



**Cambridge Assessment International Education**  
Cambridge International General Certificate of Secondary Education (9–1)

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**FIRST LANGUAGE ENGLISH (9–1)**

**0627/01**

Paper 1 Reading Passages

**May/June 2019**

MARK SCHEME

Maximum Mark: 80

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **19** printed pages.

**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks																														
1	<p><b>Question 1 Passage A, <i>The unveiling of the stranger</i></b></p> <p>This question tests Reading assessment objectives R1 and R4 (30 marks)</p> <p><b>R1</b> Demonstrate an understanding of explicit and implicit meanings and attitudes</p> <p><b>R4</b> Demonstrate understanding of how writers achieve effects and influence readers</p> <p><b>Overview of items for Question 1</b></p> <table border="1" data-bbox="320 584 1310 1267"> <thead> <tr> <th>Item</th> <th>Reading assessment objectives tested</th> <th>Marks for Reading assessment objectives</th> </tr> </thead> <tbody> <tr> <td>1(a)(i)</td> <td>R1</td> <td>1</td> </tr> <tr> <td>1(a)(ii)</td> <td>R1</td> <td>1</td> </tr> <tr> <td>1(b)</td> <td>R1</td> <td>2</td> </tr> <tr> <td>1(c)(i)</td> <td>R1</td> <td>2</td> </tr> <tr> <td>1(c)(ii)</td> <td>R1</td> <td>2</td> </tr> <tr> <td>1(d)</td> <td>R4</td> <td>3</td> </tr> <tr> <td>1(e)</td> <td>R4</td> <td>4</td> </tr> <tr> <td>1(f)</td> <td>R4</td> <td>15</td> </tr> <tr> <td><b>Total</b></td> <td></td> <td><b>30</b></td> </tr> </tbody> </table>	Item	Reading assessment objectives tested	Marks for Reading assessment objectives	1(a)(i)	R1	1	1(a)(ii)	R1	1	1(b)	R1	2	1(c)(i)	R1	2	1(c)(ii)	R1	2	1(d)	R4	3	1(e)	R4	4	1(f)	R4	15	<b>Total</b>		<b>30</b>	
Item	Reading assessment objectives tested	Marks for Reading assessment objectives																														
1(a)(i)	R1	1																														
1(a)(ii)	R1	1																														
1(b)	R1	2																														
1(c)(i)	R1	2																														
1(c)(ii)	R1	2																														
1(d)	R4	3																														
1(e)	R4	4																														
1(f)	R4	15																														
<b>Total</b>		<b>30</b>																														
1(a)	<b>Re-read lines 1–8 ‘Inside the parlour ... the better of him’</b>																															
1(a)(i)	<p><b>What question does the stranger ask Mrs Hall?</b></p> <p>Why haven't you answered my bell?</p>	<b>1</b>																														
1(a)(ii)	<p><b>Why does Mrs Hall feel she has a right to keep the stranger waiting?</b></p> <p>She has been waiting for him to pay his bill (for five days) / He has not paid his bill / he owes her money</p>	<b>1</b>																														
1(b)	<p><b>Give <u>two</u> things which the stranger has done to disguise his identity.</b></p> <ul style="list-style-type: none"> <li>• wrapped himself up / used bandages to cover his face</li> <li>• kept his dark glasses on / worn dark glasses / spectacles</li> <li>• false hair / false whiskers</li> <li>• hat / gloves / coat collar turned up</li> </ul>	<b>2</b>																														

Question	Answer	Marks
1(c)	<b>Using your own words, explain the meaning of the following phrases as they are used in the passage:</b>	
1(c)(i)	<p><b>‘appeared after an interval’ (line 4)</b></p> <ul style="list-style-type: none"> <li>• came / arrived / could be seen / showed up</li> <li>• following a delay / in a little while / after some time / after keeping him waiting</li> </ul>	<b>2</b>
1(c)(ii)	<p><b>‘universally felt that Mrs Hall had the better of him.’ (line 8)</b></p> <ul style="list-style-type: none"> <li>• <b>everyone</b> agreed / <b>all</b> thought</li> <li>• Mrs. Hall had won / was in the right / has the upper hand / he has lost</li> </ul> <p><i>Credit alternatives explaining whole phrase e.g. the customers knew there was no answer to that. Answers need both strands for 2 marks; partial explanation 1 mark.</i></p> <p><i>For responses to 1(c), give 2 marks for a clear explanation in own words and 1 mark for a partial understanding; that is, an acceptable explanation of one part of the phrase quoted. Be careful not to credit a word (or close derivative) used in the quoted phrase. Note that the definitions above contain the essence of an answer. However, accept that candidates may respond in different ways, e.g. at greater length.</i></p>	<b>2</b>
1(d)	<p><b>Re-read lines 9–16:</b></p> <p><b>‘Look here,’ he began. ‘I daresay in my pocket ... ’</b>  <b>‘You told me yesterday you hadn’t any money,’ said Mrs Hall.</b>  <b>‘Well, I’ve found some more ... ’</b>  <b>‘Hel-lo!’ from the bar.</b>  <b>‘I wonder where you found it,’ said Mrs Hall.</b>  <b>That seemed to annoy the stranger.</b>  <b>‘Before any breakfasts,’ said Mrs Hall, ‘you tell me what <u>everybody is very anxious to understand</u>: how ‘tis your room was empty, how you got in again, and ... ’</b></p> <p><b>Using your own words, explain how the <u>underlined phrases</u> are used by the writer to suggest what Mrs Hall and her customers in the bar think about the stranger</b></p> <ul style="list-style-type: none"> <li>• do not believe what he is saying / think he is lying / he has changed his story</li> <li>• think he has stolen the money / been hiding something / dishonest / criminal</li> <li>• suspicious / nervous / uneasy about him</li> <li>• curious to know more about him / people are talking about him / everyone is wondering about him / caused a stir</li> </ul> <p><i>Award 1 mark for each idea up to a maximum of 3.</i></p>	<b>3</b>

Question	Answer	Marks
1(e)	<p><b>Re-read lines 17–19:</b></p> <p><b>The stranger raised his gloved hands and said, ‘Stop!’ with such extraordinary violence that he silenced her instantly. ‘You don’t understand. I’ll show you.’ He removed his spectacles. Everyone gasped. He took off his hat, and tore at his whiskers and bandages.</b></p> <p><b>Explain how the writer uses language here to make this moment dramatic.</b></p> <p><i>Examples include:</i></p> <ul style="list-style-type: none"> <li>• “Stop!”</li> <li>• such extraordinary violence</li> <li>• silenced her instantly</li> <li>• Everyone gasped</li> <li>• tore at (his whiskers and bandages)</li> </ul> <p><b><u>such extraordinary violence:</u></b> sudden outburst appears to be an over-reaction, unforeseen threat, desperate, has come to the end of his patience, feels there is no longer anything to be gained by concealing the facts</p> <p><b><u>silenced her instantly:</u></b> as if by magic; immediate contrast as unusual for her to be quiet</p> <p><b><u>Everyone gasped:</u></b> shared audience reaction underlines significance of the moment</p> <p><b><u>tore at:</u></b> not acting rationally, no subtlety to his revelation, wants to remove them quickly, careless of his own comfort, wants to shock them, appears dangerously unbalanced</p> <p><b><i>Where appropriate, credit responses which explain structural devices connected to the language. For example, use of short sentences, exclamation marks etc.</i></b></p> <p><i>Award 4 marks for an explanation of the effect of the extract which shows understanding of the language used.</i></p> <p><i>Award 3 marks for some explanation of the effect of the language used.</i></p> <p><i>Award 2 marks for an explanation of the meaning of the extract.</i></p> <p><i>Allow 1 mark for a basic explanation of the meaning.</i></p> <p><i>The explanation must be predominantly in the candidate’s own words.</i></p>	4

Question	Answer	Marks
1(f)	<p><b>Re-read lines 21–48, ‘It was worse than anything ... had escaped.’</b></p> <p><b>Explain how the writer uses language <u>and</u> techniques to show:</b></p> <ul style="list-style-type: none"> <li>• <b>people’s reactions after Mrs Hall shrieked</b></li> <li>• <b>the stranger’s escape.</b></li> </ul> <p><b>In your answer you should select powerful words and phrases <u>and</u> explain how the writer has created effects by using this language.</b></p> <p><b>You should write about 200 to 300 words.</b></p> <p><b>Up to 15 marks are available for the content of your answer.</b></p> <p><b>General notes</b></p> <p>Candidates are awarded marks for the ability to select powerful or unusual words and for an understanding of ways in which the language is used effectively by the writer. Expect responses to identify and analyse words and phrases that carry connotations additional to general meaning.</p> <p>Mark holistically for the overall quality of the response, not for the number of words and phrases chosen, bearing in mind that there should be a range of choices to demonstrate an understanding of how language works for the higher bands, and that this should include the ability to explain imagery. It is the quality of the analysis that attracts marks. Do not take marks off for inaccurate statements; simply ignore them.</p> <p>The following notes are a guide to what good responses might say about the selections. They can make any sensible comment, but only credit those that are relevant to the correct meanings of the words in the context and that have some validity. Alternative acceptable explanations should be credited. Credit comments on effects created by non-vocabulary choices such as grammar/syntax and punctuation devices. They must be additional to comments on vocabulary. You should use the table on page 8 to give a mark out of 15 for Reading.</p>	15

Question	Answer	Marks
1(f)	<p><b>Indicative Content</b></p> <p><i>The overall impression is of the slapstick humour in the initial chaos to escape from the inn as observed by bystander(s) and the simplicity with which the stranger outwits those trying to stop him</i></p> <p>Responses may refer to some or all of the following language choices:</p> <p><i>Physical reactions:</i></p> <ul style="list-style-type: none"> <li>• <b>Everyone began to move</b> : immediate reaction, impossible to coordinate</li> <li>• <b>Everyone tumbled on everyone else</b> : lack of physical control, too many people falling over to identify them individually</li> <li>• (looking up saw the inn) <b>violently firing out its humanity</b>: force with which they are leaving the inn is reminiscent of canon firing out shot ; as if propelled from behind</li> <li>• (saw Mrs Hall fall down and) others <b>jump to avoid tumbling</b> over her : actions and reactions described – she falls down others leap up, confusion and chaos spreads</li> <li>• (a crowd of perhaps forty people) <b>swayed and hooted and inquired and exclaimed and suggested</b>: individuals lost in a mass reaction, as if one being</li> <li>• <b>crowd formed itself into a stragglng wedge, with the more adventurous apex nearest the inn</b>: mass of people has a life of its own; crowd shaped as if a segment of a circle with the narrow point nearest the door and spreading out wider as it goes further back; all straining to see, though more at the back at a safe distance – humour as danger seems negligible given there is only one stranger and lots of them</li> </ul> <p><i>Emotional reactions:</i></p> <ul style="list-style-type: none"> <li>• (They were prepared for) <b>scars, disfigurements, tangible horrors, but nothing!</b>: overly interested in horror of what they might see, enjoying possibilities but more shocked to have their expectations dashed, can see nothing in the literal sense</li> <li>• <b>and then—nothingness, no visible thing at all!</b>: dramatic pause as secret is revealed – there is nothing that can be seen where there should be a head</li> <li>• <b>frightful screams</b> of Millie .. (at the headless stranger) sheer terror though effect is comic as she is not in danger – was behind him</li> </ul> <p><i>his escape</i></p> <ul style="list-style-type: none"> <li>• <b>flew across the bar</b>: shock of seeing what appeared to be part of the stranger catapulted into the watching crowd, speed of initial revelation , thrown at them , distraction</li> <li>• <b>headless stranger</b>: horrific image, nightmarish, ghostly figure confuses their rational thoughts</li> </ul>	

Question	Answer	Marks
1(f)	<ul style="list-style-type: none"> <li>• <b>'It's just empty clothes.</b> Look —'. He extended his hand: curiosity of people takes over, no longer consider him a threat, think it is a trick</li> <li>• <b>The suit of clothes, now unbuttoned and hanging loosely upon its unseen supports, stood, arms akimbo:</b> fascinating to see, concentrating attention on the clothes not the man inside</li> <li>• (Before anyone knew what was being done, slippers, socks, and trousers had been) <b>kicked off.</b> Then he <b>sprang up again</b> and <b>flung off</b> his coat: speed of his actions, intent on escape and fools the locals who have dropped their guard</li> <li>• 'Here, stop that,' said Jaffers loudly, <b>suddenly realising what was happening.</b> 'Hold him! Once he gets the things off—': realises too late, out-witted, clown-like attempt to grab the stranger</li> <li>• <b>There was a rush:</b> all move at the same time again, have learned nothing from before, chaos repeated</li> <li>• 'Look out!' said everybody, <b>fencing at random and hitting at nothing:</b> foolish , ineffectual attempts, lack of any co-ordination means stranger can escape</li> <li>• with <b>excited cries of 'Don't let him loose!' 'Invisible!' and 'Shut the door!':</b> enjoying the drama of it, so caught up in the moment , missing his actual escape</li> </ul>	



**Marking Criteria for Question 1(f)**

**Table A, Reading: Analysing how writers achieve effects**  
Use the following table to give a mark out of 15 for Reading

<b>Band 6</b>	<b>13–15 marks</b>	<ul style="list-style-type: none"> <li>• Wide ranging and perceptive discussion of language and techniques with some high quality comments that add associations to words and features of the text and analyse their effects.</li> <li>• Tackles imagery with some precision and imagination.</li> <li>• There is clear evidence that the candidate understands how language works.</li> </ul>
<b>Band 5</b>	<b>10–12 marks</b>	<ul style="list-style-type: none"> <li>• Insightful explanations are given of appropriately selected words, phrases and techniques, and effects are analysed with some precision.</li> <li>• Images are identified and the response goes some way to explaining them.</li> <li>• There is some evidence that the candidate understands how language works.</li> </ul>
<b>Band 4</b>	<b>7–9 marks</b>	<ul style="list-style-type: none"> <li>• Sound understanding of relevant words and phrases with some attempt to explain their effects.</li> <li>• Images are identified with appropriate examples offered and some attempt to offer appropriate comment.</li> </ul>
<b>Band 3</b>	<b>4–6 marks</b>	<ul style="list-style-type: none"> <li>• A satisfactory attempt is made to identify appropriate words and phrases.</li> <li>• The response mostly gives meanings of words and is able to identify techniques, but attempts to suggest and explain effects are basic or general.</li> </ul>
<b>Band 2</b>	<b>2–3 marks</b>	<ul style="list-style-type: none"> <li>• The response provides some appropriate words and phrases and some that communicate less well.</li> <li>• The response may correctly identify linguistic or literary devices but not explain why they are used. Explanations may be few, general, slight or only partially effective. They may repeat the language of the original.</li> </ul>
<b>Band 1</b>	<b>1 mark</b>	<ul style="list-style-type: none"> <li>• The choice of words/phrases is insufficient or rarely relevant.</li> <li>• Any comments are inappropriate and the response is very thin.</li> </ul>
<b>Band 0</b>	<b>0 marks</b>	<ul style="list-style-type: none"> <li>• A mark of zero should be awarded for no creditable content.</li> </ul>

Question	Answer	Marks
2	<p><b>Question 2</b></p> <p><b>Imagine that you are a headteacher giving a short speech to students who are about to leave school. You want to show them how they can be successful and fulfilled in their chosen careers and in their lives without seeking attention.</b></p> <p><b>Write the words of your speech summarising your advice.</b></p> <p><b>You should use your own words as far as possible and ideas from the passage.</b></p> <p><b>You should write no more than 250 words.</b></p> <p>This question tests Reading assessment objectives R1 and R3 (10 marks):  <b>R1</b> Demonstrate understanding of explicit and implicit meanings and attitudes  <b>R3</b> Analyse and critically evaluate facts, ideas and opinions, using appropriate support from the text</p> <p><i>and</i> Writing assessment objectives W1 to W5 (15 marks):  <b>W1</b> Articulate and express what is thought, felt and imagined  <b>W2</b> Organise and structure ideas and opinions for deliberate effect  <b>W3</b> Use a range of appropriate vocabulary and sentence structures  <b>W4</b> Use register appropriate to audience and purpose  <b>W5</b> Make accurate use of spelling, punctuation and grammar.</p>	25
	<p><b>General notes</b></p> <p>Candidates are expected to select relevant ideas from the passage, reorganise them appropriately, and evaluate them, offering an overview.</p> <p>Look for an appropriate register, which is suitable for the purpose and audience. Further credit can be given for employing suitable vocabulary and creating a convincing voice.</p> <p>Although lifting of individual words from the passage is acceptable, it is important that candidates show evidence of understanding. Copying from the passage must not be rewarded. Credit responses which use own words.</p>	

Question	Answer	Marks
2	<p><b>Indicative content</b></p> <p>Candidates should refer to a number of the following points:</p> <ul style="list-style-type: none"> <li>• <b>Do not focus on getting attention / attention shouldn't be your goal</b></li> <li>• <b>Attention does not necessarily bring success and happiness</b></li> <li>• <b>Remember you can thrive professionally and personally behind the scenes</b></li> <li>• <b>Sometimes it is better not to be noticed / can be noticed for the wrong reasons (e.g. making a mistake)</b></li> <li>• <b>Do not expect recognition for doing your job well</b></li> <li>• <b>Do not measure your success by the volume of praise you receive)</b></li> <li>• <b>Realise there is a wide range of satisfying (challenging) jobs in which being noticed would not be positive</b></li> <li>• <b>Relish (any) responsibility you are given</b></li> <li>• <b>See pressure to succeed as an honour</b></li> <li>• <b>Recognise it is the value of the work you do that is important / take pride in doing your job well</b></li> <li>• <b>Understand praise is short lived and unsatisfying</b></li> <li>• <b>Realise the most intense rewards come from within / need for fulfilment is more important</b></li> <li>• <b>Contribute to others without expecting anything in return</b></li> <li>• <b>Promote yourself only when necessary</b></li> <li>• <b>Decide what motivates you</b></li> </ul>	

**Marking Criteria for Question 2****Table A, Reading**

Use the following table to give a mark out of 10 for Reading.

<b>Band 6</b>	<b>10 marks</b>	<ul style="list-style-type: none"> <li>• Interprets a wide range of relevant ideas and is consistently well-focused on task and text.</li> <li>• Successfully evaluates ideas and opinions, both implicit and explicit.</li> <li>• Assimilates information and ideas to offer a convincing overview.</li> </ul>
<b>Band 5</b>	<b>8–9 marks</b>	<ul style="list-style-type: none"> <li>• Interprets a range of relevant ideas with clear focus on task and text.</li> <li>• Some successful evaluation of ideas and opinions, both implicit and explicit.</li> <li>• Re-organises information and ideas to offer a clear overview.</li> </ul>
<b>Band 4</b>	<b>6–7 marks</b>	<ul style="list-style-type: none"> <li>• Identifies a range of relevant ideas and mostly focused on task and text.</li> <li>• Begins to evaluate mainly explicit ideas and opinions.</li> <li>• Some sense of overview</li> </ul>
<b>Band 3</b>	<b>4–5 marks</b>	<ul style="list-style-type: none"> <li>• Identifies some straightforward ideas and is sometimes focused on task and text.</li> <li>• Comments on explicit ideas and opinions.</li> </ul>
<b>Band 2</b>	<b>2–3 marks</b>	<ul style="list-style-type: none"> <li>• Identifies a few ideas and offers a general response to the task.</li> <li>• Identifies explicit ideas and opinions.</li> </ul>
<b>Band 1</b>	<b>1 mark</b>	<ul style="list-style-type: none"> <li>• Reproduces selected sections of the original text.</li> </ul>
<b>Band 0</b>	<b>0 marks</b>	<ul style="list-style-type: none"> <li>• A mark of zero should be awarded for no creditable content.</li> </ul>

**Table B, Writing: Structure and order, style of language**

Use the following table to give a mark out of 15 for Writing.

<b>Band 6</b>	<b>14–15 marks</b>	<ul style="list-style-type: none"> <li>Highly effective register for audience and purpose.</li> <li>Well organised and carefully structured for the benefit of the reader.</li> <li>Precise use of well-chosen vocabulary with consistent use of own words.</li> <li>Appropriate use of varied sentence structures.</li> <li>Spelling, punctuation and grammar almost always accurate.</li> </ul>
<b>Band 5</b>	<b>12–13 marks</b>	<ul style="list-style-type: none"> <li>Effective register for audience and purpose.</li> <li>Secure overall structure, with some helpful organisation of ideas and information.</li> <li>Some precision in vocabulary and mostly own words.</li> <li>Appropriate use of sentence structures.</li> <li>Spelling, punctuation and grammar is mainly accurate with occasional minor errors.</li> </ul>
<b>Band 4</b>	<b>9–11 marks</b>	<ul style="list-style-type: none"> <li>Sometimes effective register for audience and purpose</li> <li>Ideas generally well sequenced.</li> <li>Vocabulary may be plain but adequate; some use of own words</li> <li>Mostly correct, if repetitive, sentence structure.</li> <li>Spelling, punctuation and grammar generally accurate, but with some errors.</li> </ul>
<b>Band 3</b>	<b>6–8 marks</b>	<ul style="list-style-type: none"> <li>Some awareness of an appropriate register for audience and purpose.</li> <li>Relies on the sequence of the original text.</li> <li>Uses simple vocabulary with some reliance on the wording of the original text.</li> <li>Straightforward sentences mostly correct; errors in more complex structures</li> <li>Frequent errors of spelling, punctuation and grammar, occasionally serious.</li> </ul>
<b>Band 2</b>	<b>3–5 marks</b>	<ul style="list-style-type: none"> <li>The response is not well sequenced.</li> <li>There may be frequent lifting of phrases and sentences from the original text</li> <li>Persistent errors of spelling, punctuation and grammar sometimes impair communication.</li> </ul>
<b>Band 1</b>	<b>1–2 marks</b>	<ul style="list-style-type: none"> <li>Excessive copying from original text.</li> <li>Expression unclear.</li> <li>Persistent errors of spelling, punctuation and grammar impede communication.</li> </ul>
<b>Band 0</b>	<b>0 marks</b>	<ul style="list-style-type: none"> <li>A mark of zero should be awarded where response cannot be understood and/or where it is entirely copied from the original.</li> </ul>

Question	Answer	Marks																											
3	<p><b>Question 3</b></p> <p>This question tests Reading assessment objectives R2, R3 and R4 (25 marks)</p> <p><b>R2</b> Compare how writers convey ideas and perspectives  <b>R3</b> Analyse and critically evaluate facts, ideas and opinions, using appropriate support from the text  <b>R4</b> Demonstrate understanding of how writers achieve effects and influence readers</p>																												
	<p><b>Overview of items for Question 3</b></p> <table border="1" data-bbox="320 680 1310 1301"> <thead> <tr> <th data-bbox="320 680 550 779">Item</th> <th data-bbox="550 680 930 779">Reading assessment objectives tested</th> <th data-bbox="930 680 1310 779">Marks for Reading assessment objectives</th> </tr> </thead> <tbody> <tr> <td data-bbox="320 779 550 844">3(a)(i)</td> <td data-bbox="550 779 930 844">R3</td> <td data-bbox="930 779 1310 844">1</td> </tr> <tr> <td data-bbox="320 844 550 909">3(a)(ii)</td> <td data-bbox="550 844 930 909">R3</td> <td data-bbox="930 844 1310 909">1</td> </tr> <tr> <td data-bbox="320 909 550 974">3(b)(i)</td> <td data-bbox="550 909 930 974">R4</td> <td data-bbox="930 909 1310 974">1</td> </tr> <tr> <td data-bbox="320 974 550 1039">3(b)(ii)</td> <td data-bbox="550 974 930 1039">R4</td> <td data-bbox="930 974 1310 1039">2</td> </tr> <tr> <td data-bbox="320 1039 550 1104">3(c)</td> <td data-bbox="550 1039 930 1104">R2</td> <td data-bbox="930 1039 1310 1104">10</td> </tr> <tr> <td data-bbox="320 1104 550 1169"></td> <td data-bbox="550 1104 930 1169">R3</td> <td data-bbox="930 1104 1310 1169">6</td> </tr> <tr> <td data-bbox="320 1169 550 1234"></td> <td data-bbox="550 1169 930 1234">R4</td> <td data-bbox="930 1169 1310 1234">4</td> </tr> <tr> <td data-bbox="320 1234 550 1301"><b>Total</b></td> <td data-bbox="550 1234 930 1301"></td> <td data-bbox="930 1234 1310 1301"><b>25</b></td> </tr> </tbody> </table>	Item	Reading assessment objectives tested	Marks for Reading assessment objectives	3(a)(i)	R3	1	3(a)(ii)	R3	1	3(b)(i)	R4	1	3(b)(ii)	R4	2	3(c)	R2	10		R3	6		R4	4	<b>Total</b>		<b>25</b>	
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3(a)	<p><b>Question 3(a)</b>  <b>Re-read paragraphs 1 and 2, ‘Everyone wants ... behind the scenes.’</b></p>																												
3(a)(i)	<p><b>What does the writer think of reality TV contestants?</b></p> <ul style="list-style-type: none"> <li>• attention seekers / do anything to gain popularity</li> <li>• feels there is nothing special about them / they’re all the same / no individuality</li> </ul> <p><i>Award 1 mark for either of the above points.</i></p>	<b>1</b>																											
3(a)(ii)	<p><b>Give <u>one</u> phrase which shows that the people the writer calls ‘Invisibles’ should be valued.</b></p> <ul style="list-style-type: none"> <li>• highly-skilled (individuals)</li> <li>• (whose) work is critical (to whatever enterprise they’re a part of)</li> </ul> <p><i>Award 1 mark for either of the above points. Excess denies mark.</i></p>	<b>1</b>																											

Question	Answer	Marks
<b>Passage C: <i>Our Invisible Poor</i></b>		
3(b)	<p><b>Question 3(b)</b></p> <p>Re-read paragraphs 1 and 2, ‘In the last year we seem ... as it is now lived.’</p>	
3(b)(i)	<p><b>What does the writer mean by the phrase ‘we seem to have awakened, rubbing our eyes’?</b></p> <p>only just realised / have not noticed up to now</p>	<b>1</b>
3(b)(ii)	<p><b>From paragraphs 1 and 2 give <u>two</u> different language features which make this an effective opening to the article. For <u>each</u> feature give an example from these paragraphs.</b></p> <p><i>Examples include:</i></p> <ul style="list-style-type: none"> <li>• Inclusive vocabulary – we seem to have , our eyes</li> <li>• Metaphor – awakened, rubbing (our) eyes</li> <li>• Assertion: one of our gravest social problems</li> <li>• Rhetorical question – What is ‘poverty’?</li> </ul> <p><i>Award 1 mark for any <b>clearly identified</b> technique – by name – and precisely selected example, up to a maximum of 2 marks.</i></p>	<b>2</b>
3(c)	<p><b>Question 3(c)</b></p> <p><b>Compare and contrast how the writers of Passage B, <u><i>The world needs invisible people: why fame-seekers and attention-cravers have it all wrong</i></u>, and Passage C, <u><i>Our Invisible Poor</i></u>, convey their views and ideas about different people in society.</b></p> <p><b>In your response you should compare and contrast:</b></p> <ul style="list-style-type: none"> <li>• the views and ideas each writer presents to the reader</li> <li>• the evidence that the writers use to support their views and ideas</li> <li>• the language, structure and techniques used by the writers <u>and</u> why they are effective.</li> </ul> <p><b>Remember to support your answer with details from the passages.</b></p> <p><b>You should write about 300 to 350 words.</b></p>	<b>20</b>
<p><b>General notes</b></p> <p>Mark holistically for the overall quality of the response. Do not take marks off for inaccurate statements; simply ignore them.</p> <p>The following notes are a guide to what good responses might say about the texts.</p> <p>You should use the Table A on page 16 to give a mark out of 20 for Reading.</p>		

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**Marking Criteria for Question 3(c)****Table A, Reading**

Use the following table to give a mark out of 20 for Reading

<b>Band 6</b>	<b>18–20 marks</b>	Perceptive comparison of the differences between the writers' ideas, views and perspectives. Detailed and convincing critical analysis of the writers' use of language and techniques and their effects on the reader. Precise and cogent textual references support critical evaluations.
<b>Band 5</b>	<b>15–17 marks</b>	Some insightful comparison of the differences between the writers' ideas, views and perspectives Detailed analysis of the writers' use of language and techniques and their effects on the reader. Carefully selected textual references support evaluations.
<b>Band 4</b>	<b>11–14 marks</b>	Understanding of the differences between the writers' ideas, views and perspectives. Clear explanations of the writers' use of language and techniques and some of their effects on the reader. Relevant and generally helpful textual references support points made.
<b>Band 3</b>	<b>8–10 marks</b>	Some understanding of the main differences between the writers' ideas, views and perspectives. Some relevant comments on the writers' use of language and techniques. Some relevant textual references.
<b>Band 2</b>	<b>5–7 marks</b>	Some awareness of the differences between the writers' ideas, views and perspectives. Some identification of language and techniques used. Occasional textual references.
<b>Band 1</b>	<b>1–4 marks</b>	Makes some straightforward comments about the passages. Refers to some content in the passages. Textual references may be general, overlong or indiscriminately copied from the passages.
<b>Band 0</b>	<b>0 marks</b>	A mark of 0 should be awarded where the response contains no creditable content.