



Cambridge IGCSE™ (9–1)

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

ENGLISH AS A SECOND LANGUAGE

0991/32

Paper 3 Listening (Core)

May/June 2022

Approximately 40 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

1 (a) What did the man buy in the clothes shop?
..... [1]

(b) Who did the man buy it for?
..... [1]

2 (a) Where did the woman go on holiday?
..... [1]

(b) How did the woman get there?
..... [1]

3 (a) Where was the exhibition that the woman saw?
..... [1]

(b) What did the woman like most at the exhibition?
..... [1]

4 (a) What will the weather be like in the south tomorrow morning?
..... [1]

(b) What might be a problem in the south tomorrow evening?
..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a student called Janine giving a talk about taking up running as a hobby. Listen to the talk and complete the details below. Write **one or two words, or a number**, in each gap.

You will hear the talk twice.

Taking up running

Janine admits that she chose a not far from her home for her first run.

On her first run, she succeeded in running for a period of minutes without having to stop.

The running programme that Janine used helped her gradually build up her

Within a month, Janine had stopped focusing on her as she ran.

Janine sometimes found it helpful to listen to on her headphones during her runs.

Janine most enjoyed looking at the on her runs.

Later on, Janine's longer routes included going along an old in her town.

Janine has discovered that treating herself to some after a run is excellent for her motivation.

[8]

Exercise 3

- 6 You will hear six people talking about fashion, and the way they dress. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|--------------------------|--|
| Speaker 1 | <input type="checkbox"/> | A I think fashion only plays a small part in my life. |
| Speaker 2 | <input type="checkbox"/> | B I like copying what famous people are wearing. |
| Speaker 3 | <input type="checkbox"/> | C I tend to dress in a similar way to my friends. |
| Speaker 4 | <input type="checkbox"/> | D I'd buy more clothes if I had enough money. |
| Speaker 5 | <input type="checkbox"/> | E I prefer to look very different from other people. |
| Speaker 6 | <input type="checkbox"/> | F I like adding detail to my clothes. |
| | | G I make sure I change my style regularly. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a woman called Sophie Rudd, whose job is to find old black and white photos and add colour to them by hand. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) How did Sophie first become interested in adding colour to old photos as a career?

- A** She was introduced to it by a local photographer.
- B** She saw the technique used on a relative's photo.
- C** She found some examples at an exhibition. [1]

- (b) Sophie thinks hand-coloured photos became popular years ago because

- A** the process was quite easy.
- B** there was no other alternative at the time.
- C** they were a cheaper way of getting a nice photo. [1]

- (c) What does Sophie say about hand-coloured photos used on old postcards?

- A** They were more widely available than people might think.
- B** They were produced using accurate information.
- C** They became something that people collected. [1]

- (d) How did Sophie learn to colour photos by hand?

- A** She managed to find a good tutor.
- B** She relied on her mother to show her how to do it.
- C** She started by teaching herself using some helpful videos. [1]

- (e) What does Sophie say about her approach to working with historical photos?

- A** She spends a long time deciding which colours to use in the photos.
- B** She always gets help from experts to analyse the photos.
- C** She only works on photos she's already familiar with. [1]

(f) Once Sophie has started hand-colouring a photo

A she tends to work on it as if it was a painting.

B she always considers each stage very carefully.

C she sometimes decides to give up working on it.

[1]

(g) Which response to her book of historical photos has Sophie most appreciated?

A the feedback she's got about its use in schools

B the encouragement she's received from a historian

C the positive contacts she's made through social media

[1]

(h) What does Sophie plan to do next?

A give talks about her photos

B get a formal qualification

C teach others her skills

[1]

[Total: 8]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.