risk*?

(i) .....

(ii) ..... [1]

**(d)** What are **two** different possible reasons for the decline in the amount of book reading today?

(i) .....

(ii) ..... [1]

**(e)** How do readers benefit society?

..... [1]

[Total: 6]



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