



Cambridge IGCSE™

HINDI AS A SECOND LANGUAGE

0549/01

Paper 1 Reading and Writing

March 2021

MARK SCHEME

Maximum Mark: 60

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the March 2021 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

This document consists of **8** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks	Guidance
1	विशाल रथ	1	Please reject:
2	समृद्धि	1	Please reject: सांसारिक
3	गयासुर (राक्षस) का वध करने का उत्सव मनाने के लिए	1	Please reject:
4	(i) श्रेष्ठ स्थापत्य कला (ii) सूर्यदेव की अलौकिक पत्थर की मूर्ति (iii) नाविकों के लिए मार्गदर्शक गुम्बद था। (iv) हिंदुओं का प्रमुख तीर्थ स्थल	2	Please reject: उड़ीसा के मध्यकालीन इतिहास का उदाहरण
5	दूसरे भाग या जगमाहन में	1	Please reject:
6	(i) सूर्यदेव की पूजा प्राचीन हिंदू परंपरा है। (ii) सूर्य ही सृष्टि के अस्तित्व का महत्वपूर्ण आधार है। (iii) सूर्योपनिषद में सूर्य की प्रशस्ति का वर्णन है।	2	Please reject:
7	B	1	
8	A	1	
9	B	1	
10	D	1	
11	C	1	
12	D	1	
13	A/B	1	
14	C	1	
15	A	1	
16	(i) सूचना के नये माध्यम के लिए अथवा इसकी गति को बढ़ाना है। (ii) अलग-अलग सूचना को आपस में जोड़ने के लिए अथवा आदान-प्रदान	2	

Question	Answer	Marks	Guidance
17	(i) आभासी दुनिया में सम्पर्क स्थापित करने का साधन अथवा साशल मीडिया का एक अहम हिस्सा बन चुका है। (ii) विश्व भर में प्रचलित अथवा किसी से भी संपर्क किया जा सकता है। अथवा पचास प्रतिशत लड़ा इस्तेमाल अथवा जल लड़ा पढ़े-लिखे नहीं वे भी इसका प्रयत्न करते हैं।	2	
18	(i) कई विकासात्मक कार्य हुए हैं। अथवा देश की एकता और अखंडता स्थापित हुई है। (ii) सामाजिक जागरूकता का ज़रिया	2	
19	(i) अत्यधिक उपयत्न की लत (ii) एकाग्रता में बाधा अथवा भ्रजन करते समय स्वाद, लेखन और दूसरे कामों से ध्यान हटना (iii) फेक न्यूज़ की बहुतायात (iv) वास्तविक जीवन के अनुभवों के प्रति असंवेदनशीलता	3	

Question	Answer	Marks	Guidance
20	<p>Award up to 10 marks, based on up to 4 marks for Content and up to 6 marks for being accurate and concise in your Language.</p> <p>Content:</p> <p>4 marks Makes 4 clear points that answer the question.</p> <p>3 marks Makes some clear points that answer the question.</p> <p>2 marks Makes one or two points relevant to the question</p> <p>1 mark Content has limited relevance to the question.</p> <p>0 marks No response worth of credit.</p> <p>List of possible main points:</p> <ol style="list-style-type: none"> 1 सूचना-प्रसारण की बदलती हुई ज़रूरत का पूरा करने के लिए जगत-जाल का आविष्कार सूचना के क्षेत्र में क्रांति 2 अलग-अलग कम्प्यूटरों के आँकड़े और ाटा का आपस में जड़ने की कुशलता 3 साक्षल मीणिया से आभासी दुनिया में कहीं भी किसी से भी जुड़ना संभव 4 जनजीवन में जागरूकता फैलाने का प्रभावी माध्यम 5 लेकिन अत्यधिक निर्भरता और दुरुपयाण के हानिकारक प्रभाव 6 साक्षल मीणिया में विचार स्वातंत्र्य का दुरुपयाण करके लण अवांछित बातें (फेक न्यूज़) लिखने से नहीं हिचकिचाते (गैर-जिम्मेदारी भरा व्यवहार) 7 वास्तविक जीवन से न जुड़कर आभासी दुनिया की लत एकाग्रता में खलल 8 वास्तविक जीवन के अनुभवों के प्रति असंवेदनशीलता। 	10	

Question	Answer	Marks	Guidance
20	<p>Language (style and accuracy)</p> <p>5–6 marks Uses a wide range of language including complex structures effectively. High level of accuracy, very good control of language. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p>4 marks Uses a range of structures appropriately. Attempts to use more ambitious language. Mostly accurate with a good control of language. Any errors do not impede meaning. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p>3 marks Uses mainly simple structures and vocabulary. Sometimes attempts to use more ambitious language. Uses simple structures with a good degree of control. Inaccuracies occur when attempting more ambitious language. Meaning is generally clear. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p>2 marks Uses simple structures and vocabulary. Some degree of control. Meaning is sometimes in doubt. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> <p>1 mark Uses very simple structures and vocabulary. Lack of control of simple structures makes meaning mostly difficult to understand. Inappropriate style and register. No use of paragraphs.</p>		

Question	Answer	Marks	Guidance
21	<p>Award up to 3 marks for Content and up to 5 marks for the style and accuracy of Language.</p> <p>Content: Award 1 mark for covering each bullet point, up to a maximum 3 marks:</p> <ul style="list-style-type: none"> • कार्यक्रम आयोजन का उद्देश्य और विवरण • दिन और समय • सहायता का आग्रह। <p>Language (style and accuracy)</p> <p>5 marks Uses a wide range of language including complex structures effectively. High level of accuracy, very good control of language. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p>4 marks Uses a range of structures appropriately. Attempts to use more ambitious language. Mostly accurate with a good control of language. Any errors do not impede meaning. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p>3 marks Uses mainly simple structures and vocabulary. Sometimes attempts to use more ambitious language. Uses simple structures with a good degree of control. Inaccuracies occur when attempting more ambitious language. Meaning is generally clear. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p>2 marks Uses simple structures and vocabulary. Some degree of control. Meaning is sometimes in doubt. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> <p>1 mark Uses very simple structures and vocabulary. Lack of control of simple structures makes meaning mostly difficult to understand. Inappropriate style and register. No use of paragraphs.</p> <p>0 marks No response worthy of credit.</p>	8	

Question	Answer	Marks	Guidance
22	<p>Award up to 8 marks for Content and up to 8 marks for the style and accuracy of Language.</p> <p>Content: relevance and development of ideas</p> <p>Level 4 [7–8 marks] Fulfils the task, with consistently appropriate register and a very good sense of purpose and audience. Ideas are well developed and communicated effectively, at appropriate length. Effectively organised and coherent. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p>Level 3 [5–6 marks] Fulfils the task, with appropriate register and a good sense of purpose and audience. Ideas are well developed at appropriate length. Well organised and coherent. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p>Level 2 [3–4 marks] Fulfils the task reasonably well with mostly relevant points. The register may not be consistent. Demonstrates a reasonable sense of purpose and audience. Ideas are satisfactorily developed at appropriate length. Generally well organised and coherent. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p>Level 1 [1–2 marks] Limited engagement with the task with few relevant points. Inappropriate register and insufficient awareness of purpose and/or audience. There is some development of ideas, although in places this is incomplete and/or repetitive. Organisation may lack coherence. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> <p>Level 0 [0 marks] No response worthy of credit.</p>	16	