



# Cambridge IGCSE™

---

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2021

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

---

## INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

---

This document has **8** pages. Any blank pages are indicated.

**ATHOL FUGARD: “*Master Harold*” ...and the Boys**

**Remember to support your ideas with details from the text.**

**Either 1** Read this passage, and then answer the question that follows it:

*Hally:* When we left the boarding house to go up onto the hill, I was praying quietly that there wouldn't be any other kids around to laugh at us.

**Content removed due to copyright restrictions.**

**Content removed due to copyright restrictions.**

You can't fly kites on rainy days.

How does Fugard make this moment so moving for you?

**Or**      **2**      To what extent do you feel that Fugard brings the play to a satisfying conclusion?

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Remember to support your ideas with details from the text.

Either 3 Read this passage, and then answer the question that follows it:

<i>Bottom:</i>	<i>If I were fair, Thisby, I were only thine.</i>	
<i>Quince:</i>	O monstrous! O strange! We are haunted. Pray master! fly, masters! Help! [ <i>Exeunt all but BOTTOM and PUCK.</i> ]	
<i>Puck:</i>	I'll follow you; I'll lead you about a round, Through bog, through bush, through brake, through brier; Sometime a horse I'll be, sometime a hound, A hog, a headless bear, sometime a fire; And neigh, and bark, and grunt, and roar, and burn, Like horse, hound, hog, bear, fire, at every turn. [ <i>Exit.</i> ]	5
<i>Bottom:</i>	Why do they run away? This is a knavery of them to make me afeard. [ <i>Re-enter SNOOT.</i> ]	10
<i>Snout:</i>	O Bottom, thou art chang'd! What do I see on thee?	
<i>Bottom:</i>	What do you see? You see an ass-head of your own, do you? [ <i>Exit SNOOT.</i> ] [ <i>Re-enter QUINCE.</i> ]	15
<i>Quince:</i>	Bless thee. Bottom, bless thee! Thou art translated. [ <i>Exit.</i> ]	
<i>Bottom:</i>	I see their knavery: this is to make an ass of me; to fright me, if they could. But I will not stir from this place, do what they can; I will walk up and down here, and I will sing, that they shall hear I am not afraid. [ <i>Sings.</i> ] The ousel cock, so black of hue, With orange-tawny bill, The throstle with his note so true, The wren with little quill.	20
<i>Titania:</i>	What angel wakes me from my flow'ry bed?	
<i>Bottom</i>	[ <i>Sings</i> ]: The finch, the sparrow, and the lark, The plain-song cuckoo grey, Whose note full many a man doth mark, And dares not answer nay – for, indeed, who would set his wit to so foolish a bird? Who would give a bird the lie, though he cry 'cuckoo' never so?	30
<i>Titania:</i>	I pray thee, gentle mortal, sing again. Mine ear is much enamoured of thy note; So is mine eye enthralled to thy shape; And thy fair virtue's force perforce doth move me, On the first view, to say, to swear, I love thee.	40
<i>Bottom:</i>	Methinks, mistress, you should have little reason for that. And yet, to say the truth, reason and love keep little company together now-a-days. The more the pity that	

## 5

	some honest neighbours will not make them friends. Nay, I can gleek upon occasion.	45
<i>Titania:</i>	Thou art as wise as thou art beautiful.	
<i>Bottom:</i>	Not so, neither; but if I had wit enough to get out of this wood, I have enough to serve mine own turn.	
<i>Titania:</i>	Out of this wood do not desire to go; Thou shalt remain here whether thou wilt or no. I am a spirit of no common rate; The summer still doth tend upon my state; And I do love thee; therefore, go with me. I'll give thee fairies to attend on thee; And they shall fetch thee jewels from the deep, And sing, while thou on pressed flowers dost sleep; And I will purge thy mortal grossness so That thou shall like an airy spirit go. Peaseblossom! Cobweb! Moth! and Mustardseed!	50       55

[From Act 3, Scene 1]

Explore how Shakespeare makes this such an entertaining moment in the play.

- Or 4 How does Shakespeare's portrayal of Theseus and Hippolyta contribute to your enjoyment of the play?

**TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof***

**Remember to support your ideas with details from the text.**

**Either 5** Read this passage and then answer the question that follows it:

*Margaret: Skipper is dead!*

**Content removed due to copyright restrictions.**

Content removed due to copyright restrictions.

*Here they come!*

*[The lights dim.]*

CURTAIN

*[From Act 1]*

How does Williams make this such a powerful ending to Act 1?

- Or**      **6**      Explore the ways in which Williams makes Gooper and his family such a memorable part of the play.

Do **not** use the passage in **Question 5** in answering this question.

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.