

Cambridge Assessment International Education

Cambridge International General Certificate of Secondary Education

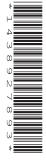
ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment A

May/June 2019 Approx. 15 minutes

No Additional Materials are required.





A Day trips

People often go somewhere for a day trip, either alone or with their school, friends or family.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a place you would like to go to for a day trip, and why
- a day trip you, or someone you know, went on and what happened
- whether a day trip with friends is different from a day trip with family
- whether day trips need a lot of planning, and why
- the opinion that several day trips are better than one long holiday.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment B

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



B Understanding others

It is not always easy to understand how other people feel or what they think.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- someone who understands you well, and why
- a situation when it was difficult to understand somebody, and what happened
- how we know when someone feels happy or sad
- the view that some people can never understand each other
- there should be one global language so that people around the world can understand one another.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment C

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



C Being impressed

We are impressed when we respect or admire people or events that are special.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- something or someone that impressed you, and why
- ways you could impress your parents or friends
- when it is important to make a good impression
- why some people are easily impressed by celebrities
- the suggestion that the most impressive things are found in nature.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

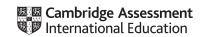
0511/52

Paper 5 Speaking Assessment D

May/June 2019

Approx. 15 minutes

No Additional Materials are required.



D Special occasions

There are some occasions that we experience with other people, such as weddings or sports events.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a special occasion you shared with family or a friend, and what happened
- whether you prefer to share special occasions with friends or family
- difficulties of planning a special occasion
- what makes an occasion special
- the view that people should never share their experiences of special occasions on social media.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment E

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



E Awards

Often people who achieve something special win awards, such as certificates or medals.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- an award that you, or someone you know, has won, and why
- the advantages and disadvantages of winning an award
- whether awards always encourage people to do their best
- the view that awards aren't important and we shouldn't care about them
- the opinion that awards are often given to famous people who don't deserve them.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment F

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



F Fresh air

Fresh air is important for our health.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- whether you like being outdoors in the fresh air, and why
- how people in your local area can keep the air clean
- what people should do to protect themselves from air pollution
- the view that governments are not responsible for making sure that the air we breathe is clean
- the suggestion that we cannot have progress and development without air pollution.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment G

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



G Taking a break

Sometimes we stop doing an activity for a shorter or longer period of time.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- what you, or people you know, do when taking a short break from work or studies
- reasons why we need regular breaks at school or work
- the disadvantages of taking a break from an important piece of work
- the view that modern technology prevents people from taking a proper break
- the opinion that young people should visit other countries before starting their working life.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment H

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



H Being bored

Sometimes we are bored when we have to do an uninteresting task or have nothing to do.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a time when you were bored, and why
- what you, or people you know, do to stop being bored
- different people find different things boring
- the idea that having nothing to do is better than having too much to do
- the suggestion that people are bored nowadays because they have too much free time.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment I

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



I Making music

People make music in different ways, such as composing, playing instruments or singing.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- people you know who make music, and what they do
- reasons why people make music
- whether it's easier to make music alone than with other people
- the suggestion that being a musician is a good career choice
- the idea that we can communicate with anyone around the world through music.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment J

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



J Cash

Nowadays, fewer people use cash such as banknotes and coins to pay for things.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- whether you and your family pay in cash when you go shopping, and why
- the disadvantages of using cash to buy an expensive item
- whether using electronic ways of paying makes it easier to spend your money
- the suggestion that there will be less crime if people don't use cash
- the view that in the future no one will use cash anymore.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment K

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



K Films

Many people enjoy watching films either at home or at the cinema.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a film you have seen recently and your opinion about it
- whether you prefer going to the cinema or watching films at home, and why
- the differences between watching a TV series and a film
- whether films should always teach people something
- the view that spending large sums of money to produce some films is wasteful.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment L

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



L Interviews

People both ask and answer questions in different situations such as job interviews, press conferences and chat shows.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- situations when you, or people you know, have been interviewed
- an interview you enjoyed watching or reading
- a famous person you would like to interview, and what you would ask them
- the opinion that giving interviews is a requirement of being a celebrity
- whether politicians should always share all the information they have with the public.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment M

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



M Clothes people wear

Many people pay a lot of attention to fashion and the clothes they wear.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the clothes you like to wear, and why
- an occasion when you had to wear special clothes
- whether only women are interested in fashion
- the view that we communicate our personality by the clothes we wear
- the opinion that clothes designed by famous designers are too expensive.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment N

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



N Being helpful

Many people enjoy helping others.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- an occasion when you helped a friend or a family member, and why
- ways in which other people have helped you
- a charity or organisation that you think deserves support, and why
- whether it is always a good idea to help others
- the view that only helpful people can be successful.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0511/52

Paper 5 Speaking Assessment O

May/June 2019 Approx. 15 minutes

No Additional Materials are required.



O The media

We get news from a variety of sources such as television, newspapers and the internet.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- how you prefer to find out about the news, and why
- the type of news stories you enjoy finding out about
- how much we should trust what we read and see in the media
- whether you would like to work in the media in the future
- the view that the media is too powerful.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.