



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
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**FIRST LANGUAGE ENGLISH**

**0522/01**

Paper 1 Reading Passage (Core)

**October/November 2011**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** insert.



**Question 1**

Read carefully the passage *The Khyber Mail to Lahore Junction* in the Reading Booklet Insert and then answer all the questions.

(a) Explain why the writer had claimed to Rashid that he was a dentist.

.....  
.....  
.....  
..... [2]

(b) What detail in particular does Rashid claim will make the German-built carriage comfortable?

..... [1]

(c) Give **two** reasons why the writer felt disappointed that his trip would be so short (lines 16–22).

- .....
- .....

..... [2]

(d) Explain, **using your own words**, the difference the writer mentions between travelling by rail and travelling by ship (lines 23–25).

.....  
.....  
.....  
..... [2]

(e) Explain, **using your own words**, why the writer thinks people find travelling in a sleeping car 'attractive' (lines 26–32).

.....  
.....  
.....  
.....  
.....  
.....  
..... [3]

(f) Which phrase in the final paragraph is used to emphasise the colour of the flying parrots?

..... [1]

(g) Explain, **using your own words**, what the writer means by:

(i) 'this nagging made me evasive' (lines 5–6);

.....  
..... [2]

(ii) 'a vehicle that allows residence' (line 32);

.....  
..... [2]

(iii) 'watching an unedited travelogue' (line 49).

.....  
..... [2]

**[Turn over for Question 1(h)]**

(h) Re-read lines 46–54. Choose **three** short phrases which the writer uses to describe what he saw from the window.

For  
Examiner's  
Use

Explain how each of these phrases creates a picture of village life.

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

..... [6]







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*Copyright Acknowledgements:*

Reading Passage

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