



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education (9–1)

ENGLISH AS A SECOND LANGUAGE

0993/41

Paper 4 Listening (Extended)

May/June 2019

TRANSCRIPT

Approx. 50 minutes

This document consists of **11** printed pages and **1** blank page.

TRACK 1

R1 This is the Cambridge Assessment International Education, Cambridge IGCSE (9–1), June 2019 examination in English as a Second Language.

Paper 4, Listening.

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, Centre number and candidate number on the front page. Do not talk to anyone during the exam.

If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the exam.

Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.

[BEEP]

TRACK 2

R1 **Now you are all ready, here is the exam.**

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than three words, or a number, for each answer. You will hear each recording twice.

PAUSE 00'05"

R1 **Question 1**

(a) Which is the woman's favourite picture?

(b) Who is the man going to send the postcard to?

M/F in their 40s

F: * This is the best selection of postcards we've seen so far – there are some great pictures of the island.

M: Yes! Look at this one – the volcano – isn't that where we're going tomorrow?

F: Oh, I hadn't spotted that. Here – I've got the castle we visited – and another of the beach we can see from the hotel. But I like yours most of all! Who are you going to send it to?

M: Just thinking ... I could send one to my brother. I'll be seeing him again before it arrives though. I think my sister will like getting this one.

F: Good choice! I'll get one too, for my nephew. **

PAUSE 00'10"

REPEAT FROM * to **

PAUSE 00'05"

R1 **Question 2**

(a) Where will the college party take place?

(b) How much will each ticket cost?

Female student, 20s, mild distort

F: * Hi John. Thanks for doing the first draft of the poster for the end-of-term party. It looks great! I just noticed a couple of things to change. I know the canteen wasn't our first choice for the venue, but that's what we've got, because I've just heard that the main hall is being redecorated that weekend. Actually, I'm sure it'll be big enough. And could you change the price per person too? We can get it down from five pounds fifty to four pounds twenty, because the band we've booked is going to play for free! Everything else looks great – thanks again, and see you at college tomorrow! **

PAUSE 00'10"

REPEAT FROM * to **

PAUSE 00'05"

R1 **Question 3**

(a) Which talk do the students decide to go to?

(b) What is the girl going to do next?

M and F students, 20s

M: * I'm so glad we decided to come to this conference – the talks all sound really interesting. Especially the financial planning one!

F: I wanted to go to that talk – it's already full though. So how about Managing Change - what do you think?

M: Excellent! Oh, and have you heard if you've got any work in the summer yet? They said they'd let us know today.

F: I think I'll phone the office. Oh hang on – I'll check my email before I do that. It won't take a minute.

M: OK! **

PAUSE 00'10"

REPEAT FROM * to **

PAUSE 00'05"

R1 Question 4

- (a) What does the author need to decide before she starts writing a new book?
- (b) Where does the author prefer to write?

Male presenter, 40s

M: * Coming up after the news is the Book Show – and today’s interview is with the novelist Meena Ryal. She’s written nine best-selling novels so far, and says she’ll soon start on her tenth – but not until she’s got a title that she’s happy with – interestingly, the plot isn’t the first thing that she comes up with. She says that she writes by hand in her garden if it’s not too cold – although she has a fantastic office with an enormous desk, she feels that she’s less creative when she works there... Listen to her interview for more details and a few surprises too – coming up after the news. **

PAUSE 00’10”

REPEAT FROM * to **

PAUSE 00’05”

R1 That is the end of the four short recordings. In a moment, you will hear Exercise 2. Now look at the questions for this part of the exam.

PAUSE 00’20”

TRACK 3

R1 Exercise 2

You will hear a teacher giving a talk about an exhibition on Australian history. Listen to the talk and complete the details below. Write one or two words only in each gap. You will hear the talk twice.

Male teacher, 40s

M: * I’d like to start today’s lesson with some information about an exhibition that’s on at the National Museum at the moment. We’ve been studying Australian history all this term, and this exhibition is very relevant. It runs through to the last week in August, but the school has arranged a trip on the 30th of June – I’ll hand out more information later.

So, the exhibition is about the history of the Aboriginal people. They have lived in Australia for thousands of years, well before Europeans arrived on the continent.

The exhibition presents the history of these people in Australia, through the objects they used. Many of these objects tell us about the relationship between the people and the land they lived on. For example, knowing where to find water was critical for survival. They used large leaves to make containers to carry water in, and in the exhibition you’ll see an interesting example, which actually looks as if it’s made of old leather.

There’s also a range of wooden tools that you’ll see. These include weapons for hunting animals, generally used by men; and sticks, which women used when they were farming.

Other objects in the exhibition indicate the importance of trade. You’ll see examples of bags which would have been filled with goods for trading with other people. The earliest examples of these bags were handmade from plant fibres and human hair; later on, wool was used instead. On

the coast of Australia, Aboriginal people exchanged goods with Indonesian fishermen who visited each year to gather sea cucumbers, which are still exported and sold in many Asian countries today. Further from the sea, goods such as tobacco and shells were sold, with stone being the most common item of trade.

As you'd expect, there are also some wonderful Aboriginal drawings on display. Rock art, which is usually drawings of birds and animals found inside caves, obviously can't be removed. But the same style of drawing is now done on tree bark. You'll be able to see some examples of this, including one of a fish. It's described as x-ray art, as the bones inside the fish are visible. It's well worth taking a look at this part of the exhibition in particular.

You'll also be able to see a more contemporary form of art. In the 1970s, a group of Aboriginal artists started to produce paintings which represent sculptures made out of sand. These have been created for many thousands of years. Of course these can't be transported to an exhibition, but the paintings can. A section of one particular painting that you'll see at the exhibition actually features on the Australian passport, although the visa doesn't carry such an image. So it is very familiar to many Australians.

OK – so here's the information about the exhibition which you can read at home, and I'd encourage you to sign up for the trip if you are interested. **

PAUSE 00'30"

R1 **Now you will hear the talk again.**

REPEAT FROM * to **
PAUSE 00'30"

R1 **That is the end of the talk. In a moment you will hear Exercise 3. Now look at the questions for this part of the exam.**

PAUSE 00'25"

TRACK 4

R1 **Exercise 3**

You will hear six people talking about making decisions. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

R1 **Speaker 1**

M, 20ish

* The biggest decision I had to make was where to go to university. There were two places I really liked the sound of, one near home, and the other one much further away. I was really struggling to make up my mind – right up until the deadline when I had to send in my application form. What helped me though was putting all my thoughts down on paper, such as not wanting to be too far from my best friend – then I could finally see what was right for me.

PAUSE 00'10"

R1 Speaker 2*F, 20s*

I wanted to get a special present for my sister's 18th birthday last month – I thought some jewellery would be nice. I went shopping, and straightaway I saw two things which I really liked – a really pretty bracelet, and a silver necklace – just the sort of things she'd wear. The shop assistant said the bracelet was extremely popular – my sister would appreciate it. That actually made me go for the necklace! However when I got home I had some doubts – until I gave it to my sister, who loved it.

PAUSE 00'10"

R1 Speaker 3*M, US accent, 20s*

Before my first ever job interview, I was really nervous and wasn't sure what to wear. The job was at a theatre, so I didn't want to appear too business-like, in case that gave the wrong impression. Luckily we had a special session on jobs at school – we had to come in wearing interview clothes and practise what we'd say. My teacher approved of my outfit, so I felt confident. Nearly everyone else was wearing smart suits, but I didn't let that affect my decision.

PAUSE 00'10"

R1 Speaker 4*F, Australian accent, 20s*

Last year we had to do two weeks of work experience during the summer term. I applied to two places – the one which I wasn't so keen on replied straightaway and offered me some work. I knew I needed to respond quickly, but I really wanted to hear from the other place too. Anyway, I waited as long as I dared, and was about to turn down their offer, when I realised that I'd still be learning the same skills wherever I was – so in the end I accepted. And it was great!

PAUSE 00'10"

R1 Speaker 5*M, 20s*

Before I started university, I had a long summer break – and I didn't know whether to get a job, do some voluntary work, travel, or all three! Then one of my friends said he was going to do a water sports course for a few weeks – and after I'd thought about it for a while, it just seemed the right thing to do! My dad didn't think I'd made the right decision and kept trying to persuade me to earn some money instead, but I'm glad I didn't.

PAUSE 00'10"

R1 **Speaker 6***F*, 30s

My brother and I wanted to arrange something special for my grandparents' 50th wedding anniversary. He came up with a list of ideas, including a party at home, a day trip to the seaside, and a meal at a nice restaurant. We chatted about all of them, but I didn't need any persuading to go for the last one, as it stood out as the best option. He agreed, but only after he'd weighed up the advantages of each option and considered everything really carefully. **

PAUSE 00'10"

R1 **Now you will hear the six speakers again.**

REPEAT FROM * to **

PAUSE 00'30"

R1 **That is the end of Exercise 3. In a moment you will hear Exercise 4. Now look at the questions for this part of the exam.**

PAUSE 00'25"

TRACK 5

R1 **Exercise 4**

You will hear a radio presenter talking to a student called Josie who helps to produce a school newspaper. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C, and put a tick in the appropriate box.

You will hear the interview twice.

F student – 18ish, Australian accent; M radio presenter – 30s

M: * Here in the studio with me is Josie, from Redwood School – not only in her last year at secondary school, but also the editor of her school newspaper. Welcome, Josie.

F: Thanks!

M: Let's start by clarifying what being editor actually means.

F: Well, it's not like a 'real' newspaper where the editor's in charge of everything. We work as a team, so we have group meetings to decide what to write about, and who's going to write what. Each person's also responsible for getting photos for their own stories. Everything gets sent to me, and I work out what goes where – so what the actual pages'll look like.

M: Is producing the newspaper a lot of work?

F: Not so much now, but it was when we started. First we had to persuade the head teacher to let us do it. He agreed, but said we had to have a member of staff to make sure everything ran smoothly. I'm sure he thought it'd be straightforward to identify someone, though it was exactly the opposite. There was only one tiny room available on one day. We also had to get permission to use the school computers and printers – it all took time, but we got there.

M: How do you pay for things like paper and printing costs?

F: Well, it was made quite clear from the start that money from the school wasn't an option. We found out about a college for journalists which gave grants to school projects like ours – we applied, and got one. We also considered adverts, and getting money from them – that's what a lot of school and college newspapers rely on – though we wanted to be different in that respect.

M: Do students have to pay for the newspaper as well?

F: Yes, but it's really cheap, so that doesn't cover our costs. But we try to make sure that lots of students read it.

M: How do you do that?

F: Well, we have lots of puzzles, games, and so on – things that readers really get involved with. And we also try to think of interesting articles, with titles that grab the readers' attention, to make them want to find out more. But there's nothing quite as effective as mentioning students by name in the articles, and perhaps in photos too.

M: You mentioned interesting articles. What do you write about?

F: All sorts – things that are going on at school, like sports competitions, presentations, clubs. Also we sometimes focus on individuals – for example if they've achieved something or done something unusual – that's what I go for if I have the choice. And we write about things happening in the area as well, which can be interesting.

M: I'll make sure I read the next edition!

F: Great!

M: So what made you want to start up the newspaper in the first place?

F: I've always been interested in journalism, but actually it was more the fact that a group of us were getting together after school, hanging around, and not really doing anything. We just thought it'd be fun to do something more productive – and we all enjoy reading and writing too...

M: And would you say you've benefited from the experience?

F: Oh, definitely. I've learned loads – how to cooperate effectively as a group – that's probably the main thing. I've also learned how to get the best out of everyone. And what it's like to be in charge, to meet deadlines, things like that.

M: When you leave school at the end of the year, do you know who'll take over?

F: That's not my decision. We considered choosing someone ourselves – probably someone who's already involved – the Head was in favour of that. Then we came up with the idea of asking anyone in the school who's interested to write a short statement about themselves – you know, why they'd be good as editor. We'll publish all of them in the paper, then take a school vote! It'll be a lot of work, but who knows who might end up taking over!

M: I hope it's someone as good as you've been. And thanks for talking to us today!

F: Thanks! **

PAUSE 00'20"

R1 **Now you will hear the interview again.**

REPEAT FROM * to **
PAUSE 00'30"

That is the end of the interview. In a moment you will hear Exercise 5. Now look at the questions for this part of the exam.

PAUSE 00'30"

TRACK 6

R1 Exercise 5 Part A

You will hear a psychology tutor giving a talk about studying the way children play. Listen to the talk and complete the notes in Part A. Write one word only in each gap. You will hear the talk twice.

F tutor, 40s

F: * Hello everyone. In the last few lessons, we've talked about various theories to do with child development, the way children learn, and what affects their learning. Today, we'll look into how children play – it sounds like fun, but is actually a serious topic for study. In fact, just this year, a team of psychologists and scientists have set up a research centre here at the university to find out much more about play.

Of course, we are all aware of the fact that plenty of play helps children to grow up to become imaginative, smarter, better-adjusted adults – only someone lacking in common sense would disagree with that. What is needed is a series of studies to provide the evidence which backs up what we all believe. There isn't much funding available, but the centre has managed to start work with a small team of four researchers, and hopes to expand the team in the future if possible.

Firstly, the team plans to extend studies which have been carried out so far. For example, research has shown that focusing on reading skills too early, and also requiring children to do excessive amounts of homework, can set them back in terms of development, especially if either of these factors means the children don't have enough time to play. Another aspect of interest is the actual classes themselves – their level of structure is thought to influence how children develop. The length of classes doesn't seem to be an issue, as long as there is plenty of opportunity within the lesson for free, uncontrolled activity – in other words, play. Playing outside, for example during break times, is also of interest. Studies have shown that there are far more arguments if children play in an empty playground – if there's just bare concrete, for example. But if there are objects available that can be played with in a variety of ways, this effect is reduced.

Being able to study play in a scientific way presents many challenges. The team will primarily use observation - of children playing in the lab, and also outside. This will provide them with data which can then be analysed scientifically, to find out about the circumstances, how often events occur, and so on. They will use software which will give accurate measures of frequency and also will identify repeated patterns of behaviour.

Before we move on, are there any questions? **

PAUSE 00'25"

R1 Now you will hear the talk again.

REPEAT FROM * TO **
PAUSE 00'30"

R1 Part B

Now listen to a conversation between two students about their psychology project on child development, and complete the sentences in Part B. Write one word only in each gap. You will hear the conversation twice.

M/F students, approx. 20 years old

M: Hi Marta. Can we talk about our psychology project?

F: Sure, I'm looking at my notes now. I read about Piaget – the Swiss psychologist who studied cognitive development in children – that's the way children start to understand the world around them, and think about things.

M: Yeah. Piaget reckoned there are four stages in children's development.

F: So the first stage is from birth to about two years of age. There's an experiment you can do – you put an object, like a toy, in front of a baby, then when you hide it with something like a large piece of paper, the baby acts as if the object doesn't exist. They don't start to realise that the toy or whatever you're using is permanent until they're about a year old.

M: And during this stage they also start to discover what the consequences of their actions will be – so if they reach their hand out, they'll be able to take hold of something, for example.

F: Or if they shake a bunch of keys it'll make a noise. So their behaviour shows they are acting with intention – they want to grab things or get something to make a noise.

M: Then the second stage is when they start to recognise certain features of objects, so they'll group red blocks together, or they'll be able to say that two balls of clay are the same size.

F: Yes. But then if you rolled one of those balls into a long, thin shape, the child would say it contains more clay. It takes a few years for the child to realise that the amount of clay is actually the same in both.

M: And that idea's known as conservation – when they realise that the amount hasn't changed.

F: Yes, or another measurement, such as weight. But that doesn't start to happen until the third stage.

M: Ah...and then the fourth stage – that's from about twelve years of age, I think. That's when children begin to use logic, and when they can cope with things that are quite abstract too – like how long something will take to happen.

F: It's interesting, isn't it! But I read that not all psychologists agree with this four-stage theory. There's another argument that children simply perform better in psychological tests as their language and memory improve.

M: So it could just be that the capacity of their memory has got bigger.

F: Mmm ... I'd like to find out more about that. But anyway, we've got plenty to write about, haven't we?

M: Yes!

PAUSE 00'25"

R1 **Now you will hear the conversation again.**

REPEAT FROM * TO **
PAUSE 00'30"

That is the end of Exercise 5, and of the exam.

In a moment your teacher will collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

PAUSE 00'10"

R1 **Teacher, please collect all the papers.**

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.