



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

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FIRST LANGUAGE ENGLISH (US)

0524/11

Paper 1 Reading Passage (Core)

May/June 2013

1 hour, 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Center number, candidate number, and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue, or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages and **1** Reading Booklet Insert



Read carefully the passage *A Volcanic Experience* in the Reading Booklet Insert, and answer all the questions on this Question Paper.

Question 1

(a) From paragraph one (Only two centuries . . .) what do we learn about the population of Hawaii since it was first discovered by Captain Cook?

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- [2]

(b) What are the **two** meanings that are conveyed by the phrase “blew me away—almost literally” in line 7?

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- [2]

(c) When the writer saw the crater of Kilauea in paragraph four (We were at the crater . . .), explain:

(i) why he was at first disappointed?

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- [1]

(ii) why he was told he was “lucky”?

-
- [1]

(d) Why can no one be sure where the towns on Hawaii are buried (line 24)?

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- [1]

(e) Give **two** reasons why the writer did not find the leaflet “reassuring” (line 28).

-
- [2]

(f) From paragraph seven (I parked my car . . .), give **two** things that made the writer’s walk from where he parked his car to the “hot spot” so dangerous.

-
- [2]

(g) Explain, **using your own words**, what the writer means by the words in italics in the following phrases:

(i) “the *unique* and *traditional* culture” (line 4)

.....
.....[2]

(ii) “*successive* eruptions of *submarine* volcanoes” (line 10)

.....
.....[2]

(iii) “a *sluggish* river of orange and yellow rock *churned* into the water” (line 34)

.....
.....[2]

(h) Re-read paragraph eight from line 35 beginning “I stayed there . . .” to the end of the passage.

The writer uses the following phrases to describe his experience of being close to a volcanic eruption.

Choose **three** of the following phrases and then explain how each one of them helps you to understand what this experience was like:

- “*fiery pool, gently bubbling and popping*” (lines 39–40).
- “*sudden thud made my knees buckle*” (lines 41–42).
- “*slow-motion nightmare*” (line 44).
- “*bright orange on the black moonscape*” (line 47).

Phrase:

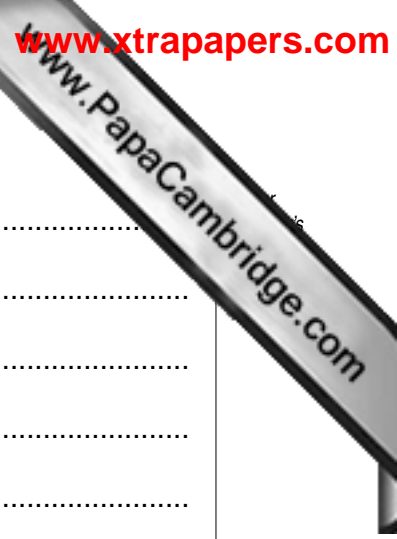
Explanation:
.....
.....[2]

Phrase:

Explanation:
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.....[2]

Phrase:

Explanation:
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[Total: 20]

