



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
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FIRST LANGUAGE ENGLISH (US)

0524/11

Paper 1 Reading Passage (Core)

October/November 2012

1 hour, 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Center number, candidate number, and name on all the work you hand in.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue, or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.
Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
1 (a)	
1 (b)	
1 (c)	
1 (d)	
1 (e)	
1 (f)	
1 (g)	
1 (h)(i)	
1 (h)(ii)	
1 (h)(iii)	
1 (i)	
1 (j)	
2	
Total	

This document consists of **7** printed pages and **1** blank page and **1** insert.



Read carefully the passage *A Journey to the Rainforests of Peru* in the Reading Booklet. Insert and then answer all the questions.

Question 1

- (a) Explain, **using your own words**, why the writer says, “I needn’t have worried.” (line 4).

.....

.....

.....

..... [2]

- (b) From paragraph three, what do you think is the writer’s main reason for visiting Peru?

.....

..... [1]

- (c) What does the writer mean when she describes jaguars as “elusive” (line 18)?

.....

.....

.....

..... [2]

- (d) Explain, **using your own words**, why the writer “stored away” Elias’s advice about what monkeys eat (line 29).

.....

.....

.....

..... [2]

- (e) What did the writer find “different” about the jungle on her twilight walk (paragraph seven)?

.....

.....

.....

..... [2]

- (f) What did the writer find unusual about the painting in the cathedral at Cusco (paragraph eight)?

.....
..... [1]

- (g) What makes Machu Picchu unique among ancient Inca sites (paragraph ten)?

.....
..... [1]

- (h) Explain, **using your own words**, what the writer means by:

- (i) “luxuriant foliage” (line 1);

.....
..... [2]

- (ii) “the jungle without discomfort” (lines 13–14);

.....
..... [2]

- (iii) “tamed environment” (line 23).

.....
..... [2]

[Turn over for Question 1(i)]

- (i) Re-read paragraphs ten and eleven. Choose **three** short phrases that the writer suggests her excitement at what she saw in Peru.

Explain how each of these phrases helps convey her sense of excitement at what she saw.

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

..... [6]

- (j) Re-read from paragraph two to the end of the passage. Write a summary of what the writer did in Peru **apart from** looking at nature and wildlife.

Write a paragraph of about 50 to 70 words.

..... [7

[Total: 30]

[Turn over for Question 2]

Question 2

Imagine you are the writer on your journey home from Peru.

Write a letter to a friend in which you describe the excitement of the trip.

In your letter you should write about:

- the most interesting place you visited
- what you found most exciting about the wildlife and why
- reasons why your friend might or might not visit Peru.

Begin your letter, “Dear . . .”.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

[illegible]

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