



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**LATIN**

**0480/02**

Paper 2 Literature

**May/June 2016**

**1 hour 30 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **all** questions.

The number of marks is given in brackets [ ] at the end of each question or part question.



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This document consists of **7** printed pages, **1** blank page and **1** insert.

Section A: Virgil *Aeneid* Book 12

1 Read the following passage and answer the questions:

ergo amens diversa fuga petit aequora Turnus	1
et nunc huc, inde huc incertos implicat orbes;	2
undique enim densa Teucri inclusere corona	3
atque hinc vasta palus, hinc ardua moenia cingunt.	4
nec minus Aeneas, quamquam tardata sagitta	5
interdum genua impediunt cursumque recusant,	6
insequitur trepidique pedem pede fervidus urget;	7
inclusum veluti si quando flumine nactus	8
cervum aut puniceae saeptum formidine pennae	9
venator cursu canis et latratibus instat;	10
ille autem, insidiis et ripa territus alta,	11
mille fugit refugitque vias; at vividus Umber	12
haeret hians, iam iamque tenet similisque tenenti	13
inrepuit malis morsuque elusus inani est.	14
tum vero exoritur clamor, ripaeque lacusque	15
responsant circa et caelum tonat omne tumultu.	16

(Virgil *Aeneid* 12, 742–757)

- (a) Translate lines 1–4 (*ergo amens ... moenia cingunt*). [5]
- (b) *nec minus ... recusant* (lines 5–6): why was Aeneas unable to run as fast as usual? [2]
- (c) Write out and scan line 7 (*insequitur ... urget*), marking the long and short syllables and divisions between the feet. [2]
- (d) *inclusum ... inani est* (lines 8–14): how, by his choice of words and word order, does Virgil make these lines interesting? [4]
- (e) *tum vero ... omne tumultu* (lines 15–16): how does Virgil match sound to sense in these lines? [2]

[Total: 15]

2 Read the following passage and answer the questions:

dicuntur geminae pestes cognomine Dirae,	1
quas et Tartaream Nox intempesta Megaeram	2
uno eodemque tulit partu, paribusque revinxit	3
serpentum spiris ventosasque addidit alas.	4
hae lovis ad solium saevique in limine regis	5
apparent acuuntque metum mortalibus aegris,	6
si quando letum horrificum morbosque deum rex	7
molitur meritas aut bello territat urbes.	8
harum unam celerem demisit ab aethere summo	9
Iuppiter inque omen Iuturnae occurrere iussit.	10
illa volat celerique ad terram turbine fertur.	11
non secus ac nervo per nubem impulsa sagitta,	12
armatam saevi Parthus quam felle veneni,	13
Parthus sive Cydon, telum immedicabile, torsit,	14
stridens et celeres incognita transilit umbras:	15
talis se sata Nocte tulit terrasque petivit.	16

(Virgil *Aeneid* 12, 845–860)

- (a) Translate lines 1–4 (*dicuntur ... alas*). [5]
- (b) *hae lovis ... territat urbes* (lines 5–8): how does Virgil make this description seem particularly horrific? [4]
- (c) *harum unam ... turbine fertur* (lines 9–11):
- (i) what is the relationship between Juturna and Turnus? [1]
  - (ii) what message was delivered to Juturna? [1]
- (d) *non secus ... terrasque petivit* (lines 12–16): explain why this simile is appropriate. [4]

[Total: 15]

4

3 In what ways does Virgil try to make his narrative vivid?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

## Section B: Two Centuries of Roman Prose

4 Read the following passage and answer the questions:

respice, quaeso, aliquando rem publicam, M. Antoni, quibus ortus sis, non quibuscum	1
vivas considera: mecum, ut voles: redi cum re publica in gratiam. sed de te tu videris;	2
ego de me ipse profitebor. defendi rem publicam adulescens, non deseram senex:	3
contempsi Catilinae gladios, non pertimescam tuos. quin etiam corpus libenter	4
obtulerim, si repraesentari morte mea libertas civitatis potest, ut aliquando dolor populi	5
Romani pariat quod iam diu parturit! etenim si abhinc annos prope viginti hoc ipso in	6
templo negavi posse mortem immaturam esse consulari, quanto verius nunc negabo	7
seni? mihi vero, patres conscripti, iam etiam optanda mors est, perfuncto rebus eis quas	8
adeptus sum quasque gessi. duo modo haec opto, unum ut moriens populum Romanum	9
liberum relinquam—hoc mihi maius ab dis immortalibus dari nihil potest—alterum ut ita	10
cuique eveniat ut de re publica quisque mereatur.	11

(Cicero *An Orator Defies Death*, *Philippic 2*, 118)

- (a) *respice ... profitebor* (lines 1–3): explain how Cicero uses the techniques of an orator to strengthen his appeal to Antony. [4]
- (b) *defendi rem ... pertimescam tuos* (lines 3–4): how has Cicero made this sentence particularly striking? [2]
- (c) *quin etiam ... quasque gessi* (lines 4–9): explain in your own words the assertion that Cicero is making here. [3]
- (d) *ipso in templo* (lines 6–7): to which temple is Cicero referring? [1]
- (e) Translate lines 9–11 (*duo modo ... quisque mereatur*). [5]

[Total: 15]

## 5 Read the following passage and answer the questions:

dices 'quid quaeso istuc erat?' magnum; itaque me ipsum commoverat; sic absurde et	1
aspere verbis vultuque responderat. dissimulavi dolens. discubimus omnes praeter	2
illam, cui tamen Quintus de mensa misit. illa reiecit. quid multa? nihil meo fratre lenius,	3
nihil asperius tua sorore mihi visum est; et multa praetereo quae tum mihi maiori	4
stomacho quam ipsi Quinto fuerunt. ego inde Aquinum. Quintus in Arcano remansit et	5
Aquinum ad me postridie mane venit mihi que narravit nec secum illam dormire voluisse et	6
cum discessura esset fuisse eiusmodi qualem ego vidissem. quid quaeris? vel ipsi hoc	7
dicas licet, humanitatem ei meo iudicio illo die defuisse.	8

(Cicero *Domestic Discord*, *Ad Atticum* 5, 1, 4)

- (a) *dices ... illa reiecit* (lines 1–3): how does Cicero make these words convincing? [4]
- (b) Translate lines 3–5 (*quid multa ... fuerunt*). [5]
- (c) *ego inde ... ego vidissem* (lines 5–7): what does Quintus complain about to Cicero? [3]
- (d) *vel ipsi ... defuisse* (lines 7–8): to whom is the last sentence addressed and why is he an appropriate person to speak to Quintus' wife? [2]
- (e) What impression of Quintus' wife is Cicero anxious to pass on? [1]

[Total: 15]

7

6 'Always versatile in both style and content.' How far do you agree with this statement about Cicero?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

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