

Cambridge Assessment International Education

Cambridge International General Certificate of Secondary Education (9-1)

| CANDIDATE NAME | | | | | |
|-------------------|--|--|---------------------|--|--|
| CENTRE NUMBER | | | CANDIDATE NUMBER | | |

ENGLISH AS A SECOND LANGUAGE

0991/41

Paper 4 Listening (Extended)

May/June 2019

Approx. 50 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.



This document consists of 9 printed pages and 3 blank pages.

[Turn over

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each answer.

You will hear each recording twice.

| 1 | (a) | Which is the woman's favourite picture? | |
|---|-----|---------------------------------------------------------------------------|-----------|
| | (b) | Who is the man going to send the postcard to? | [1] |
| 2 | (a) | Where will the college party take place? | |
| | (b) | How much will each ticket cost? | |
| 3 | (a) | Which talk do the students decide to go to? | |
| | (b) | What is the girl going to do next? | [1] |
| 4 | (a) | What does the author need to decide before she starts writing a new book? | [1] |
| | (b) | Where does the author prefer to write? | |
| | | | [1] |
| | | | Total: 8] |

Exercise 2

5 You will hear a teacher giving a talk about an exhibition on Australian history. Listen to the talk and complete the details below. Write **one** or **two words** only in each gap.

You will hear the talk twice.

| Australia exhibition | | | | |
|--------------------------------------------------------------------------------------------------------------|--|--|--|--|
| It's on until the end of | | | | |
| It's about the history of Aboriginal people. | | | | |
| Objects on show | | | | |
| A water container, made of | | | | |
| used as tools for working on the land | | | | |
| Bags used for carrying items for trade: | | | | |
| more recent examples of these were made of | | | | |
| away from the coast, was traded more than anything else | | | | |
| • Art: | | | | |
| a drawing of a fish – in which its can be seen | | | | |
| modern paintings by Aboriginal artists, based on, which is a traditional form of art | | | | |
| part of one painting appears on the country's | | | | |
| | | | | |

[8]

Exercise 3

6 You will hear six people talking about making decisions. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use. You will hear the recordings twice. Speaker 1 Α I changed my mind at the last minute. Speaker 2 В I talked it through with a close friend. C Speaker 3 I made up my mind immediately. Speaker 4 D I got advice from someone whose opinion I respected. Speaker 5 Ε I wrote down the pros and cons to help me decide. F Speaker 6 I was still unsure even after I had made my decision. G I was influenced by another person's decision. [6]

[Total: 6]

Please turn over for Exercise 4.

Exercise 4

| 7 | new | /spaper. | r a radio presenter talking to a student called Jos Listen to the interview and look at the question er, A , B or C , and put a tick (🗸) in the appropriate | s. For each question, choose th | |
|---|-----|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----|
| | You | will hear | the interview twice. | | |
| | (a) | The edit | or of the school newspaper has to decide | | |
| | | A | what topics to cover. | | |
| | | В | how to arrange the contents. | | |
| | | С | which pictures to include. | | 1] |
| | (b) | What wa | as the hardest part about starting to produce the n | ewspaper? | |
| | | Α | finding enough equipment to use | | |
| | | В | finding a room for the team to meet in | | |
| | | С | finding a teacher to supervise the project | [| 1] |
| | (c) | How do | they get money to produce the newspaper? | | |
| | | Α | from a professional organisation | | |
| | | В | from the school budget | | |
| | | С | from advertising | [| 1] |
| | (d) | What is | their most successful technique for attracting read | ers? | |
| | | Α | printing people's names in the newspaper | | |
| | | В | including lots of fun activities | | |
| | | С | using memorable headlines | [| 1] |
| | (e) | Which to | opics does Josie prefer to write about? | | |
| | | Α | school activities | | |
| | | В | local issues | | |
| | | С | personal stories | ſ | 11 |

| (f) | Why did | Josie originally get involved with the school newsp | paper? |
|------------|----------|-----------------------------------------------------|------------|
| | Α | to fill her spare time | |
| | В | to get writing practice | |
| | С | to gain useful experience | [1] |
| (g) | What ha | s Josie gained most from editing the school newsp | paper? |
| | Α | what responsibility means | |
| | В | the value of teamwork | |
| | С | how to manage people | [1] |
| (h) | Who will | choose the next editor? | |
| | Α | the current team | |
| | В | the readers | |
| | С | the head teacher | [1] |
| | | | [Total: 8] |

Exercise 5

8 (A) You will hear a psychology tutor giving a talk about studying the way children play. Listen to the talk and complete the notes in Part A. Write **one word** only in each gap.

You will hear the talk twice.

| Studying how children play | | | | |
|-----------------------------------------------------------------------------------|--|--|--|--|
| A group of psychologists are setting up a research centre to study play. | | | | |
| People know that play is important but there is very little to support this idea. | | | | |
| The researchers want to investigate: | | | | |
| whether giving too much affects children's development | | | | |
| how the amount of in lessons affects children's development | | | | |
| how type of play can reduce in the playground. | | | | |
| The researchers will mainly gather information on play by of children. | | | | |

[5]

(B) Now listen to a conversation between two students about their psychology project on child development, and complete the sentences in Part B. Write **one word** only in each gap.

You will hear the conversation twice.

| Psychology project – notes | | | | |
|-----------------------------------------------------------------------------------|--|--|--|--|
| The psychologist Piaget described the stages of cognitive development in children | | | | |
| - which is their ability to think and understand. | | | | |
| 1st stage: | | | | |
| One-year-old children are starting to learn that objects are | | | | |
| They have the to do something. | | | | |
| 2nd stage: | | | | |
| They begin to recognise certain features of objects. | | | | |
| 3rd stage: | | | | |
| They start to understand a concept called | | | | |
| 4th stage: | | | | |
| They are able to understandideas. | | | | |
| Other psychologists think development may be due to increasing memory | | | | |

[5]

[Total: 10]

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