#### **CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**International General Certificate of Secondary Education** 

### MARK SCHEME for the May/June 2013 series

#### 0470 HISTORY

0470/22

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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## OPTION A: 19<sup>TH</sup> CENTURY TOPIC

1		sources A and B. How similar are these two sources? Explain your answer of the sources.	usin
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Writes about the sources but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that the are about the same subject	sources
		OR	
		Compares the provenance of the sources	[2]
	Level 3	Agreement or disagreement of detail or sub-messages	[3–4]
	Level 4	Agreement and disagreement of detail or sub-messages	[5]
	Level 5	Both sources say Reconstruction was a failure or A is more positive about Reconstruction than B	[6]
	Level 6	Either Level 5 with a qualification	[7]
2		Source C. How surprised are you by this source? Explain your answer using ource and your knowledge.	g details [8]
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Writes about the source, but fails to address the question	[1]
	Level 2	Valid analysis of source, but fails to state whether surprised or not	
		OR	
		Identifies what is/ what is not surprising, but no explanation	[2]
	Level 3	Assertions based on everyday empathy	[3–4]
	Level 4	Matches or mismatches with other sources including Background Information	[5–6]
	Level 5	Uses contextual knowledge to be surprised or not surprised	[7–8]

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3	Study S the sou	Source D. What is the cartoonist's message? Explain your answer using derces and your knowledge.	ambride
	Level 0	No evidence submitted or response does not address the question	13
	Level 1	Surface description of the cartoon	[1]
	Level 2	Misinterpretation of the cartoon	[2]
	Level 3	Interprets sub-message of the cartoon (e.g. Southern white men need help; President Grant's passive role)	[3–5]
	Level 4	Interprets big message of cartoon – cartoonist's opinion Must be a criticism about the South's attitude towards Reconstruction	[6–7]
4	-	Sources E and F. How far would these two cartoonists have agreed with each Explain your answer using details of the sources and your knowledge.	[8]
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Surface comparisons	[1]
	Level 2	Answers based on use of undeveloped provenance	[2]
	Level 3	Interprets valid sub-message of one or both sources – no valid comparison	[3]
	Level 4	Interprets big message of one/both sources – no valid comparison	[4]
	Level 5	Compares valid sub-messages (includes disagreement about what was happening	g) [4 <del>–</del> 6]
	Level 6	Compares big messages – compares the points of view of the cartoonists (disagre over whether Reconstruction is successful	ement
		OR	
		Cartoonists are sympathetic towards Black Americans	[7]
	Level 7	Both big messages listed in Level 6	[8]

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[1-2]

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5 Study Source G. Why was this source published at that time? Explain your answ details of the sources and your knowledge.

- Level 0 No evidence submitted or response does not address the question
- **Level 1** Surface description of the source/claims that the source was published to show information
- **Level 2** Context only e.g. about Reconstruction or KKK [3–4]
- **Level 3** Explains message of source e.g. published to show how unpleasant white racists were; lots of problems in the South; KKK is a real problem [5–6]
- **Level 4** Purpose of source explained must have intended impact on audience [7]
- Level 5 Purpose of source explained in context (e.g. problems that existed with Reconstruction in general) [8]
- 6 Study all the sources. How far do these sources provide convincing evidence that Reconstruction was a failure? Use the sources to explain your answer. [10]
  - **Level 0** No evidence submitted or response does not address the question [0]
  - **Level 1** No valid source use [1–3]
  - **Level 2** Uses sources to support or reject the statement [4–6]
  - **Level 3** Uses sources to support and reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source)

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source used in support of the statement, and N for each source used rejecting the statement.

Yes	No
ABCDFG	ABCDE

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# OPTION B: 20<sup>TH</sup> CENTURY TOPIC

			'On.
1		ources A and B. How far do these two source agree? Explain your answer usir of the sources?	Oride
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Writes about the source but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that the sour are about the same subject	ces
		OR	
		Compares the provenance of the sources	[2]
	Level 3	Agreements of detail (e.g. Germany hated Versailles; Treaty caused anger; Clemenceau wanted security)	[3–5]
	Level 4	Disagreement about harshness (e.g. A–Treaty could have been harsher; B–says it was very harsh; A –reaction of Germany not justified; B–reaction of Germany was justified)	[6]
	Level 5	Compares point of view of author (e.g. $A$ – author approves/ $B$ – author disapp A says Treaty as good as could be expected; $B$ critical of Treaty, the treaty was /wa not fair.	
2	_	Sources C and D. How far does Source C prove that Source D to be wrong? Exposurer using details of the sources and your knowledge.	olain [8]
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Writes about the sources, fails to address the question	[1]
	Level 2	Undeveloped provenance	[2–3]
	Level 3	Compares sources for differences/agreements to say whether C proves D is wrong	[4–5]
	Level 4	Evaluates Source D with no reference to C.	[6]
	Level 5	Shows how sources differ and evaluates one on basis of purpose to say if D is wron	ng [7]
	Level 6	Shows how sources differ and evaluates BOTH on the basis of purpose to say if D i wrong or right	s [8]

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3	Study S Explain	sources E and F. How far would the two cartoonists have agreed with each your answer using details of the sources and your knowledge.	Moridge
	Level 0	No evidence submitted or response does not address the question	36
	Level 1	Surface comparison	[1]
	Level 2	Answers based on use of undeveloped provenance	[2]
	Level 3	Interprets valid sub-message of one or both sources-no valid comparison	[3]
	Level 4	Interprets big message of one/both sources – no valid comparison	[4]
	Level 5	Compares valid sub-messages	[4–6]
	Level 6	Compares big messages – compares the points of view of the cartoonists about reparations – Germany was suffering because of the reparations.	[7]
	Level 7	As for Level 6, but qualifies answer with a difference, (e.g. Friendless in E but Gern has a sympathiser in F)	nany [8]
4	-	Source G. why was this source published in 1921? Explain your answer using of the source and your knowledge.	[8]
	Level 0	No evidence submitted or response does not address the question	[0]
	Level 1	Surface descriptions of the source	[1]
	Level 2	Misreadings of the cartoon	
		OR	
		Interprets cartoon or describes the context – but not used as a reason for publication	n [2]
	Level 3	Explains context only - fails to explain message or purpose of the source (Allow generated about German economy)	neral
		OR	
		Explains a valid sub-message	[3–4]
	Level 4	Explains the big message. This could be an interpretation of the cartoon or the cartoonist's point of view. Germany is pretending plus the Allies were refusing to he marks; Germany was pretending and the Allies were not deceived =6 marks.	elp = 5 [5–6]
	Level 5	Explains the purpose of the cartoon (MUST have intended impact on audience)	[7]
	Level 6	Explains the purpose of the cartoon in context of 1921(e.g. inflation or the reparatio figure fixed )	ns [8]

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5 Study Source H. Are you surprised by this source? Explain your answer using de the source and your knowledge.

- Level 0 No evidence submitted or response does not address the question
- **Level 1** Writes about the sources but fails to address the question

[1]

Level 2 Valid analysis of source, but fails to state whether surprised or not

OR

Identifies something is surprising/not surprising without explanation

[2]

Level 3 Assertions based on everyday empathy

OR

Asserts that DLG wanted a fair treaty therefore not surprised (no detail/ development – only general reasons given) [3]

- **Level 4** Matches or mismatches with other sources or Background Information (if the information used is in the sources or in the Background Information place in this level) [4–5]
- **Level 5** Uses contextual knowledge to be surprised or not surprised (Using contextual knowledge to test an aspect of H = 6;only 7 marks if they are using the source a whole using DLG's overall point of view in H). Information used as knowledge must not be in sources or Background Information) [6–7]
- 6 Study all the sources. How far do these sources provide convincing evidence that the German reaction to the Treaty of Versailles could be justified? Use the sources to explain your answer. [10]

**Level 0** No evidence submitted or response does not address the question [0]

**Level 1** No valid source use [1–3]

**Level 2** Uses sources to support or reject the statement [4–6]

**Level 3** Use sources to support and reject the statement [7–10]

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Υ	N
ABCDEFH	ABDGH