



# Cambridge IGCSE™

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LITERATURE IN ENGLISH

0475/21

Paper 2 Drama

May/June 2021

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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## INSTRUCTIONS

- Answer **two** questions.
- Your answers must be on **two** different set texts.
- You must answer **one** (a) passage-based question and **one** (b) essay question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 50.
- All questions are worth equal marks.

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This document has **12** pages. Any blank pages are indicated.



**LORRAINE HANSBERRY: *A Raisin in the Sun***

**Remember to support your ideas with details from the writing.**

**Either 1(a)**

Read this passage carefully, and then answer the question that follows it:

*Ruth:*           What did you call that man for, Walter Lee?

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write the cheque and – the house is yours.’

Just

(from Act 3)

In what ways does Hansberry make this a powerfully dramatic moment in the play?

**Or 1(b)**

How does Hansberry strikingly portray different hopes and ambitions in the play?

Do **not** use the passage printed in **Question 1(a)** in answering this question.

**ARTHUR MILLER: *The Crucible***

**Remember to support your ideas with details from the writing.**

**Either 2(a)**

Read this passage carefully, and then answer the question that follows it:

*Proctor:* I have trouble enough without I come five mile to hear him preach only hellfire and bloody damnation.

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faction and a party. I am not blind; there is a

*(from Act 1)*

How does Miller vividly portray Reverend Parris at this early moment in the play?

**Or 2(b)**

How does Miller's writing make you feel about the way Danforth controls the witch trials?

**R C SHERRIFF: *Journey's End***

**Remember to support your ideas with details from the writing.**

**Either 3(a)**

Read this passage carefully, and then answer the question that follows it:

*Trotter*      [*stifling a hiccup*]: Just a cup o' tea – then I'll go and relieve young Raleigh.

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Get out of my sight!

*(from Act 3 Scene 2)*

How does Sherriff make this such a tense moment in the play?

**Or 3(b)**

Explore **two** moments in the play where Sherriff's writing makes you feel particularly sad.

Do **not** use the passage printed in **Question 3 (a)** in answering this question.





Romeo: No matter; get thee gone,  
And hire those horses; I'll be with thee straight.

[Exit Balthasar.

Well, Juliet, I will lie with thee to-night.	40
Let's see for means. O mischief, thou art swift	
To enter in the thoughts of desperate men!	
I do remember an apothecary,	
And hereabouts 'a dwells, which late I noted	45
In tatt' red weeds, with overwhelming brows,	
Culling of simples. Meagre were his looks;	
Sharp misery had worn him to the bones;	
And in his needy shop a tortoise hung,	
An alligator stuff'd, and other skins	
Of ill-shap'd fishes; and about his shelves	50
A beggarly account of empty boxes,	
Green earthen pots, bladders, and musty seeds,	
Remnants of packthread, and old cakes of roses,	
Were thinly scattered, to make up a show.	
Noting this penury, to myself I said	55
'An if a man did need a poison now,	
Whose sale is present death in Mantua,	
Here lives a caitiff wretch would sell it him'.	

(from Act 5 Scene 1)

In what ways does Shakespeare make this moment in the play so upsetting?

**Or 4(b)**

How does Shakespeare strikingly contrast Mercutio and Benvolio in the play?

WILLIAM SHAKESPEARE: *Twelfth Night*

Remember to support your ideas with details from the writing.

## Either 5(a)

Read this passage carefully, and then answer the question that follows it:

*A street.*

[Enter SEBASTIAN and ANTONIO.]

- Sebastian:* I would not by my will have troubled you;  
But since you make your pleasure of your pains,  
I will no further chide you. 5
- Antonio:* I could not stay behind you: my desire,  
More sharp than filed steel, did spur me forth;  
And not all love to see you – though so much  
As might have drawn one to a longer voyage –  
But jealousy what might befall your travel, 10  
Being skillless in these parts; which to a stranger,  
Unguided and unfriended, often prove  
Rough and unhospitable. My willing love,  
The rather by these arguments of fear,  
Set forth in your pursuit. 15
- Sebastian:* My kind Antonio,  
I can no other answer make but thanks,  
And thanks, and ever thanks; and oft good turns  
Are shuffl'd off with such uncurrent pay;  
But were my worth as is my conscience firm, 20  
You should find better dealing. What's to do?  
Shall we go see the reliques of this town?
- Antonio:* To-morrow, sir; best first go see your lodging.
- Sebastian:* I am not weary, and 'tis long to night;  
I pray you, let us satisfy our eyes 25  
With the memorials and the things of fame  
That do renown this city.
- Antonio:* Would you'd pardon me.  
I do not without danger walk these streets:  
Once in a sea-fight 'gainst the Count his galleys 30  
I did some service; of such note, indeed,  
That, were I ta'en here, it would scarce be answer'd.
- Sebastian:* Belike you slew great number of his people.

*Antonio:* Th' offence is not of such a bloody nature;  
Albeit the quality of the time and quarrel 35  
Might well have given us bloody argument.  
It might have since been answer'd in repaying  
What we took from them; which, for traffic's sake,  
Most of our city did. Only myself stood out;  
For which, if I be lapsed in this place, 40  
I shall pay dear.

*Sebastian:* Do not then walk too open.

(from Act 3 Scene 3)

How does Shakespeare make this a memorable and significant moment in the play?

**Or 5(b)**

To what extent does Shakespeare's portrayal of Malvolio make you sympathise with him?

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