



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE ENGLISH

0522/03

Paper 3 Directed Writing and Composition

May/June 2014

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.

A series of horizontal dotted lines for writing.

Section 2: Composition

Write about two sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Argumentative/Discursive Writing

2 (a) Discuss the role of music or dance in young people's lives.

OR

(b) What do you think makes a person successful in life?

Descriptive Writing

3 (a) Describe a small group of people relaxing, and then the moment that destroys the atmosphere of calm.

OR

(b) Describe a party in full swing, and then what the place is like when all the visitors have gone home.

Narrative Writing

4 (a) Write a story called 'The Path that led to Nowhere'.

OR

(b) Write a story that involves your attempt to cook a meal for others.

[Turn to page 6 to answer Section 2]

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