#### **CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**International General Certificate of Secondary Education** 

#### MARK SCHEME for the October/November 2012 series

### 0470 HISTORY

0470/22

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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## Option A: 19<sup>th</sup> Century topic

1	Study Sources A and B. How far do these two sources agree? Explain your answer details of the sources.	Tide
	Level 1 – Writes about the sources, no valid comparison	[1]
	Level 2 – Disagree: identifies information in one source but not in the other OR Agree: they are on the same topic	[2]
	Level 3 – Agreements OR disagreements of detail	[3–5]
	Level 4 – Agreements AND disagreements of detail	[6]
	Level 5 – Disagreement on the Big Message: Cavour is the guiding force in Source A, Ca swept along by events in Source B.	vour is [7]
2	Study Sources C and D. Do these two sources show that Cavour's views had cha Explain your answer using details of the sources and your knowledge.	nged? [8]
	Level 1 – Writes about the sources, no valid comparison/conclusion	[1]
	Level 2 – Yes: answers based on time difference	[2]
	Level 3 – No: comparison of content for agreement	[3–4]
	Level 4 – Yes: comparison of content for disagreement	[5]
	Level 5 – Yes/No: compares content for disagreement, uses cross-reference to explain/res	olve [6–7]
	Level 6 – Yes/ No: explained using evaluation of Source D for purpose/audience.	[8]
3	Study Sources E and F. Does Sirtori (Source F) prove that Bertoni was lying in Sou Explain your answer using the sources and your knowledge.	rce E? [8]
	Level 1 – Writes about the sources, fails to address the question	[1]
	Level 2 – Yes/No: undeveloped provenance	[2]
	Level 3 – Yes: because Cavour says different things in the two sources	[3]
	Level 4 – Yes: because Cavour's attitude is different in the two sources	[4–5]
	Level 5 – No: Cavour could have said all these things, Bertoni is just representing him unfavourable way in E	n in an [6]
	Level 6 – Yes/No: explained using evaluation of source(s).	[7–8]

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4 Study Source G. Are you surprised that Cavour immediately published this letter your answer using details of the source and your knowledge.

- Level 1 Writes about source, no valid conclusion on surprise
- Level 2 No: answers based on content he wanted to inform people

Level 3 – Yes/No: explanations based on 'everyday empathy' [3] i.e. explanations internal to the source.

Level 4 – No: explained using the context

[4]

- Level 5 Yes: surprised he would let Garibaldi look bad as they were all supposed to be working together [5]
- Level 6 No: explains Cavour's purpose of discrediting Garibaldi
- Level 7 No: explains Cavour's purpose of discrediting Garibaldi in the specific context of 1860.

[7]

[6]

5 Study Source H. What is the message of this cartoon? Explain your answer using details of the source and your knowledge. [8]

Level 1 – Surface description of cartoon

[1]

Level 2 – Misinterpretations

[2]

Level 3 - Sub-messages

[3–5]

Level 4 - The Big Message

[6–7]

i.e. Garibaldi has Southern Italy and Victor Emmanuel wants to remove it from him.

Level 5 – The developed Big Message

[8

- i.e. Garibaldi has Southern Italy and Victor Emmanuel wants to remove it from him, but doubt remains as to whether or not he will succeed.
- 6 Study all the sources. Do these sources provide convincing evidence that Cavour was in favour of a united Italy? Use the sources to explain your answer. [12]

Level 1 – No valid source use [1–3]

Level 2 – Use sources to support OR reject the statement [4–6]

Level 3 – Uses sources to support AND reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each valid source use in support of the statement, and N for each source use rejecting the statement.

Yes	No
ABCDF	BDEG

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# Option B: 20<sup>th</sup> Century Option

1	Study Source A. How surprised would people in countries controlled by the So have been by this speech? Explain your answer using details of the source knowledge.	viet v and yo
	Level 1 – Identifies what is/is not surprising, no valid reason given	[1]
	Level 2 – Valid analysis of source but fails to state surprised/not surprised	[2]
	Level 3 – Assertions based on undeveloped 'everyday empathy' i.e. surprised that a Russian/Communist would be nasty about Stalin a supposed to support him	[3] is they are
	Level 4 – Not surprised: cross-reference to contextual knowledge to check details about	ut Stalin [4–5]
	Level 5 – Not surprised: cross-reference to Source D on Khrushchev wanting to Yugoslavia	be nice to [6]
	Level 6 – Surprised: explanation in context of why it's surprising that Khrushchev wo Stalin/why people in Eastern Europe would be surprised that Khrushchev is repression 7 marks when context of Soviet control over Eastern Europe is used to explanation.	slackening [6–7]
2	Study Sources B and C. How similar are these two cartoons? Explain your ans details of the sources and your knowledge.	swer using [9]
	Level 1 – Describes cartoon(s), but no valid comparison or interpretation	[1]
	Level 2 – Different: identifies something that is in one cartoon but not the other OR Similar: about the same topic	
	OR Similar/different: comparison of provenance	[2]
	Level 3 – Valid interpretation of cartoon(s), no valid comparison	[3–4]
	Level 4 – Similar OR different: comparison of details/sub-messages  This must relate to something the cartoons have in common: e.g. K  Hungary, Soviet Union etc.	[5-6] Thrushchev,
	Level 5 – Similar AND different: comparison of details/sub-messages	[7]
	Level 6 – Different: compares big messages Either Soviets losing control of satellites in B, keeping control in C OR Soviets losing control in B, hypocrisy of UN in C.	[8–9]

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[6]

[7]

[8]

			7	www.xtrapapers	5.
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3	•	ces D and E. How far does Source D prove s unreliable? Explain your answer using det			0
	Level 1 – Wr	rites about the sources, no mention of proof/reliabilit	ту	[1]	-
	Level 2 – An	swers based on undeveloped provenance		[2]	•
	Level 3 – Ye	s: answers based on comparison of sources for diff	erences	[3–4]	
	Level 4 – No	: answers based on comparison of sources for agre	eement	[5]	
	Level 5 – Ev	aluates either source for proof, but no content comp	parison	[6]	
		mpares content, evaluates source(s) to say whethe aluation of D must be specific to the situation in Yuç	•	[7–8]	
4		ces F and G. Which of these sources is more Crisis? Explain your answer using details of the			
	Level 1 – Ad	dresses useful/not useful, but no explanation of 'mo	ore' useful	[1–2]	
	Level 2 – 'Me	ore' useful judged on quantity/difference of informat	ion	[3–4]	
	fro i.e.	urce F is more useful as it provides information of my view  . G was openly available and its content readily avaires insights which would normally be unavailable		[5]	
	Level 4 – Wh	nich is 'more' useful depends on what you want to u	se them for.	[6]	
5	•	ce H. Why was this cartoon published in 1950 e source and your knowledge.	6? Explain y	our answer using [8]	
	Level 1 – Su	rface description of the cartoon		[1]	
		sinterpretations OR interprets cartoon/describes of blication	context, but n	o reason given for [2]	
		cause of the context ould be wider than just 1956, i.e. Cold War in genera	al	[3]	
	Level 4 – Va	lid sub-messages (not on the Soviet Union)		[4]	
	Level 5 – Va	lid messages about the Soviet Union		[5]	

Level 6 – Because of the cartoonist's opinion about the situation

Level 7 - Purpose: to encourage anti-Soviet feeling

Level 8 – Purpose explained in context.

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6 Study all the sources. Do these sources provide convincing evidence that the Union was to blame for the crisis in Hungary? Use the sources to explain your answer.

Level 1 - No valid source use

Level 2 – Use sources to support OR reject the statement

\_ \_

Level 3 – Uses sources to support AND reject the statement

[7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each valid source use in support of the statement, and N for each source use rejecting the statement.

Yes	No
ABCDFGH	BCDEFG

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