



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

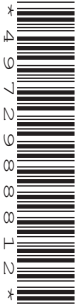
CANDIDATE  
NAME

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--



**ENGLISH AS A SECOND LANGUAGE**

**0511/31**

Paper 3 Listening (Core)

**October/November 2018**

**Approx. 40 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 7 printed pages and 1 blank page.

**Questions 1–4**

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each detail.

You will hear each recording twice.

**1 (a)** How did the woman travel?

..... [1]

**(b)** What were the people near her talking about?

..... [1]

**2 (a)** How much extra is the tourist board charging beach-goers for its new scheme?

..... [1]

**(b)** Which month has had bad weather?

..... [1]

**3 (a)** What is the man having problems with?

..... [1]

**(b)** What would he like the shop to give him?

..... [1]

**4 (a)** What product are people most anxious about?

..... [1]

**(b)** What is happening to sea birds?

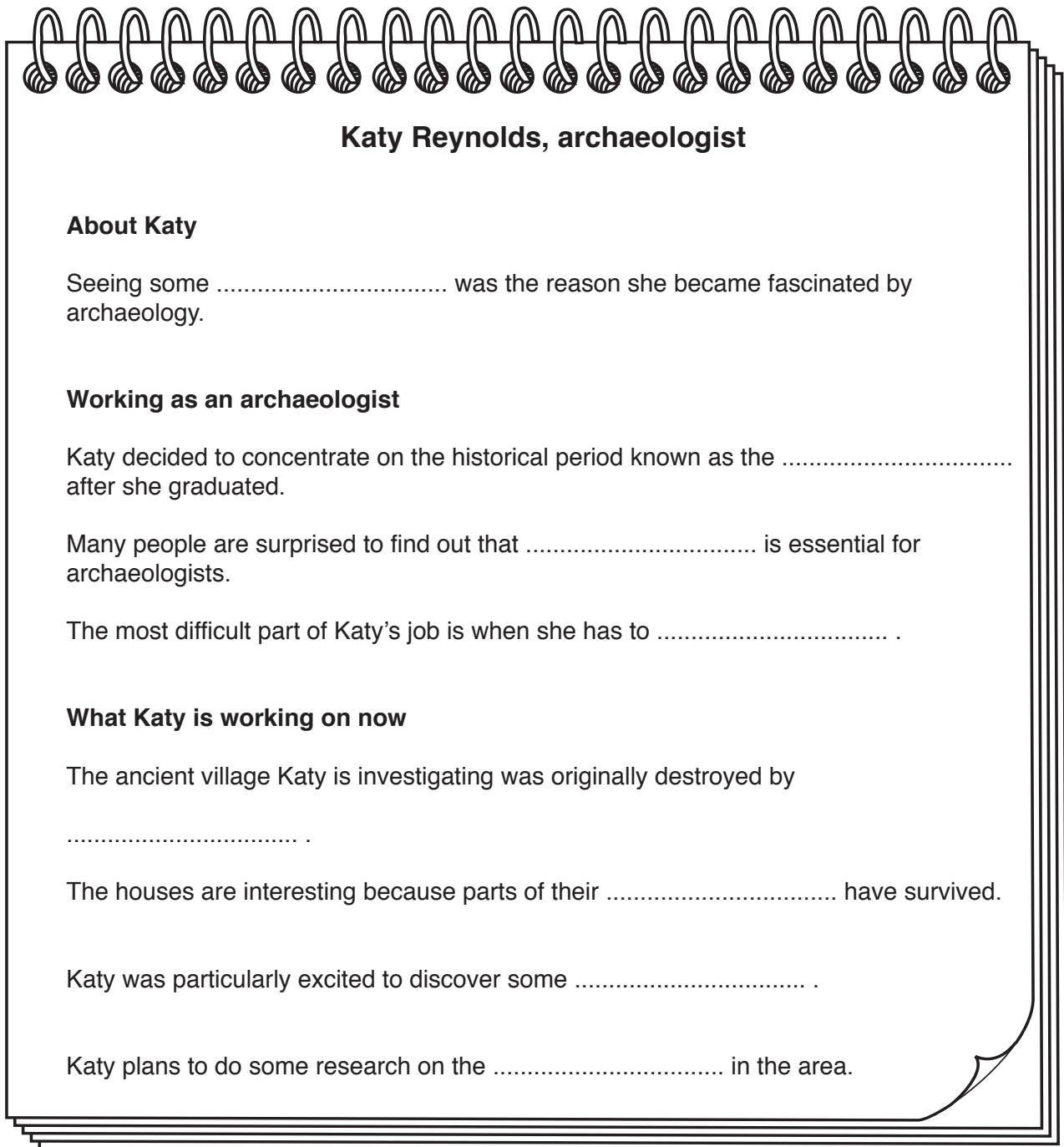
..... [1]

[Total: 8]

**Question 5**

You will hear a talk given by a woman called Katy Reynolds describing her work as an archaeologist. Listen to the talk and complete the details below. Write **one** or **two words** only in each gap.

You will hear the talk twice.



**Katy Reynolds, archaeologist**

**About Katy**

Seeing some ..... was the reason she became fascinated by archaeology.

**Working as an archaeologist**

Katy decided to concentrate on the historical period known as the ..... after she graduated.

Many people are surprised to find out that ..... is essential for archaeologists.

The most difficult part of Katy's job is when she has to .....

**What Katy is working on now**

The ancient village Katy is investigating was originally destroyed by .....

The houses are interesting because parts of their ..... have survived.

Katy was particularly excited to discover some .....

Katy plans to do some research on the ..... in the area.

[Total: 8]

**Question 6**

You will hear six people talking about giving and receiving presents. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

**Speaker 1****Speaker 2****Speaker 3****Speaker 4****Speaker 5****Speaker 6**

**A** It's best to give money so the person can get what they really want.

**B** Receiving a very inexpensive gift gave me most pleasure.

**C** Most people don't use much imagination when buying presents.

**D** I love spending time choosing something that's just right.

**E** I feel I have to give too many presents these days.

**F** I disagree with the expression that it's better to give than to receive.

**G** It's best to give a present that you've made yourself.

[Total: 6]

**Please turn over for Question 7.**

**Question 7**

You will hear an interview with a woman called Sarah Wells who works as a make-up artist for film actors. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

**(a)** What made Sarah decide to become a make-up artist?

- |          |   |                          |     |
|----------|---|--------------------------|-----|
| <b>A</b> | discussing possible future careers with her grandmother   | <input type="checkbox"/> |     |
| <b>B</b> | watching a film that used make-up in a very powerful way  | <input type="checkbox"/> |     |
| <b>C</b> | seeing a documentary showing the effectiveness of make-up | <input type="checkbox"/> | [1] |

**(b)** What does Sarah particularly enjoy about her job?

- |          |  |                          |     |
|----------|--|--------------------------|-----|
| <b>A</b> | the chance to be part of an interesting team of people | <input type="checkbox"/> |     |
| <b>B</b> | the thrill of watching a finished movie she worked on  | <input type="checkbox"/> |     |
| <b>C</b> | the pleasure of working in a practical, artistic way   | <input type="checkbox"/> | [1] |

**(c)** What does Sarah say about getting her first experience of the job?

- |          |  |                          |     |
|----------|--|--------------------------|-----|
| <b>A</b> | She took on work without getting paid for it.        | <input type="checkbox"/> |     |
| <b>B</b> | She was given work through someone she knew.         | <input type="checkbox"/> |     |
| <b>C</b> | She chose the films she got involved with carefully. | <input type="checkbox"/> | [1] |

**(d)** Sarah says that other people involved in film-making

- |          |   |                          |     |
|----------|---|--------------------------|-----|
| <b>A</b> | have often acquired a great deal of experience in make-up.  | <input type="checkbox"/> |     |
| <b>B</b> | have little understanding of the make-up department's work. | <input type="checkbox"/> |     |
| <b>C</b> | have considerable respect for make-up artists.              | <input type="checkbox"/> | [1] |

(e) What point does Sarah make about making small, independent films?

**A** Her work can be limited by a low budget.

**B** They tend to require a lot of hard work.

**C** The team enjoy positive working relationships.

[1]

(f) How does Sarah describe the work she does before a shoot?

**A** It is time-consuming and stressful.

**B** It never fails to make her feel very excited.

**C** It involves constant discussion with colleagues.

[1]

(g) How does Sarah begin her preparatory work on a film?

**A** deciding who to have on her team

**B** meeting the members of the cast

**C** careful study of the script

[1]

(h) What does Sarah say she appreciates from a film director?

**A** being allowed to do exactly what she wants

**B** being treated as a valued member of the team

**C** being given clear instructions about what is required

[1]

[Total: 8]

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cie.org.uk](http://www.cie.org.uk) after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.