

### MARK SCHEME for the May/June 2013 series

# 0525 GERMAN (FOREIGN LANGUAGE)

0525/41

Paper 4 (Continuous Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

	Page 2	Mark Scheme	Syllabus
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То	tal marks for pap	ber: 50	
25	marks per questic	on. Each question is marked over a maxim	um of 140 words.
1	Communication	ו: 5 marks	
	Put a stroke for e	each of the 5 relevant points.	

#### Total marks for paper: 50

#### 1 **Communication: 5 marks**

Put a stroke for each of the 5 relevant points. Record 0 for a failure to score a point. The Communication points should be lettered. Put a1, b1, c0 etc as appropriate in the right hand margin (For examiner's use).

#### 2 Language: 15 marks

Examiners are required to award ticks beside each Marking Unit which is substantially correct. Errors are not to be indicated. The total number of ticks should be recorded at the foot of the page and converted to a mark out of 15 using the Conversion table at the end of the mark scheme.

#### 3 **General Impression: 5 marks**

The pro rata mark based on the Language mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or by negative qualities, such as excessive repetition.

0–1 Does not rise above the requirements for the Directed Writing Task in Paper 2.

- Fairly good use of idiom, vocabulary, structures and appropriate tenses. 2
- Good use of the above. 3
- 4 Very good use of the above.
- Excellent use of the above. 5

#### **Recording of marks**

Marks should be recorded at the end of the answer as follows:

Communication	+	Language	+	General Impression	=	Total
Eg 4/5	+	10/15	+	3/5	=	17/25

Enter each of the two marks on the front of the Script and record the total out of 50.

Please ensure that these marks are checked carefully, especially the conversion of ticks to marks for Language.

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#### **Counting words**

- (a) In letters ignore any address or date. Ignore also any title which the candidate has invented. may be gained for the above.
- **(b)** Count up to exactly 140 words. Put a || after the 140<sup>th</sup> word.
- (c) Our definition of a word is a group of letters surrounded by a space. A group of letters containing a hyphen is regarded as one word.

*Fuβball-Weltmeisterschaft;* 99-prozentig = one word *die Frau* = two words

(d) All numbers count as one word, whether written as figures or as words.

21 = one word *einundzwanzig* = one word

- (e) Proper nouns count as one word, eg Neuseeland, Vereinigten Staaten, Rheinland-Pfalz, Helmut Kohl, Südafrika, New York.
- (f) In letters count a maximum of 2 words only for the addressee as in *Lieber Herr Anders*.
- (g) Bracket and exclude from the word count any letter etiquette in Questions 1 a) or 2 when a letter is not asked for.

### Repetition of material printed in the rubric

Sections of the rubric which might score no marks for **Language** are discussed at the Examiners' Coordination Meeting.

For June 2013 the following list of words lifted **unchanged** from the rubric would not be rewarded with language ticks, even if misspelled:

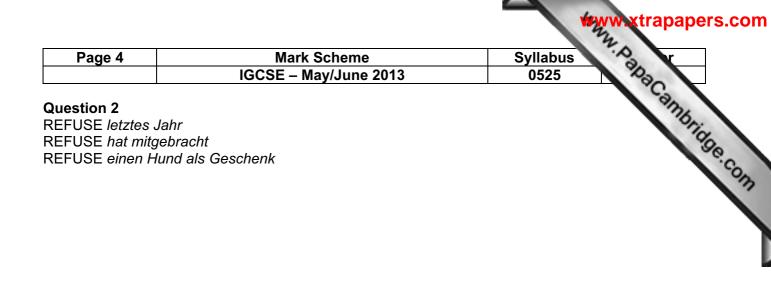
#### Question 1(a)

REFUSE: seit einem Monat gibt es ein neues Einkaufszentrum in der Stadt. REFUSE über das Thema Einkaufen und Mode REFUSE: seit einem Monat/in der Stadt REFUSE (die Geschäfte)(im neuen Einkaufszentrum) REFUSE ein neues Einkaufszentrum/das Einkaufszentrum/dieses(neue) Einkaufszentrum REFUSE zum ersten Mal

#### Question 1(b)

REFUSE: Ès gibt seit ein paar Wochen einen neuen Schüler/eine neue Schülerin REFUSE seit ein paar Wochen/in der Schule REFUSE einen neuen Schüler/eine neue Schülerin REFUSE dieser Schüler/diese Schülerin REFUSE wenn man neu in der Schule ist REFUSE nächste Woche in der Schule

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		2.	
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MARKS FOR RELEV	ANT COMMUNICATION	Cannot .	
General principles		36	
a) A Communicatio	on Mark may only score if it occurs in the firs	st 140 words.	1

#### MARKS FOR RELEVANT COMMUNICATION

#### General principles

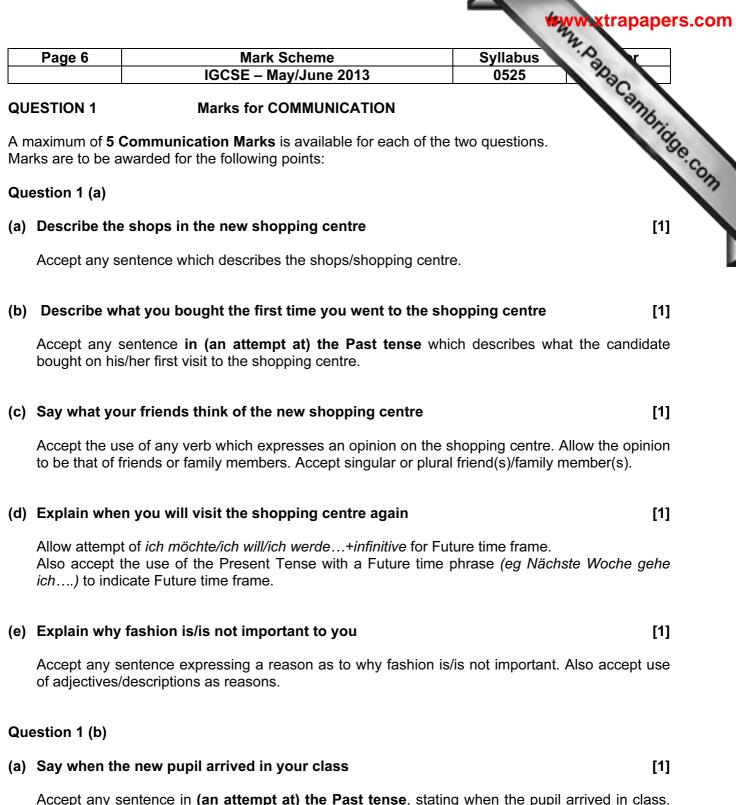
- (a) A Communication Mark may only score if it occurs in the first 140 words.
- (b) Do not award Communication Marks when the required elements are expressed in inappropriate time frames:
  - e.g Letztes Jahr reise ich nach Deutschland = 0 for Communication.

However a Present Tense is perfectly acceptable where a Future context is clearly indicated:

- e.g. Nächstes Jahr reise ich nach Deutschland = 1 for Communication.
- (c) Any genuine attempt to convey a tense should be awarded for **Communication** purposes.

e.g. Ich gewesen im Urlaub = 1 for Communication

- (d) Accept for **Communication** the use of any past tenses when a past is required, even when a different past tense would normally be used. Allow Perfect, Imperfect or Pluperfect.
- (e) The historic present is not normally accepted (for **Communication or Language**).
- (f) If the Mark Scheme requires two 'reactions' in Question 2 and they are expressed as a list, e.g. Ich war traurig und müde or Es war interessant und lustig, award one Communication mark only. (A verb has to be used each time a Communication mark is awarded, e.g. Ich war traurig [...] Ich war müde, award two Communication marks.)



Accept any sentence in **(an attempt at) the Past tense**, stating when the pupil arrived in class. Also allow the use of *seit*+present tense to explain the past arrival. Accept any past time phrase (eg gestern/letzte Woche etc) to explain when the pupil arrived.

### (b) Describe him/her

Accept any sentence describing the appearance or character of the new pupil. Allow the use of verbs expressing opinions/likes/dislikes with regard to the new pupil.

#### (c) Explain why it is difficult being new at school

Accept any sentence expressing a reason as to why it is difficult being new at school. Also accept use of adjectives/descriptions given as reasons.

[1]

[1]

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#### (d) Describe what you will do in school next week

ambridge.com Accept the use of any verb in the Future which gives a (sensible) activity. Allow attempt möchte/ich will/ich werde ... + infinitive for Future time frame. Also accept the use of the Present Tense with a Future time phrase (eg Nächste Woche gehe

ich....) to indicate Future time frame. Insist that there is some reference to school in the answer given and ensure that the candidate is involved in the activity.

#### (e) Ask your friend to describe his schoolfriends

Accept any QUESTION which the candidate asks with regard the friend's to schoolfriend/schoolfriends (allow singular or plural reference).

### [TOTAL: 5 for COMMUNICATION]

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[1]

#### **QUESTION 2**

Candidates are awarded 1 mark, up to a maximum of 5 marks, for each COMMUNICATION point relevant to the development of the storyline in an appropriate tense.

The story should be told mainly in the Past Tense, as clearly indicated by the rubric. The historic present is not normally accepted. Of course any sentence which clearly relates to the present or the future should be credited appropriately.

NB: BOTH Communication points must be covered in order to gain all 5 Communication marks. If one of the 2 points is not covered, then the maximum number of Communication Marks available is 4.

#### Question 2:

At your birthday party celebrations last year, your best friend brought you a dog as a gift. Describe:

#### (a) How you reacted when you received the dog as a gift (maximum of 2 Communication marks)

Accept emotions/reactions and award a Communication mark for each new emotion/reaction given.

#### (b) What happened afterwards (maximum of 4 Communication marks)

Communication Marks are awarded for each statement given in the Past Tense. Any 4 events can be awarded. NB: they do NOT have to be specific activities which the candidate did. Marks can also be given for the description of relevant events/information which allows the story to unfold/develop.

#### [TOTAL: 5 for COMMUNICATION]

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### LANGUAGE MARKS

#### **General Comments**

ambridge.com This positive marking scheme is intended to reward both accuracy and ambition. No marks are deducted for errors.

#### **Marking Units**

A tick is awarded for a correct Marking Unit of which each element is correct. The tick is recorded over the scoring word

e.g. mein Freund

A Marking unit may consist of the correct use of any of the following items:

- noun + article/possessive, demonstrative adjective •
- (subject pronoun) + verb
- infinitive (construction)
- adjective
- preposition
- pronouns (other than subject pronouns) including reflexives and interrogatives
- All adverbs (except sehr and gut)
- All conjunctions (except und and aber)

NB: Extra marks are available for the use of plurals, negative expressions, correct word order, etc as per the details in this markscheme.

#### **Spelling and Punctuation**

Accept old as well as new German spelling. Spelling must be correct in order to gain Language marks **EXCEPT**:

Inaccuracies in the use of **umlauts** are tolerated so long as the meaning is still clear. e.g. Fruhstuck = 1 tick; der Rücksack = 1 tick; mörgen = 1 tick;

However, where ambiguity is created, the tick cannot be allowed. Eg mochte instead of möchte, wurde instead of würde, hatte instead of hätte

For comparative/ superlative adjectives umlauts need to be correct to score the extra tick, see p13.

For a plural noun to be awarded 2 ticks for correct plural spelling, the umlaut must be included, if this is required, eg die Äpfel, see p12

Please be aware that if umlauts are persistently omitted then this will have an effect on the mark for Impression.

Inaccuracies in the use of Compounds and Hyphens are ignored. e.g. *der Super Markt* instead of *der Supermarkt* = 1 tick

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#### **Proper nouns**

Cambridge.com Towns, place names and people's names do not gain Language marks.\* However, special German spelt geographical references are awarded if correct.

Eg Munich = 0; München = 1; Bavaria = 0; Bayern = 1; Frankreich = 1

Universal names e.g. Berlin, Bonn, etc are not awarded.

\* Months are not treated as proper nouns and are dealt with in section I.3.

### Letter Etiquette

Allow the use of Du or Sie in informal and formal letters. In the case of inconsistencies in the body of the letter, reward only the most frequently used. If the letter is written in an inappropriate register, award ticks as normal, but deduct -1 from Impression mark.

Reward an appropriate start of a letter with one tick for Language, e.g. the use of Lieber Herr or Liebe Frau, Lieber Jens, Sehr geehrte Frau, Grüß dich! Hallo! ... etc. Multiple addressees (Lieber Herr..., Liebe Frau...) gain one tick only.

If the letter has a series of introductory phrases at the start, a maximum of 2 ticks can be given (one tick for each such phrase): eg Wie geht's? Danke für deinen Brief! etc.

Similarly, reward an appropriate end of a letter with one tick for language, e.g. Hochachtungsvoll, mit freundlichen Grüßen, Bis bald.

If the letter has a series of valedictory phrases at the end, a maximum of 2 ticks can be given (one tick for each such phrase): eg Ich hoffe bald von dir zu hören! Schreib bald! etc.

NB: Do not reward 'letter etiquette' for Language when a letter is not required.

#### Α VERBS

1 Subject/verb accord. The verb agrees with the number and person of the subject. Pronouns must be correct for the verb to gain credit (accept Ich but deduct 1 for Impression). However, verbs are still awarded when nouns are misspelt or the gender is incorrect.

Ich spielt	[0]
Der Hunt bellt	[1]
Sind Sie Herr Schmidt?	[2]
Sind sie Herr Schmidt?	[0]

Page 10	Mark Scheme	Syllabus	Y.
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-	tenses. A tick is awarded when the auxiliary a participle/infinitive is in the correct position.	Syllabus 0525 and past participle/infinitive a	ambrid
lch habe g	gekauft		
Ich hat ge	kauft		[0]
Wir haben ge	efahren		[0]
(here the cor	bin geflogen. mpound tense is accurate, and the past particip for <i>ich bin geflogen</i> and one tick for <i>gestern</i> .)	le is in the correct position, her	[2] nce one
	gen gestern. mpound tense is accurate, but the past particip le given for <i>ich bin geflogen</i> . One tick is given fo		[1] , hence
Ich werde sir	ıgen.		[1]
Er würde sin	gen.		[1]
-	<b>verbs</b> . In addition to the correct use of the verb of a separable prefix.	, a tick is also awarded for the	correct
Ich beilege e (Here the tic	in Foto k is given for the correct present tense form of <i>l</i>	ege with <i>ich</i> )	[2]
<b>`</b>	Foto bei ck is given for the correct present tense form correct positioning of <i>bei</i> )	of <i>lege</i> with <i>ich</i> . An additiona	[3] I tick is
<b>`</b>	gemacht k is given for the compound tense – see Section ct positioning of <i>mit</i> )	on 2 above. An additional tick i	[2] s giver
Ich habe ger (Here the tic	nitmacht k is given for the compound tense – see Section	n 2 above.)	[1]
Imperatives	. A tick is awarded if correct.		
Schreib!			[1]
Schreibt!			[1]

		2.
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#### 5 Reflexives

ambridge.com In addition to the correct use of the verb, a tick is also awarded for the correct use of a refu pronoun.

Ich wasche mich

#### Infinitives 6

One tick is awarded for an infinitive that is correctly spelt and in the correct position. In a modal construction, a correct infinitive may be credited, even when the modal used is incorrectly spelt. Another tick is awarded for constructions using the infinitive (um...zu, ohne...zu, (an)statt...zu or simple zu clause). However, if zu is incorrectly added or omitted, do not credit the infinitive.

Ich kann gut spielen	[2]
Wir möchte kommen	[1]
Ich komme, um zu spielen	[3]
Ich kann spielen gut	[1]
Ohne einen Augenblick zu verlieren	[3]
Ich versuche, fit zu bleiben	[4]
Ich möchte zu studieren	[1]

#### 7 Interrogatives

The interrogative is not credited unless there is also inversion. If inversion is used, the interrogative may be credited, whether or not an appropriate tense has been used.

Wer bist du?	[2]
Wann du kommst?	[1]
Kommst du?	[2]

#### В NOUNS

1 A singular noun (with its article/possessive, demonstrative adjective if required) is awarded one tick if the gender and case are correct. The noun must be spelt correctly including initial capital letter.

Der Mann kommt	[2]
Der mann kommt	[1]
Die Mann kommt	[1]
Ich sehe den Mann	[2]

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	IGCSE – May/June 2013	0525	
Mein Hund k	kommt	Syllabus 0525	non
Meine Hund	kommt		
Dieser Hund	l kommt		[2]
Eine Katze k	kommt		[2]
Eines Tages	3		[1]
Er hilft seine	r Mutter		[2]
NB: One tick	is given for the noun where the article is correctly	omitted.	
Er ist Briefträ	äger		[2]
NB: If article	should be omitted but is given, no tick is credited		
Er ist ein Bri	efträger		[1]
	ns: Award 2 ticks for the correct plural form (in re needed). No tick is awarded for a plural noun th		e and
	e needed). No tick is awarded for a plural noun th		
umlaut wher	re needed). No tick is awarded for a plural noun th		e and [3] [1]
umlaut wher Die Kinder s	re needed). No tick is awarded for a plural noun th chlafen. schlafen.		[3]
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof	re needed). No tick is awarded for a plural noun th chlafen. schlafen.	hat is not correct.	[3 [1]
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or n	re needed). No tick is awarded for a plural noun th chlafen. schlafen. <b>5</b> nouns are not awarded a tick, unless they cor	hat is not correct.	[3 [1]
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or n Das ist mein	re needed). No tick is awarded for a plural noun th chlafen. schlafen. 5 nouns are not awarded a tick, unless they cor masculine noun.	hat is not correct.	[3] [1] numar
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or n Das ist mein Das ist mein	re needed). No tick is awarded for a plural noun th ochľafen. S nouns are not awarded a tick, unless they cor masculine noun.	hat is not correct.	[3 [1 numar [5 [4
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or n Das ist mein Das ist mein	re needed). No tick is awarded for a plural noun th chľafen. S nouns are not awarded a tick, unless they cor masculine noun. Tisch. Er ist groβ.	hat is not correct.	[3] [1] numar
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or n Das ist mein Das ist mein	re needed). No tick is awarded for a plural noun th ichľafen. schlafen. <b>S</b> nouns are not awarded a tick, unless they cor masculine noun. i Tisch. Ér ist groβ. i Tisch. Es ist groβ. ie Mútter. Sie ist alt. t use of es/das	hat is not correct.	[3] [1] numar [5 [4] [4]
umlaut when Die Kinder s Die Kindern <b>PRONOUNS</b> Subject prof feminine or r Das ist mein Das ist mein Das ist mein Das ist mein In finde das	re needed). No tick is awarded for a plural noun th ichľafen. schlafen. <b>S</b> nouns are not awarded a tick, unless they cor masculine noun. i Tisch. Ér ist groβ. i Tisch. Es ist groβ. ie Mútter. Sie ist alt. t use of es/das	hat is not correct.	[3] [1] numar [5 [4]

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	Page 13	Mark Scheme	Syllabus 7.0	K
		IGCSE – May/June 2013	0525	2
D	ADJECTIVE	S		mbr
1		is awarded one tick if it agrees with the gender, nurrectly. <i>Gut</i> is not credited	Syllabus 0525 mber and case of the nou	
	Der junge Ma	ann		[2]
	Ein junger M	ann		[2]
	Er hilft der al	ten Frau		[3]
	letzte Woche	e		[2
	jede Woche			[2
	(BUT NB: jed	den Tag = common phrase and has one tick, see p1	5)	
	nächstes Šo	mmer		[1]
	eine lange G	eshichte		[1]
	die kleinen K	kinder		[3
2	Predicative a	adjectives are awarded one tick, if correctly spelt.		
	Die Katze ist	klein		[3]
	Die Katze ist	kleine		[2
3		s and Superlatives. In comparisons, the adjective is the correct usage in the comparison. The superlative		
	Ich bin jünge	er als du		[3]
	Du bist nicht	so alt wie ich *		[4
	Du bist nicht	so alt wie mich. (use of <i>mich</i> incorrect here, hence	comparison incorrect)	[3
	Du bist so ju	ng als ich		[2]
	*sowie is	treated as a unit and gets 1 tick		

### E PREPOSITIONS

An appropriate preposition is awarded a tick (*though see exceptions to this below and in Section I: Miscellaneous Matters*)

mit dem Bus	[2]
mit der Bus	[1]
auf dem Bus	[1]

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, mit den Bussen		Syllabus 0525	brig
mit den gelben B	Bussen		300
mit Hilfe			[2]
mit Freunden			[3]
für die Kinder			[3]
in Frankreich			[2]
in September			[1]
im September			[2]
A faire rame com		1 alle and alle and fials only. Th	
A few very com as follows: nach Hause	imon phrases that use prepositions will	I be credited with one tick only. T	hey [1]
as follows:	imon phrases that use prepositions wil	l be credited with one tick only. T	-
as follows: nach Hause	imon phrases that use prepositions wil	l be credited with one tick only. T	[1]
<b>as follows:</b> nach Hause zu Hause	imon phrases that use prepositions wil	I be credited with one tick only. T	[1] [1]
<b>as follows:</b> nach Hause zu Hause zu Fuß	imon phrases that use prepositions wil	I be credited with one tick only. T	[1] [1] [1]
<b>as follows:</b> nach Hause zu Hause zu Fuß zum Beispiel		I be credited with one tick only. T	<ul> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> </ul>
as follows: nach Hause zu Hause zu Fuß zum Beispiel zum Schluss	Samstag, etc	I be credited with one tick only. T	<ul> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> </ul>
as follows: nach Hause zu Hause zu Fuß zum Beispiel zum Schluss am Montag/am S	Samstag, etc	I be credited with one tick only. T	<ol> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> </ol>
as follows: nach Hause zu Hause zu Fuß zum Beispiel zum Schluss am Montag/am S am Wochenende	Samstag, etc e orgen/am Tag	I be credited with one tick only. T	<ol> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> <li>[1]</li> </ol>
as follows: nach Hause zu Hause zu Fuß zum Beispiel zum Schluss am Montag/am S am Wochenende am Abend/am Mo	Samstag, etc e orgen/am Tag	I be credited with one tick only. T	<ol> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> </ol>

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ADVERBS Adverbial ph	nrase/adverb is given a tick <b>apart from</b> <i>sehr, gut.</i>	Cambridge
Ich fahre sch	inell	36
Ich möchte t	pitte ein Eis	[3]
Ich bin ziem	lich müde	[3]
Ich spiele ge	ırn	[2]
Ich spiele nie Here <i>nicht</i> is	cht gern. s treated as part of the adverbial phrase.	[2]
Ich spiele ar	n liebsten	[2]

### **G** Negatives

2

1 The use of *nicht* may be credited with one tick, when correctly used and correctly positioned in the sentence and when used with a verb that is correct.

Ich spiele nicht	[2]
Ich spielen nicht	[0]
Ich nicht spiele	[1]
NB: Exception: Ich spiele nicht gern. Here <i>nicht</i> is treated as part of the adverbial phrase.	[2]
Use of <i>kein</i>	
A tick is awarded for correct use of kein	
Ich habe keinen Hund.	[3]
Er hat kein Hund.	[1]

**3** Negative phrases (other than the use of *nicht* or *kein*) should be awarded ticks up to a maximum of 2 ticks per phrase correctly used:

Ich spiele weder Hockey noch Tennis	[5]
Er spielt nicht nur Hockey sondern auch Tennis	[5]

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	Page 16	Mark Scheme IGCSE – May/June 2013	Syllabus 0525	7. D 2.
1	WORD ORI	· · ·	0525	-aCan
1		ns and relative pronouns		781ja
	-			Se
	•	ons are awarded a tick apart from <i>und</i> and <i>aber.</i> nouns are awarded a tick.		
	verb is corre	nd subordinate clauses the verb gets an extra tick ect). This tick for positioning may be awarded, even has been chosen.	for correct posit	tioning (only if the
	Ich weiß nich	nt, ob er kommt		[5]
	Ich weiß, das	ss er kommt heute		[4]
	Der Junge, o	dessen Katze schwarz ist, wohnt hier		[8]
	Wann ich kle	ein war,		[3]
	Inversion			
	Gains an ext	tra tick, but only if syntax and spelling are correct:		
	Oft gehe ich			[3]
	Óft ich gehe			[2]
	Oft geht ich			[1]
		with direct and indirect objects is given for correct ordering of direct/indirect objects	s, as follows:	
		ects: dative comes first – DAN] objects: accusative comes first – PAD]		
	Ich gebe der	m Mann einen Hut [ĎAN]		[4]
	Er hat mir se	ein Geschenk gegeben (pronoun before noun)		[4]
	Ich gebe sie	iĥm [PÁD]		[4]

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<b>Time, manner</b> , An extra tick is		3 elements is sufficient)	Ibrio
Ich trinke zu Mi	TMP ttag schnell im Gasthaus ein Glas Bier		[9]
Ich trinke ein G	las Bier im Gasthaus zu Mittag schnell		[8]
Ich fahre mit de	m Bus zur Schule		[6]
MISCELLANE	OUS MATTERS		
Numbers			
-	en for the use of a number either as a figure or	written as a word.	
Ich habe vier K	atzen		[3]
Er ist 16 Jahre	alt		[4]
	nts / numbers, eg <i>etwas / viele / einige / all</i> e gai	in credit for correct usage	
Éinige Schulen			[3]
Etwas Schulen			[2]
Times			
•	nd nouns credited as in sections <b>E</b> and <b>B</b>		
um 10 / zehn Ú	hr		[2]
Es ist zwei Uhr			[2]
um Viertel vor z	zehn		[3]
um halb zehn			[2]
Dates			
Months are trea	ated like nouns. Correct ordinals are credited	(either written out or in abbrevi	atec

Months are treated like nouns. Correct ordinals are credited (either written out or in abbreviated form). Prepositions and nouns credited as in sections **E** and **B** 

den 12. Juni / den zwölften Juni	[2]
bis zum 10. Juni	[4]
vom neunten bis zum elften Mai	[7]

			www.xtr:	apap
	Page 18	Mark Scheme	Syllabus 4.0	×
4	Units and pr	IGCSE – May/June 2013 prices	0525 23	an
	-	s of weight/length/money etc are credited with or	Syllabus 0525 one tick, whether written of	ut
	1m80 / 1 Me	eter 80 / ein Meter achtzig		[1
	€6,8́0 / 6, 80	) Ěuro / sechs Euro 80 / sechs Euro achtzig		[1
5	Interjection	s/Common phrases		
	These are cr	redited individually with one tick		
	nicht wahr/vi	ielleicht/oder / bitte /wohl/ danke/ danke schön/viele	∍n Dank/	[1
	ein bisschen/	ı/ein paar		[1
	, nach Hause/	/zu Hause/zu Fuß/am Samstag/am Wochenende/an	m Abend/am Tag	[1
	َ am Morgen/ŗ	pro Monat/pro Woche/jeden Tag		[1
	zum Beispie	l/zum Schluss		[1
	am besten/a	am liebsten/in Órdnung/am meisten		[1
	und so weite	۶r		[1
	BUT: Ja/Neir	in – no tick given		
6	Greetings/E	xpletives		
	These are cr	redited individually with one tick:		
	Guten Tag!/ŀ	Hallo!/Auf Wiedersehen!/Tschüß/Mein Gott!/Gott sei	∋i Dank!	[1

### 7 Proverbs

A maximum of 2 ticks may be awarded for a proverb that is appropriately expressed	[2]
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		2.	
Page 19	Mark Scheme	Syllabus Syllabus	
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### TOLERANCES

- ambridge.com 1 No credit is usually given to the occasional correctly spelt item in a sequence which make sense in German. However, recognisable discrete items such as mein Vater may be rewarded such a context.
- 2 When the gender of the writer is variable, tick only the most frequent. Always accept the declared gender of the writer and ignore the name on the front of the script and/or at the end of a letter or article.
- 3 When the 140th word cuts a marking unit, give credit where possible: *Er hat //gemacht*. Record a tick for *er hat* even though the writer's intention was to form a perfect tense.
- In the case of immediate repetition of an identical item, such as 'Danke, Danke' or 'Hilfe!', 4 reward the first instance

Pa	nge 20	IG	Mark Scheme CSE – May/June 2013	Syllabus 0525	
			Conversion Table	Cambrie	
		ber of ticks ximum 60	Mark out of 15 (for Accuracy of Language)	Syllabus 0525 Pro rata (General Impression)* Max 5	COM
		60+	15	5	
	:	55–59	14	5	
	:	51–54	13	4	
		48–50	12	4	
		45–47	11	4	
		42–44	10	3	
		38–41	9	3	
	:	34–37	8	3	
	:	30–33	7	2	
		26–29	6	2	
		22–25	5	2	
		19–21	4	1	
		15–18	3	1	
		11–14	2	0	
		7–10	1	0	

### **NB: IMPRESSION MARK**

0–6

Please note that the Impression Mark should be adjusted up where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or adjusted down where this is justified by negative qualities, such as excessive repetition or, in the case of a letter, by the use of an inappropriate register (eg Du instead of Sie in a formal letter), or repeated use of incorrect verb forms (eg the use of the infinitive in place of a finite verb), etc.

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