

Cambridge International Examinations Cambridge International General Certificate of Secondary Education

LATIN

Paper 2 Literature

0480/02 May/June 2014 1 hour 30 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer all questions.

The number of marks is given in brackets [] at the end of each question or part question.

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| | 2 | A.D. |
| | Section A: Virgil Appeid Book 2 | Non Carl |
| | Section A: Virgil Aeneid Book 2 | all. |
| 1 | Read the following passage and answer the questions: | v. DabaCambridge.com |
| | vertitur interea caelum et ruit Oceano nox, involvens umbra magna terramque polumque Myrmidonumque dolos; fusi per moenia Teucri conticuere, sopor fessos complectitur artus: et iam Argiva phalanx instructis navibus ibat a Tenedo tacitae per amica silentia lunae litora nota petens, flammas cum regia puppis extulerat, fatisque deum defensus iniquis inclusos utero Danaos et pinea furtim laxat claustra Sinon. illos patefactus ad auras reddit equus, laetique cavo se robore promunt Thessandrus Sthenelusque duces, et dirus Ulixes, demissum lapsi per funem, Acamasque, Thoasque, Pelidesque Neoptolemus, primusque Machaon, et Menelaus, et ipse doli fabricator Epeos. invadunt urbem somno vinoque sepultam; caeduntur vigiles, portisque patentibus omnes accipiunt socios atque agmina conscia iungunt. | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 |
| | (Virgil <i>Aeneid</i> 2, 250–267) | |
| | (a) Translate lines 1–3 (<i>vertitur dolos</i>). | [5] |
| | (b) a Tenedo lunae (line 6): | |
| | (i) explain in your own words why <i>tacitae per amica silentia lunae</i> is an unus | ual expression. [2] |
| | (ii) why do you think Virgil includes this information? | [1] |
| | (c) Write out and scan line 7 (<i>litora nota puppis</i>), marking the long and shor divisions between the feet. | rt syllables and [2] |
| | (d) <i>Thessandrus Epeos</i> (lines 12–15): how does Virgil prevent these lines from list of names? | being merely a [2] |
| | (e) invadunt urbem conscia iungunt (lines 16–18): how, by his choice of words a does Virgil make these lines vivid? | and word order, [3] |
| | | [Total: 15] |

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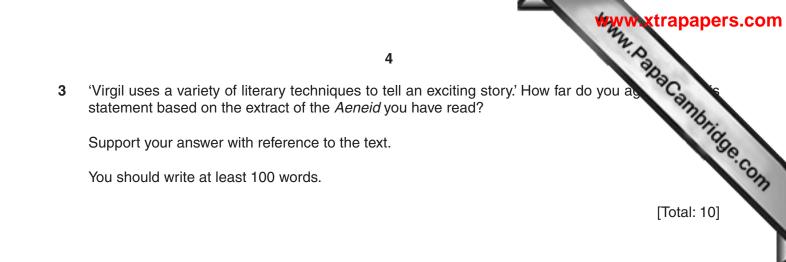
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2 Read the following passage and answer the questions:

> hinc ferro accingor rursus clipeoque sinistram insertabam aptans, meque extra tecta ferebam. ecce autem complexa pedes in limine coniunx haerebat, parvumque patri tendebat lulum: 'si periturus abis, et nos rape in omnia tecum; sin aliguam expertus sumptis spem ponis in armis, hanc primum tutare domum. cui parvus Iulus, cui pater et coniunx quondam tua dicta relinquor?' talia vociferans gemitu tectum omne replebat, cum subitum dictuque oritur mirabile monstrum. namque manus inter maestorumque ora parentum ecce levis summo de vertice visus Iuli fundere lumen apex, tactuque innoxia molles lambere flamma comas et circum tempora pasci.

(Virgil *Aeneid* 2, 671–684)

| (a) | <i>hinc ferro … lulum</i> (lines 1–4): in what ways are Aeneas' actions very different from those his wife in these lines? | e of [4] |
|-----|--|--------------|
| (b) | Translate lines 5–7 (<i>si periturus domum</i>). | [5] |
| (c) | pater (line 8): name him. | [1] |
| (d) | talia replebat (line 9): how does Virgil highlight Creusa's distress in this line? | [1] |
| (e) | <i>cum monstrum</i> (line 10): how does Virgil in this line emphasise that something importar about to happen? | nt is [2] |
| (f) | ecce levis pasci (lines 12–14): what miraculous event occurs here? Give two details. | [2] |
| | [Total: | 15] |





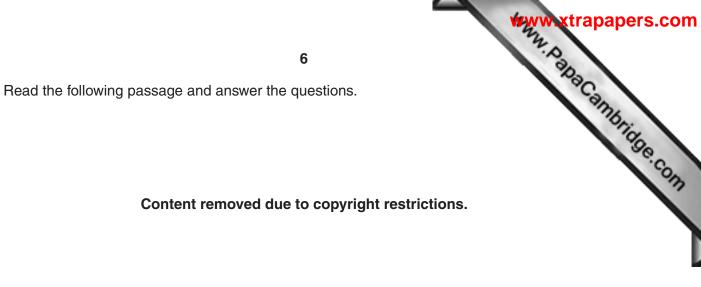
Section B: Two Centuries of Roman Prose

4 Read the following passage and answer the questions:

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(Livy, Hannibal at the Summit of the Alps 1 (35), 4–9)

| (a) | per incederet (line 1): why was it difficult for the column of men to proceed? | [1] |
|-----|--|------------------|
| (b) | <i>pigritiaque habituros</i> (lines 2–7): how are Hannibal's qualities as a leader displaye Make two points and support your answer with evidence from these lines. | ed here? [4] |
| (c) | uno aut habituros (lines 6–7): what was Hannibal's aim in crossing the Alps? | [1] |
| (d) | <i>procedere temptantibus</i> (lines 7–8): how easy was progress for Hannibal's army stage? Explain your answer. | y at this [2] |
| (e) | ceterum fuit (lines 8–9): why did the journey now become more difficult? | [2] |
| (f) | Translate lines 9–12 (omnis enim homines occiderent). | [5] |
| | Т | otal: 15] |



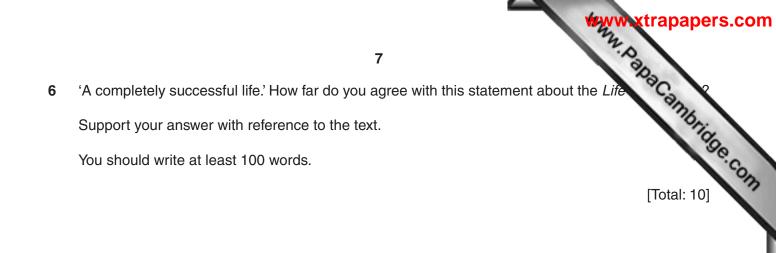
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(Seneca The Psychology of Noise, 3–5)

| (a) | <i>O te ad mortem</i> (lines 1–2): how does Seneca's use of language keep the reade attention? Make two points. | r's [2] |
|-----|---|------------|
| (b) | Chrysippum nostrum (line 2): what philosophy did Seneca and Chrysippus follow? | [1] |
| (c) | Translate lines 2–5 (at mehercules non potuit). | [5] |
| (d) | <i>magis mihi ac verberat</i> (lines 5–6): explain how <i>vox</i> and <i>crepitus</i> affected Seneca different ways. | in [3] |
| (e) | <i>in his … sed exclamat</i> (lines 6–9): what can we learn about everyday life in Rome from the lines? Give three examples. | se [3] |
| (f) | etiamnunc continuatur (lines 9–10): what does Seneca find molestior? | [1] |
| | [Total: 1 | 5] |

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