## UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2006 question paper

## 0480 LATIN

0480/02

Paper 2, maximum raw mark 80

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These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

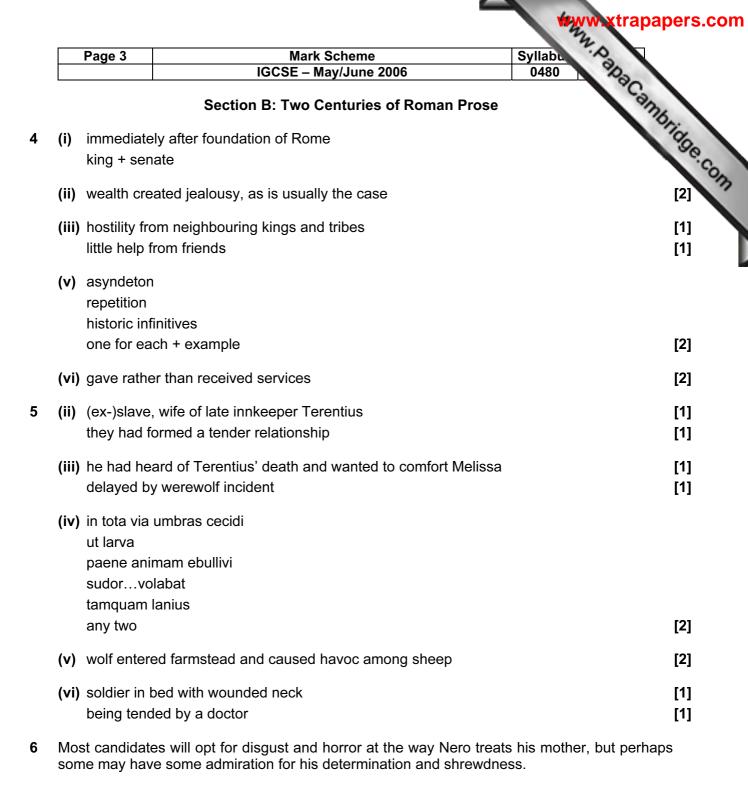
• CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2006 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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		Page 2	Mark Scheme IGCSE – May/June 2006	Syllabu 20 0480	
Page 2 Mark Scheme Syllabit   IGCSE - May/June 2006 0480   Section A: Virgil Aeneid IV   1 (i) Anna   (ii) security against hostile advances of local tribes (Gaetuli etc.) [1]					
1	(i)	Anna		3	300
	(ii)	tribes (Gae	gainst hostile advances of local etuli etc.) st her brother		[1] [1]
	(iii)	-	the Carthaginians and the Romans (descendants of T ainst each other, to the death	,	[2]
	(v)		owed never to marry again after death of her first Sychaeus)		[2]
	(vi)	or goddes	awgiver (legifera) she was good for newly founded cit s of fertility – important in a desert area nked with Bacchus as deities of marriage)		[1]
	(vii)	Apollo and	Bacchus / Dionysus		[2]
2	(i)	lulus / Asc	anius		[1]
	(ii)	hunting			[1]
	(iii)	a storm (ra	ain + hail)		[1]
	(iv)	crack of lig Juno	orimal deities (esp. Tellus and aether) ghtning – sound effects nymphs and onomatopoeia		[3]
	(vii)	its speed it grows ra vivid image any two	pidly e (personification) – feet on ground, head in clouds		[2]
3	con	versations	of total, and contrasts with the action (as in Home between Anna and Dido, Juno and Venus, partly b ove, wants to hear story of Troy again; Rumour		

Roughly 50-50 for detail and evaluation

[10]



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[10]