#### **CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**International General Certificate of Secondary Education** 

### MARK SCHEME for the October/November 2012 series

## 0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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# 19th Century topic

1	-	Sources A and B. How far do these two sources agree? Explain your answer to of the sources.	(de
	Level 1	Writes about the sources but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that both so are about Garibaldi	urces [2]
	Level 3	Agreements or disagreements of detail Agreements include: Garibaldi has military success, Garibaldi is a hero; Disagreements include: in A Garibaldi's reputation is manufactured, in B it is real his later political career is still good while in B it is a time of decline and decadence	[3–4] , in A
	Level 4	Agreement and disagreement of detail	[5–6]
	Level 5	Compares big messages – in Source A what matters is the myth, what matters ir what actually happened, what he actually did.	n B is [7]
2		Source C. Why was this source published in June 1860? Explain your answer of the source and your knowledge.	using [7]
	Level 1	Surface description or misinterpretation	[1]
	Level 2	Interprets cartoon but no reason given for why published	[2]
	Level 3	Context only – writes about the context of 1860 as a reason for publication	[3]
	Level 4	Explains sub-message as a reason for publication e.g. to show that Garibaldi freeing Sicily	i was [4]
	Level 5	Explains big message as a reason for publication – must include: Garibaldi, Sicily Bourbons (or Naples) in a valid way	y and [5]
	Level 6	Valid purpose as a reason for publication e.g. to encourage the British governme public, to support Garibaldi	nt, or [6]
	Level 7	Explains valid purpose in context of 1860.	[7]
3		Source D. Are you surprised by this source? Explain your answer using deta arce and your knowledge.	ils of [8]
	Level 1	Identifies what is, or is not, surprising – no valid explanation	[1]
	Level 2	Valid answer but fails to say whether surprised or not	[2]
	Level 3	Surprised because of internal inconsistency e.g. Garibaldi is devoted to 'Emmanuel yet Cavour wants to stop him from conquering Naples	Victor [3]
	Level 4	Everyday empathy e.g. surprised because Cavour (Italians) wanted unification yet trying to stop him	he is [4]

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[1-2]

[3-4]

[5–6]

[7–8]

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	Page 3		Mark Scheme	Syllabus	7.0 T
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	Level 5	Cros	ss-references (to other sources or own knowledge)	to check stateme	ents in t
	Level 6		textual knowledge of Cavour used to explain why hour worried an attack on Rome by Garibaldi will lea	io io not capporti	ing Cambaian C.
4	•		ces E and F. Does Source F make Source E wro e sources and your knowledge.	ng? Explain yοι	ır answer using [8]
	Level 1	Write	es about the sources but no valid comparison		[1]
	Level 2	Und	eveloped provenance used to compare		[2–3]
	Level 3	Ansv	wers based on agreement between E and F that Ga	aribaldi is popular	[4]
	Level 4	Ansı	wers based on disagreement between E and F over	r whether Garibal	ldi is popular [5–6]
	Level 5	Com	npares E and F for disagreement then evaluates one	e source to answ	er the question. [7–8]
5			ce G. What is the message of this source? Expla and your knowledge.	iin your answer	using details of [8]

Level 3 Explains big message - must include Garibaldi, Unification and Victor Emmanuel

Level 4 Level 3 plus approval of artist of what is happening in the source.

Level 1 Surface description or misinterpretation

Level 2 Valid sub-message

together in valid way

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6 Study all the sources. How far do these sources provide convincing evidence Garibaldi was the hero of Italian unification? Use the sources to explain your answer.

Level 1 No valid source use

Level 2 Uses sources to support or reject the statement

r. -1

Level 3 Uses sources to support and reject the statement

[7-10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each valid source use in support of the statement, and N for each source use rejecting the statement.

Yes	No
ABCDFG	DEGH

[J. 6.CO

[7]

[8]

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		20th Century topic	26.
1	-	Sources A and B. How far do these two sources agree? Explain your answer use of the sources.	Abride
	Level 1	Writes about the sources but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that the source about the same subject	rces [2–3]
	Level 3	· · ·	[4–6]
		(at least 1 mark per agreement) e.g. Soviets reluctant, the crisis had been developing for months, Soviets didn't decigning for some time, Soviet indecision, decision to invade taken in August, there reforms in Czechoslovakia	
	Level 4	Compares big messages – must be disagreement about who was to blame – Soviet A, hardliners in Czechoslovakia and/or Warsaw Pact (can add Soviets to these but Soviets by themselves).	
2	-	Source C. What is the message of this cartoon? Explain your answerusing detai irce and your knowledge.	ls of [8]
	Level 1	Surface description or misinterpretation of the cartoon	[1–2]
	Level 2	Valid sub-messages about either the USA or the USSR	[3–4]
	Level 3	Valid sub-messages that compare, or look at the relationship between, the USA and USSR	d the [5–6]
	Level 4	Big-message – disapproval of the Cold War e.g. it is absurd, a waste of time OR no is winning the Cold War.	body [7–8]
3		Sources D and E. Does Source E make you trust Source D? Explain your ans letails of the sources and your knowledge.	swer [8]
	Level 1	Writes about the sources but no valid comparison	[1]
	Level 2	Compares content of sources but no judgement about trust	[2]
	Level 3	Answers based on simple/undeveloped use of provenance (one or both sources)	[3]
	Level 4	Comparison of content (agreements or disagreements) – includes details that are but not in E – to reach judgement about trust	in D [4–5]
	Level 5	Comparison of content (agreements and disagreements) to reach judgement(s) a trust	bout [6]

Level 6 Compares D and E for content and evaluates D or E to reach judgement about trust

Level 7 Yes, because Kadar's attitude in E supports Dubcek's conclusion in D.

[5]

[8]

[6-7]

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Study Source F. Are you surprised by this source? Explain your answer using 4 the source and your knowledge.

Level 1 Identifies what is, or what is not, surprising – no valid explanation Level 2 Valid answers that fail to state whether surprised or not Level 3 Answers based on the internal consistency of the source - so not surprised OR everyday empathy [3] Level 4 Checks content of Source F to state whether surprised or not (can be by cross-reference to other sources or to own knowledge) [4] Level 5 Checks existence of this particular letter (through cross-reference to Source B) [5] Level 6 Explains surprise that Soviets kept the letter secret [6] Level 7 Not surprised – because the hard-line communists would do this - the writing/sending of the letter. [6–7] Study Sources G and H. How far would the artists of these two sources have agreed with each other? Explain your answer using details of the sources and your knowledge. [8] Level 1 Agrees or disagrees on basis of comparison of surface details or on incomplete understanding of the sources [1] Level 2 Explains agreement or disagreement based on comparison of provenance [2-3]Level 3 They would have agreed that Russia did invade Czechoslovakia (or used force) [4]

Level 4 Compares sources but only understands one source is condemning the Soviets

Level 6 As for Level 5 plus explains they are condemning the Soviets for different reasons.

Level 5 Explains both sources condemn the Soviets

5

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6 Study all the sources. Do these sources provide convincing evidence that to Union invaded Czechoslovakia because of pressure from other Eastern Eucountries? Use the sources to explain your answer.

Level 1 No valid source use [1–3]

Level 2 Uses sources to support or reject the statement [4–6]

Level 3 Uses sources to support and reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source use rejecting the statement.

Yes	No
BDEF	ABCGH

<sup>\*</sup> Czech hardliners can be included in 'other Eastern European countries'.